

The Week at Guilford

Week of March 20-27

20- Best-selling author Phil Gulley reads from his book *Hometown Tales* at 12 noon in The Gallery.

-Info session about internships at The Washington Center at 11 a.m. in Boren Lounge.

-Campus Historical Tour, New Garden Steps, 3 p.m.

-Quaker Process Conference-keynote speaker Laura Melly, New Garden Friends Meeting, 7:30 p.m.

21- Admission Office Honors Weekend

-SAT confidence class, Bauman 13, 8:30 a.m.

-Quaker Process Conference, New Garden Friends meeting, 9:30 a.m.

-Gamelan Concert, Sternberger, 7:30 p.m.

-SCRABBLE tournament in the Underground, 2 p.m. (sign-ups at 1:30 p.m.)

22- College meeting for worship led by Carol Cochran, Moon Room, 9:15 a.m.

-SCRABBLE tournament, Underground, 2 p.m.

-Catholic Mass, Gallery, 7 p.m.

-“The Experience of Japanese-Americans at Guilford College during WWII,” W. Araki and B. Lawson, The Hut, 7 p.m.

-“Quaker Athletics” by A. Schott, W. McGuire and M. Caruso in Bryan Hall lounge at 9:30 p.m.

23- “Feminist Theory in Poetry” with Mary Ellis Gibson, the Gallery, 7 p.m.

-“A Century and a Half of Music by Women,” Boren Lounge, 7:30 p.m.

24- NCYM Minister’s Association Meeting, Boren lounge, 9:30 a.m.

-Douglas Steere’s “Quaker Spirituality,” Boren lounge, 4 p.m.

-Adult Education info session, Boren, 7 p.m.

-UNION presents hypnotist Tom DeLuca in Dana Auditorium, 9 p.m.

25- NC Mediation Network meeting, The Gallery, 10 a.m.

-Faculty Lecture Recital with Grace Johnson in Boren lounge at 12:30 p.m.

-Student Poetry Reading in the Gallery, 8 p.m.

26- COW/ASC poetry reading coffeehouse, the Underground

27- Women’s Studies Conference in the Gallery, 9 a.m.

-GCRO fireside on Bah’hai in the Hut, 7:30 p.m.

-UNION Movie *FRESH*-The Underground, 9 p.m.

-Community Senate’s PROM IN THE CAF

Abroad

CONTINUED FROM PG. 1

to the reduced budget. “The valid part of the cost-cutting has been looking at the programs, understanding the educational benefits,” and figuring out how to preserve the “vitality” of the programs.

The hefty cuts meant some tough decisions about what to keep. “We tried to preserve everything that we thought was absolutely intrinsic to the programs,” Johnson said.

In that spirit, day trips, the academic programs, internships, and on-site orientation for programs with a significant language barrier will be essentially unchanged.

Longer trips were eliminated, which Johnson regrets because, “A lot of the travel was educational travel... It wasn’t just frills stuff.”

Taj Greenlee, a junior who recently returned from London, said, “I think it’s sad that some of the opportunities Guilford students have had in the past won’t be provided to those in upcoming years.”

The biggest change is the elimination of week-long breaks. The college can save money by starting the semester a week later and avoiding paying rent while housing is empty because students are on break. Johnson recommends that students travel either before or after the term.

For fall semester programs in Munich, Paris, and London, Johnson suggests that “most people have left Europe by the end of August,” making early September a good time for travel. Other students on spring

trips can travel after the semester is over.

Johnson is frustrated by what he sees as a nearly impossible task, but feels that so far the integrity of the programs remains unharmed. “We still have the academic program intact. It’s just the enrichments that have gone.”

The study abroad budget for next year is only slightly in the red, and Johnson says “nothing else can be subtracted.” The \$4500 being paid to replace faculty members who are abroad would go a long way towards balancing the budget, even allowing some of the trips and breaks to be added back into the program.

Study abroad attracts many students to Guilford. Nearly forty percent of the student body participates in programs, and by cutting funding to the programs, Williams fears, “We could be killing what is a shining point of our college.”

Gradually, as the college’s plan to cut total financial aid awarded to incoming students is implemented, the study abroad budget will actually increase.

Johnson hopes that some aspects of the programs—fall break for some programs, a language orientation for Brunnenburg, a student assistant for Guadalajara—can be added back.

In the meantime, students going abroad are still taking advantage of a good opportunity. “I think the programs are fantastic and they’re going to be great anyway,” said Johnson, who is committed to helping students explore other possibilities like aid from the Board of Visitors to help with travel expenses.

Artist Susan Coe to visit campus

FROM STAFF REPORTS

“Heel of the Boot: Prints by Sue Coe” opened in the main Gallery,

This comprehensive exhibition features nearly 100 prints, including a selection of historical prints by socially concerned artists such as Francisco de Goya,

Honore Daumier, and George Grosz, which place Coe’s work in historic and conceptual contexts.

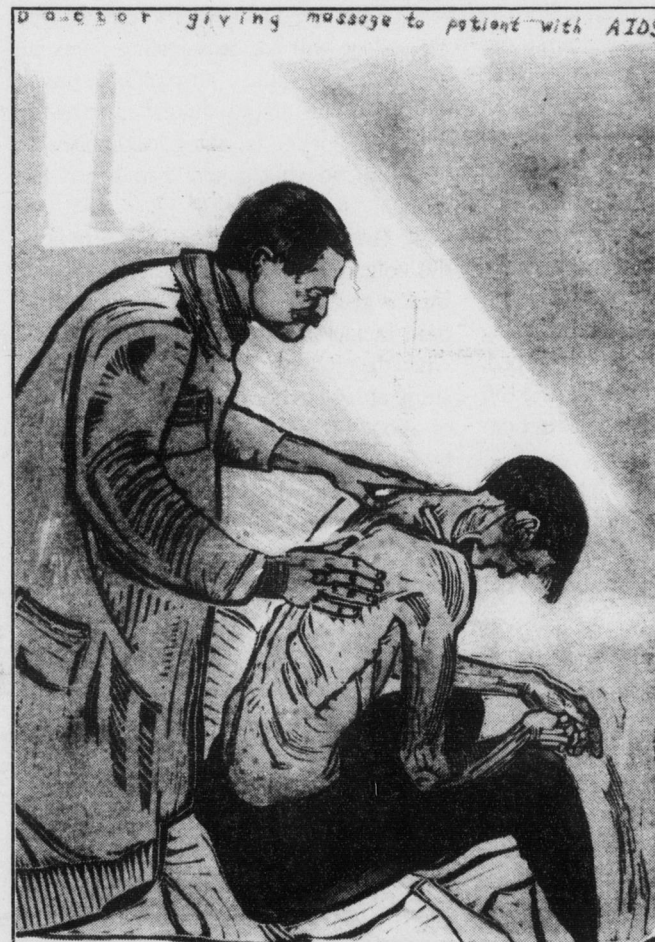
A color brochure accompanies the exhibition.

A 25-minute documentary film about the artist, *Painted Landscapes of the Times*, was shown in the Leak Room, on Wed., March 18 at noon, and will be shown again on Tues., March 24 at 7 p.m.

Additional times will be announced.

The presentation of the film is co-sponsored by the Art Club and the Art Department.

Coe will be Visiting Artist on campus April 1-2



Artist Sue Coe portrays victims of AIDS, racism, abuse, and slaughter. (*Karposi's Sarcoma*, monotype and linocut with hand-coloring, 1993.)

Hege Library on Monday, March 16.

This retrospective exhibition of the internationally acclaimed post-modernist, who began her career as an illustrator for the *New York Times*, will be on display through April 26.

Coe’s portrayals of victims of war, racism, AIDS, sexism, and slaughter are powerful cultural critiques.

and will present a public slide lecture in the Carnegie Room, Hege Library, on Wed. April 1, at 7 p.m.

Seating is limited; those planning to attend should contact Terry Hammond at 316-2438.

A reception and a sale of Coe’s prints will follow the lecture. Proceeds from the sales will benefit the college. The price of prints ranges from \$20-\$250.

Corrections

Perfection is our goal, but we don’t always achieve it. *The Guilfordian* strives to correct all errors, so please contact us at x2306 if you see a mistake.

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