

World & Nation



What's In The News



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WORLD & NATION EDITOR

CALIFORNIA, MARCH 19 - Blackouts were ordered for the first time since January in California Monday, turning out the lights in approximately 500,000 homes. The blackouts were ordered because of increased temperatures, a higher power demand and lack of electricity from the Northwest. Officials at California's Independent System Operator (ISO), which monitors the state's power grid, called a Stage Three alert at midday. Californian electricity officials say they have lost \$13 billion since last year because of the high cost of wholesale energy. "California is just a sign of what's to come if we don't diversify our energy resources," said Energy Secretary Spencer Abraham. "The failure to meet this challenge will threaten our nation's economic prosperity,

will compromise our national security and literally alter the way we live our lives."

CALIFORNIA, MARCH 19 - State legislators are soon expected to pass a bill requiring school districts to create a clear policy and discipline code on bullying. The bill defines bullying as "fear of injury or violence by one or more students." The action was introduced in January, before the recent school shooting at Santana High School in Santee, Calif., which left two students dead and 13 other people wounded. "I hope that this is a step in the right direction to stop bullying," said Evan Hirsch, a 9th-grader in the school district who also serves as a student mediator.

AFGHANISTAN, MARCH 19 - 12 cows were sacrificed in the courtyard of Afghanistan's presidential palace Monday to atone for the delay in destroying two giant statues of Buddha. The cows were the first of 100 that were ordered killed throughout the country by the Taliban's reclu-

sive leader, Mullah Mohammed Omar. He issued the order last weekend, saying the cows would be sacrificed as an offering because of the delayed demolition of 170-foot and 120-foot statues of Buddha in central Bamiyan. The meat was given to the poor.

RHODE ISLAND, MARCH 18 - Stacks of Brown University student newspapers disappeared Friday, the latest casualty in a campus-wide controversy over an ad denouncing slavery reparations. Last Tuesday, the university's paper ran a full-page advertisement, entitled "Ten Reasons Why Reparations for Slavery Is a Bad Idea — and racist too." The ad was paid for by a conservative commentator, David Horowitz, who submitted it to nearly 50 colleges, including Brown. The one-page text, which is laid out to resemble the bill of rights, claims that African Americans owe the United States more than it owes them. While some students described the incident as a 1st Amend-

ment issue, others claimed "The Brown Daily Herald ... chose to ... print a paid advertisement that solicits funds in order to further a maliciously misinformed and intentionally misguided political project," said the Coalition of Concerned Brown Students, a group which formed to protest the ad.

WASHINGTON, MARCH 19 - The Supreme Court ruled Monday that a former high school student's Marilyn Manson T-shirt was offensive. Nicholas J. Boroff, who lost the appeal, says he had a free-speech right to wear Marilyn Manson T-shirts to class. But officials at his school in Ohio banned them, and Boroff sued, saying school officials violated his constitutional rights to free speech and due process. A federal judge ruled for the school district, and the 6th U.S. Circuit Court of Appeals in Cincinnati agreed.

Guilford College Revelers present two short plays, "STATE SPONSORED VIOLENCE" and "A GAME"

Come to Friday nights Performance in Dana Auditorium at 8:00 p.m. and 10:00 p.m.

The first play, "State Sponsored Violence," is a series of monologues including two pieces written by student writers. The monologues are explorations of how we handle people whose lives and opinions we deem as unwanted. The pieces are about: The Vietnam War, The NATO Bombing of Serbia, IMF/WTO protests, and police brutality in the inner city. The monologues do not offer a specific plan of action, merely a look into how police decisions and individual actions affect the lives of others.

The second play, "A Game," by Dennis Noble, is a slapstick comedy about a psychology experiment. This humorous one-act play takes us on the journey of three people handling complex ideological and moral issues in a Laurel and Hardy type fashion. As the characters immerse themselves in the experiment, the action begins to speed up, reaching a fever pitch and a surprise ending.

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