

History of Integration at Guilford College

Emily Hantz

Staff Writer

"You have to know this history. If you are going to get a Guilford College diploma, you should be proud of it."

These are the words of James Shields, Director of Community Learning, who spoke last Monday, Nov. 3, at a forum outlining the history of integration at Guilford College.

Shields presented the history of race relations at Guilford and then turned the floor over to members of the history committee of the anti-racism team.

Shields talked of a school that was slow to integrate. In the 1960s African-American staff members were getting paid only \$1.45 an hour, wages that lagged behind those of other schools.

In 1961, Guilford College would deny admission to African American applicants. One woman was told her application could not be considered as Guilford's admission policy did not allow it to admit members of "the Negro race."

After this woman was denied admission to Guilford, there was

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Ken Burns speaks at Guilford

Aaron DeMoss

Staff Writer

Ken Burns' message was clear: Listen.

Burns delivered his lecture before over 600 people on Thursday, Nov. 6, in a packed Dana Auditorium.

Listen - he wove the word through his speech, which jumped from African American culture, to the current state of the arts, to his own forte, documentaries.

"He was enthralled with history and eager to share," said first-year Tim Scales.

The speech was a departure from Burns' normal style of teaching through visual history, a skill he learned from documentary photographers and then later transferred to his films.

Burns has been so successful at teaching through this unique style that he has made a name for himself in the American lexicon as a pioneer in the art of film documentaries.

American audiences and organizations have praised Burns' documentaries for over two decades now, including his three epics *Baseball*, *The Civil War* and *Jazz*.

The noted historian Stephen Ambrose said, "More Americans get their history from Ken Burns."

The third speaker in the Bryan "Year of the Arts" series, Burns held a small, hour-long open question lec-

ture in Boren Lounge where students, faculty and the general public inquired about everything from Burns's personal life to the magic of documentary filmmaking.

journey in a time without road maps, gas stations, or On-Star. The film aired Oct. 6 on PBS.

Burns' next projects include the story of the first black

rily featuring interviews with veterans.

"No one who wasn't there will be in this film," said Burns.

Burns ate dinner with a small group of students and professors before attending a ceremony in Hege Library.

"Ken Burns brought a wonderful historical perspective to campus," said President Kent Chabotar.

The lecture was full of historical and personal anecdotes, and stressed what he called, "a love affair with history." His speech wove together a history of America that encapsulated not only the triumphs of presidents and generals, but also the struggles of women and minorities, and the experience of everyday working people. Above all Burns emphasized the importance of listening to all aspects of our history - the glorious *and* despicable - to help our future.



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Ken Burns lectured to scores of enthusiastic listeners

He has recently finished and aired his most recent film *Horatio's Drive*, which features the voice of Tom Hanks as Dr. Horatio Jackson. The film follows Jackson's diary of America's first cross-country car drive.

Burns followed the perilous

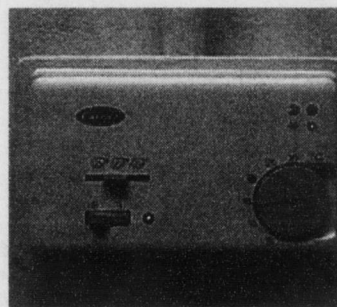
heavyweight world champion, Jack Johnson, whose life was fraught with prejudice and oppression.

A history of the National Parks and a view of World War II are also in the works. In the latter, Burns will use a bottom-up view of history, prima-

November heat wave

Eamon Barker

Staff Writer



Heat wave has students adjusting their thermostats

Shorts and spaghetti-strap tops are in abundance, and people all over campus are feeling the burn of a fall heat wave.

"Why in God's name would they turn the heat on at the very beginning of fall? It always gets hot again," said David McDaniel, a resident of

Bryan Hall.

Zack Haber, who lives in Binford Hall, doesn't mind the heat so much. "It's kind of hot, but it'll get colder in a couple of weeks and it'll be fine. People like to [whine]."

Of all the residence halls, Milner seems to be the one with the fewest problems with heat, mainly due to the

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