## Poole con't from page 1

staying until his early retirement in 1998.

Under his leadership the library saw expansion of the Friends Historical Collection (FHC), renovations to the 1909 building, the establishment of the Info Village, as well as the \$5.25 million renovation of 1988-89 which added 53,000 square feet and included the unveiling of the new Art Gallery.

Asked of his role in the library, Circulation Director Karen Behm responded, "In 20 years of staff cuts, budget cuts, and other problems, Herb would just weave magic to make it all work so we could maintain services. That was his real gift to the library and the college. When the staff would want to test these cuts, he would tell us the college was in crisis and encourage us to be good soldiers."

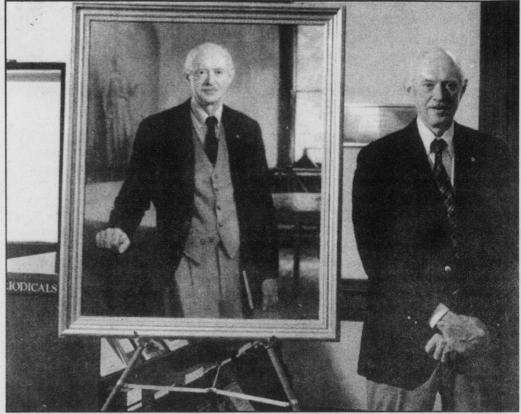
His contributions to the college went far beyond the library, however. He also served as Special Assistant to the President for Admissions and Financial Aid from 1977-82, and helped compile Guilford's Self-Study Report in

1975, a comprehensive tome detailing nearly every aspect of Guilford's make-up during the previous ten years.

Carole Treadway, curator of the FHC, notes, "Herb also contributed to the vitality of the college in many ways that were unofficial...he has affected so many students' lives over the by his vears mentoring, his friendship, and his beneficence. That may be one of his most lasting contributions.'

Guilford felt his presence outside official duties as well. Not only did Herb

Poole play the bagpipes, but he was also an influential member of the Guilford College Pipers, the school's official bagpipe band that graced the campus from



Herb Poole died on November 17th, 1999. Memorials may be made to the Joan N. and Herbert L. Poole Fund.

1964-1971. Under his leadership, the band even published a weekly newsletter, The Weekly Intelligencer: The Pipes and Drums of Guilford College. A retrospective of this group can be found in his article "Guilford's Pied Piper and the Children of Hamlin," in the Fall 1996 issue of the Guilford Alumni Magazine.

His dream of flying found fulfillment far beyond his army years through his participation in the Civil Air Patrol (CAP) from 1981. Besides editing the newspaper of that organization's North Carolina wing, Poole rose through the ranks to Lieutenant Colonel as well as flight instructor, being honored with CAP Officer of the Year in 1993.

The Civil Air Patrol is a volunteer auxiliary arm of the U.S. Air Force, mobilizing for search and rescue operations, emergency services, and occasional air shows. Poole said of the CAP, "I found it did what I consider very important humanitarian work, work that would allow me to serve my community and my country and at the same time pursue something—I'm very interested in flying."

Library Assistant for Acquisitions Carol Cothern is one of many who remembers him fondly, saying, "He was a very intelligent, sometimes bull-headed, in-

dividual who loved Guilford College and the library. He was supportive of his staff and encouraged all of us to further our education, both formally and informally.

"Part of his education was cultural: he loved to bring in food treats, Moon Pies, haggis, hot Krispy Kreme doughnuts, biscuits with honey from his beehives.

"He was my mentor, my boss, my friend. He was a human being who loved and was loved by many in the community. I will miss him and am grateful for having had the opportunity to know him for so many years."

Memorials may be made to the Joan N. and Herbert L. Poole Fund, Guilford, or to the charity of the donor's choice.

## Senate con't from page 1

tive committee again. "I hope to do some good with the handbook," she said, noting specifically that she would be working toward refining the Guilford's drug policy and reducing the size of the judicial board.

Gabriel and Dodson pinpointed senior Leslie Ale, fouryear member of Senate and current member of the steering committee, as most likely prospect for the position of secretary, but this will not be finalized until next semester.

## THE WEEK AT GUILFORD

Friday, December 3

 $\star$ UNION coffeehouse in the Underground at 9:00 p.m.

\*Faculty artists Lisa Young discusses her work in the Art Faculty Biennial

Exhibition, 12:30-1:15pm in the Art Gallery, Hege Library

★ Mentor/Mentee Social night in Milner lounge, 10:pm-1:00 am

Saturday, December 4

★First-Year Programs presents A Day at Triad Health Projects: Winter Walk for AIDS beginning at 8:00am

\*UNION's Fall blowout concert in Dana Auditorium at 9 pm

Sunday, December 5

**★WQFS** meeting at 7:00 p.m. in the Commons

★Choir concert at 7:30 pm in Dana

Monday, December 6

★ English Department Candidate open forum, 3:30-5pm

★Issues of Race forum, 3:45-5:15 in the Gallery

★Union Serendipity meeting, 6-7pm in Boren lounge

★ Guilfordian Meeting in the Commons at 7:15 p.m

Tuesday, December 7

★Women's Basketball vs. Randolph-Macon Woman's College, 7.00 pm

Wednesday, October 13

Midday musicale, 12-12:30 in Boren lounge

★Community Senate, 3:35 p.m., Boren Lounge

\*Faculty Meeting, 3:35 p.m., Moon Room

★ German Weihnachtsfest, 5:30-10pm in Sternberger Auditorium

 $\star$  Union meeting, 6:30-7:30 in Boren lounge

Thursday, October 14

★ Scrabble Club, 7:00 p.m. in the Commons

★ College Republicans 7:30 p.m. in the Multi-cultural Resource Center

\*Native American Club, 5:00 p.m., the Commons

★Men's Basketball vs. Averett, 2.00 pm

★ Guilford College Jazz Concert, 8-11 pm in the Underground

Friday, October 15
READING DAY

To have your event or meeting appear on the Week at Guilford, submit it outside the publications suite in the box labeled public service announcements. Please turn it is before Tuesday at 8:00 p.in. and mark that it is for the Week at Guilford.

## Corrections

The Guilfordian makes every effort to be accurate and responsible. If you should discover an error in an article printed in the paper, please do not hesitate to contact us at x2306.

Our circulation goal is to have a paper in the campus mailbox of every person on campus by 1:00 p.m. on Friday. If you do not receive your paper, please let us know.