

News

Auction brings in over \$10,000 for Student Loans

James Tatum
MANAGING EDITOR

The Student Loan Fund Auction, hosted by Community Senate in Bryan Auditorium last Friday, raised over \$10,000 in bids and donations to help pay for loans to students attending the college, according to Senate President Megan Page.

Page indicated that Senate usually continues to receive monetary donations for a little while after the auction is held, and expects the final total to surpass \$10,000.

"I feel like over the past several years that the auction has been going through a rebuilding stage, and it seems to be getting better and better every year," Page said.

Page praised the work of auction chairperson Jesse Melamed and other Senators in preparing for the event.

It all began at 6:30 p.m. on Friday with a silent auction in the lobby just outside Bryan Auditorium. The silent auction featured around 50 items including a one-hour massage, a Jiffy Lube oil change, and a black and gold Nigerian chef's coat with matching cap.

The live auction was hosted by Guilford Trustee Billy Ragsdale in Bryan Auditorium, and ran for two hours beginning at 7:30 p.m., as participants bid on another 50 items. Ragsdale kept a humorous running commentary as each item was brought out for bidding.

"That's a rock that looks like something," he said referring to a stone sculpture. "Here's a certificate that says it's authentic." The sculpture went for \$80.00.

Ragsdale, who had 10 years professional experience running auctions, said he wanted to make sure people had fun "and spent a lot of money, that's the key."

Among the items in this year's live auction, a two-night stay at a house in Myrtle Beach that can hold up to six people went for \$160 to senior Maya Burlingame.

"Unfortunately, more money wasn't raised as there were so many steals," said Burlingame. "Still, I am a student, and it is nice to get a good deal."

Corrections

We at *The Guilfordian* strive to maintain accuracy and balance in our reporting. If you should discover any factual error printed in this edition, please leave a detailed message explaining the error for Managing Editor James Tatum at the Guilfordian office, x2306, or e-mail the paper at guilfordian@guilford.edu including the word 'correction' in the subject line.

In the March 22 edition of *The Guilfordian*, Ellen Hamrick's name was misspelled Hamrich.

In the March 22 edition of *The Guilfordian*, a page 6 photo of John Hicks swallowing a mouthful of crickets and two page-seven photos including Liz Hindman-Harvey's version of tennis and Jack Hilley's Chest of Steel were incorrectly attributed to Beyond Joy. The photos were actually taken by Sarah Betson.

New forensics major



Frank Keegan, right, father of the Guilford forensics major.

Brian Schuh
STAFF WRITER

Uncovering fingerprints, collecting blood samples, analyzing DNA evidence - Guilford students can now learn to become better detectives.

Guilford became the first college or university in North Carolina to offer a forensics major when the faculty gave approval on Feb. 27. It is one of only 13 forensics majors nationwide, according to Dr. Frank Keegan, biology professor and architect of the new major.

"Forensics is using science to figure out what happened at a crime scene," Keegan said.

Previously, forensics was only offered as a concentration, but Keegan said student requests prompted its expansion into a major. CCE students ranked forensics as the most-desired new major in recent surveys, so all of the required courses can be completed in the evening hours.

"My phone has been ringing off the hook since there is now so much interest in forensics," said Keegan.

Keegan attributes this to many factors — the introduction of DNA evidence in court cases, a "quantum leap" in technology, television shows about the subject and popular crime books by novelists such as Patricia Cornwell.

"Biological sciences advance quickly, and the rapid technological enhancements in forensics excite the imagination," Keegan said.

Keegan, who currently teaches Fast Track II Forensics Chemistry, had to revamp his curriculum to catch up to the technological and scientific advancements since the last time he taught the course, only two years ago.

Job opportunities in forensics are numerous, with many of them having above-average starting salaries. Possible careers include toxicologists, lab technicians, crime lab serologists, autopsy and firearms technicians, and DNA analysts.

Lisa Pegram, a CCE junior, decided to major in forensics because she hopes to work in a local crime lab.

"I want to be out in the field working hands-on with criminal investigations," Pegram said. "This will give me the experience a Criminal Justice major wouldn't."

The eight required courses are: General Zoology, General Botany, Introduction to Forensic Science, Forensic Chemistry, Cell Biology, Human Anatomy and Physiology I and II, and Forensic Anthropology.

News in brief

Daniel Fleishman
NEWS EDITOR

Graduation speakers announced

The keynote and students speakers for Guilford's 165th commencement have been selected. Mary Ann Akers, a 1991 graduate who is currently one of National Public Radio's leading reporters, will deliver the keynote address.

The three students speakers, as chosen by the senior class, will be Wendy Lam, an economics major from Hong Kong; Scott Pryor, a religious studies and sociology/anthropology major from Virginia; and representing CCE, Aaron Griffiths, a community and justice studies major from High Point, N.C.

Commencement will take place on May 11 at 10:30 a.m.

Library opens digital classroom dedicated to Betty Place

Gifts totaling almost \$90,000 have enabled Guilford to open a digital classroom and made possible the purchase of computer

hardware including 20 new laptop computers for use in the wireless library network.

The college dedicated the new classroom on March 5 to former library director Betty Place, who worked for the school for nearly 17 years.

Students can now check out laptops for use within the library from the digital classroom located in the basement area previously occupied by media services.

Guilford art professor exhibits work in D.C.

The work of Adele Wayman, Hege professor of art, was exhibited at the Kogod Center for the Arts in Washington, D.C. from March 3 to 21. The exhibition, entitled "Sacred Cycles: Paintings and Altars," featured paintings and other media focused on women as the bearer of sacred life.

"Nature is my inspiration," Wayman said. "I am moved to make art by the natural rhythms of woman, seeds, flowers and fruit, the shift from light to dark and back again, form to formlessness, life and death, and the wheel of the seasons."