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THE GUILFORDIAN

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GLBTA kicks off Awareness month

By Brian Schuh
STAFF WRITER

Last Thursday marked the beginning of Gay, Lesbian, Bisexual, and Transgender Awareness Month. Guilford kicked things off with a visit from the director of a national, non-profit organization, followed on Saturday by the annual "Coming Out Ball."

On Oct. 1st, Kevin Jen-

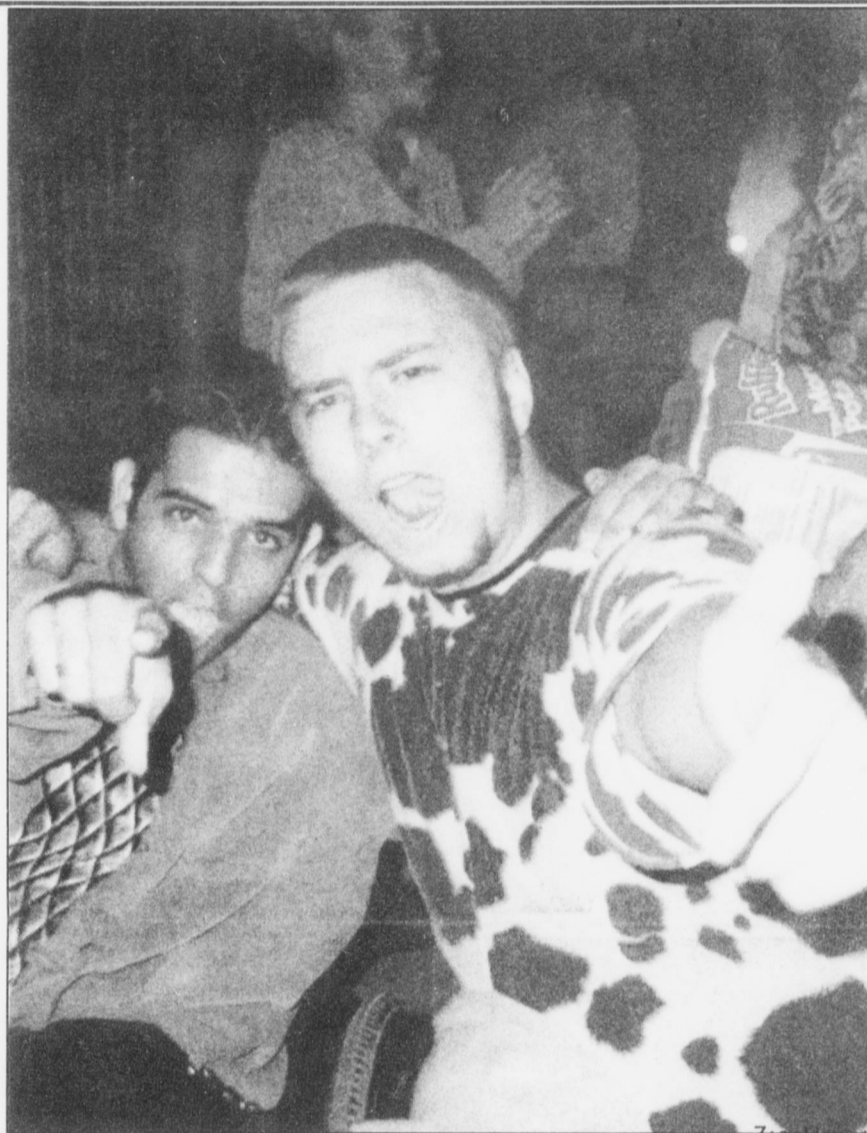
nings, Executive Director of GLSEN (Gay, Lesbian, & Straight Education Network), spoke to an audience of students, faculty, staff, and members of the Greensboro community in Dana auditorium. GLSEN (pronounced glisten) aims to make schools safe places for people of all sexual orientations.

Jennings briefly discussed the gay rights movement and contributions of gays and lesbians throughout history.

"It was great that Jennings came here because at Guilford we try to maintain diversity and expose people to other lifestyles," said Co-chair of the Greensboro GLSEN and first-year student

"Everybody says that they support us but we don't always feel it. We're all equal, but we're all different."

—Daniel Summers



ZACK FLAVITT

Ian Watlington and Tim LaFollette get down at the Coming Out Ball.

Gerlak pre-law adviser

By Paul Binford
STAFF WRITER

Andrea Gerlak has replaced the retiring Eric Stoesen as the faculty adviser to the Websterian Pre-Law society. The pre-law society is the organization on campus for Guilford's future lawyers.

Members participate in a broad range of activities, not only to prepare for law school, but also to "experience the full spectrum of the legal world," said the society's president, Jennifer French.

Most of their activities are geared towards law school preparation. They take field trips to law schools where they talk to admissions people and sit in on classes. Gerlak says this is "the most useful part of the club."

Another advantage of being a member is the opportunity to take the LSAT for free. Otherwise, practicing for the test could cost up to \$1,000. The LSAT, along with undergraduate GPA, is a deciding factor in law school admissions.

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Photography exhibit explores new visions

◆Exhibit, organized by students, showcases work from last spring

By Sarah Weissberg
STAFF WRITER

A new student photography exhibit is now being shown in the Gallery, upstairs in Founders hall. The opening for the exhibit was held on Tuesday, Sept. 29th. The featured photographers were there to answer questions and accept praise from guests.

The exhibit consists of over 35 mounted prints by Guilford students Kelly White, Beverly Stocks, Ben Newlin, Taryn Busch, Carol DeVries, and Melody Watson.

According to Susie Clark, Professor of Photography at Guilford, the exhibit was put together by the student photographers and everyone who wanted to show their work was able to do so.

Taryn Busch curated the exhibit. Each photographer made a personal statement about her/his work and the printed statements

portfolio for the show, but due to limited wall space in the Gallery, not all the photos submitted are displayed.



MELODY WATSON

Community members gathered for the reception.

are displayed along with the photography.

Clark finds the exhibit an example of the "very personal, individual, visual expression and interests" of her Spring 1998 semester Photography II students. Each featured photographer submitted a

Kelly White's six silver gelatin prints include a piece depicting a dim silhouette of a face superimposed over a shot of beach and ocean. Susie Clark remarked that, "Kelly took a fine arts approach to her interest in the coast." Her work has a quiet stillness to it, a subtle beauty that resonates effectively in black and white.

Beverly Stocks has three prints displayed. Her subject is a child, two-year old Mary

Francis. Mary appears in one to be examining leaves; in another she plays on a rock. The the third and most striking photograph of the set; Mary's face is covered with tears. Stocks' work documents a young

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