

Nationally touring exhibit visits Guilford

By Amanda Roop
STAFF WRITER

The art gallery's newest exhibit features works by 31 women ages 70 and older.



Jennie, oil on canvas, 1943

LOIS MAILLOU JONES

"Crossing the Threshold" is a nationally touring exhibit that will be shown in the Hege Library from November 9- December 11.

"I think it is important for our community to view women artists not only as creative members of the art world, but also as

pioneers," said Cam Eubanks, Women Studies major.

The "threshold," as defined by Bernice Steinbaum (curator of the exhibit) in the catalogue that accompanies the exhibit, is a

equal to their male counterparts.

Many of the featured artists include such well known innovators such as Louise Bourgeois, Helen Frankenthaler, Miriam Schapiro (a publicly well known feminist), and Beatrice Wood (known as the "Mama of Dada" and the inspiration for the character Rose in the movie "Titanic").

The exhibit will include paintings, photography, and various sculptures.

"These women have had to persevere. It hasn't been easy for them, because along with the struggles every artist goes through, women artists have to deal with the social [gender] roles," said Terry Hammond Director of the Guilford College Art Gallery.

Hammond and the rest of the Gallery staff have been preparing for the exhibit and accompanying lecture and films since before the fall break.

Bernice Steinbaum curates the show, which honors Peggy Guggenheim, a prominent art dealer and curator of such shows as "Exhibition by 31 Women" (1943) and "The Women" (1945). Steinbaum's mission is to provide women artists more exposure in the hopes that their struggle

for visibility in the art world will not be diminished.

Steinbaum will present a slide lecture on November 12 at 8 p.m. in Dana Auditorium titled, "Have You Come a Long Way, Baby?" The lecture will discuss the many influences on contemporary women artists.

A reception immediately following the presentation will be held in the Art Gallery by the gallery staff. Both events are free.

Weekly art films in conjunction with the exhibit are being shown every Wednesday beginning November 11 and ending December 9 from noon to 1 p.m. in the Hege Library conference room. The films are also free.

Crossing the Threshold

The Guilford College Art Gallery is happy to share an exhibition of art created by 31 women, who are all over the age of 70 and of different cultural and ethnic backgrounds, with the Guilford community.

Curated by Bernice Steinbaum, director and co-owner of Steinbaum and Krauss Gallery in New York City.

If you are interested in taking a tour or participating in lectures and events, please call ext. 2438.

Arts Month at Guilford

← Honoring and celebrating the existence of art on campus

By Devra Thomas
ARTS EDITOR

Last year, Guilford had two full weeks devoted to the arts. Those weeks included student art showings, dance ensembles, poetry readings, musical performances, and the fall theatre show. This year, the entire month of November has been devoted to showcasing the talent we have on campus and the outstanding work that Guilford brings in for inspiration.

Here is the listing of the month's events. In the next three issues, we will take a look at many of the events and spotlight the participants.

November 4: English 220 Poetry Reading at 7 p.m. in the Gallery

November 11: *Crossing the Threshold* Film Series begins

November 12: *Crossing the Threshold* Art Exhibit opens

November 13: *Why We Have a Body*, the Theatre Studies Department's fall play opens at 8 p.m. in Sternberger Auditorium

November 15: *We Celebrate the Garden*, Modern Dance I performance at 1 p.m. in the Permaculture Garden

November 18: Mid-Day Musicale at 1 p.m.

November 19: Student Art Exhibition opens

November 22: the Music Department Faculty Recital

November 30: the first of three staged readings of student-written plays at lunchtime in Boren Lounge

December 2: the second of the staged readings and the Jazz Ensemble performance with a guest artist

December 4: the last of the staged readings in Boren Lounge

December 6: the Winter Choir Concert at 8 p.m. in Dana Auditorium

As you can see, a month chock-full of arts events put on by your friends, your classmates, and your teachers.

Have you created any visual or written art with environmental themes (i.e. photos of nature, poems, prints, etc.)? If so, and you would like to display it in a temporary gallery from the 13-15 of November, contact David Jester via e-mail (jesterdr@rascal.guilford.edu) or through campus mail (box 17037). Please include your name and a brief description of your work.
Thanks Forevergreen