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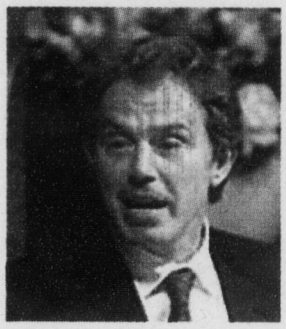
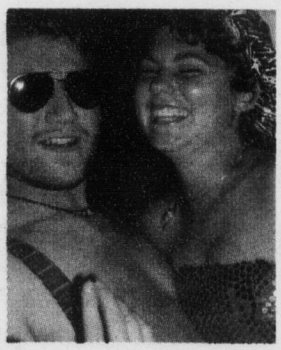
In This Issue...



Tony Blair faces international pressures.
page 4

Tibetan monk building a sand mandala.
page 8



Coming out in style.
page 9

Edward Albee visits Guilford

Emily Hantz
Staff Writer

I am sitting in one of the reserved seats in the fourth row of Dana Auditorium, a seat that is certainly not reserved for me, among a lot of excited octogenarians. We are waiting for Edward Albee to speak. The playwright is described on the Guilford website as a master of American theatre, and last Wednesday night he lectured about the state of theatre and the arts in America.

Albee enters.

He has a gravelly voice. He begins his lecture talking about his childhood and education. He was an orphan who was adopted by a wealthy family that he didn't get along with. He only went to private schools, most of which he was kicked out of for what he calls "Gandhian passive resistance". He just didn't go to classes.

Megan Miller/Guilfordian
Edward Albee visits Jack Zerbe's theatre class

"The function of formal education is to teach you how to educate yourself," said Albee. That is what he learned at the private high school Choate, the only school from which he has ever graduated.

Yet, Albee is a Pulitzer Prize winner and a distinguished professor at the University of Houston. "I am probably the only distinguished professor of anything in the entire Texas school system who does not have a college degree."

Albee, despite a limited knowledge of farce and a singular knowledge of sex, wrote a 3-act sex farce when he was 12. However, he likes to consider "The Zoo Story" his first play. He can't keep track of how many plays he has written since then; he estimates 27 and one half.

Albee tells the audience, "I enjoy being a playwright. Maybe I do it as an act of

Continued on page 11

$10,500 worth of equipment stolen from Bauman, Dana

Katie Elliott
News Editor

Three data projectors were stolen. Each cost $3,500 to replace. That means Guilford College is out $10,500 - only a little less than what one student pays for a year's room and board.

The data projectors, used to view Internet, Power Point, and other media presentations, were stolen from rooms 202 and B13 in Bauman and from Dana 215. The theft of Bauman's projectors, located only a few rooms away from the Office of Public Safety, was reported on Aug. 29. The Dana projector was reported stolen on Sept. 20.

"We're not alone," said Anne Lundquist, Dean for Campus Life. "UNCG, A&T, and Greensboro College have all had similar, high-technology things stolen."

Unfortunately, this is not Guilford's first theft. Laptops and computer equipment have been stolen from Guilford and the other colleges before.

"It's not just these data projectors," said Lundquist. "We all made reports [to the Greensboro Police Department], and that put the police into thinking there was some kind of pattern.

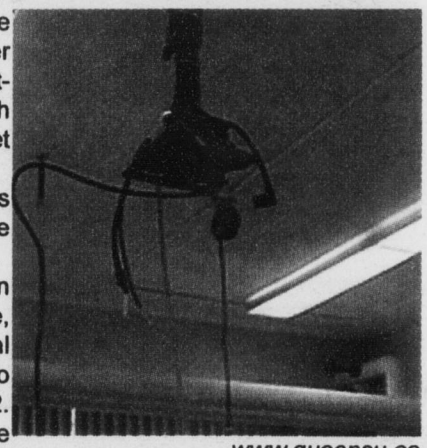
"Most of the things were taken from behind locked doors, without any sign of forcible entry," Lundquist said. "So the GPD had an investigation team going and also worked with local pawn shops. We had serial numbers on our [projectors], so they can put two and two together. And they have."

The GPD recovered the stolen projectors earlier this week and have arrested several people, though the investigation is not yet complete.

The theft, however, has already done its damage – and not just monetarily.

"It's a bigger issue than that," said Ken Gilmore, Chair of the Political Science department, who teaches in Bauman 202. "It's not just disrupting the finances of the college, but the education of the people in it ... It's harming the education of hundreds of people."

"Someone is robbing us of our own education," said sophomore Vita Generalova. "All this money is going to replace that, and now the school has to make sacrifices."



www.queensu.ca
A mount with a projector missing

All three projectors have been replaced with newer models, a fact Director of Information Technology and Services Leah Kraus takes comfort in.

Continued on page 2