

## Board of Trustees Snyder speaks on spirituality, activism

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ing the funds for the facility.

The biggest item on the agenda for this meeting was the college's annual budget. A proposed draft of the budget included a 6.5 percent tuition increase for traditional college students and was brought before the student body by President Kent Chabotar on Jan. 14.

The increase in the budget reflects a need to provide competitive pay for faculty, maintain college facilities, and continue to shrink the college's deficit.

Because annual giving is down, fewer avenues of income are available to the college. Currently, less than 30 percent of alumni donate to the college.

"Any drop in annual giving is noticeable (at a small college)," said Ty Buckner, Director of College Relations.

The final version of the budget went before the Board this weekend, and was approved, including the controversial tuition increase.

The proposed budget was based on estimations of enrollment of 1,137 traditional students, 1,000 CCE students, and 85 Early College students. Any variation from these figures will affect the actual budget.

It's been four months since Sept. 17 - 20, the last en masse visit by the Board members, and it will be four months until they return in June. By that time, current seniors will have graduated and few students will be around to offer their opinions to the Board. This is why many students protested outside of Founders Hall during Board meetings Jan. 20.

"Welcome Board of Trustees. We hope you can hear us," read the hand-lettered sign over the walkway leading into the cafeteria. [For more information on student protests, see article on Page 3].

Board members are taking steps to ensure that student voices are heard.

"It was discussed during (a) meeting ... that maybe five or six trustees could set some time aside where students could come in to talk to us, and it would be a different group of trustees each meeting," Curt Hege, chair of the Board of Trustees, said. "I thought that was a great idea."

*The next Board meetings will be June 4 - 5, followed by their meeting during the fall semester Oct. 8 - 9.*

Stephanie Atlan  
Staff Writer

Dan Snyder, '72, spoke 7:30 p.m. Feb. 23 in the Gallery of Founders Hall on "Nonviolence and the Dynamics of Transformation" as part of the week's Quaker Initiative on Faith and Practice.

Snyder's talk focused on the necessity of nonviolently resisting violence. "We are living in a world of violence with little compassion," Snyder said in his opening remarks. "We all need hope."

Nonviolence is the most effective and long lasting approach to the peace movement, according to Snyder. "If you want to work to see something that's still going to be here when your great-grand children are going to be here and you are not, than do nonviolent work."

Snyder warned against social activism not rooted in nonviolence. "[There are more] voices wailing against the darkness than following the light," he said. "Nonviolence is a work of hope and joy."

An engaging dialogue followed the talk, and some

salient issues were discussed.

"You have to be able to listen to each other," senior QLSP member Brynne Kirk said. "Love the people that you disagree with."

"It is so important to not lose faith," senior Katie Holmes said.

Snyder, on leave from Pendhill Hill, a Quaker school in Pennsylvania, is currently living in Germany and working on a book. "He is especially interested in research and writing about bridging the gap between the life of contemplation and the life of activism," Max Carter, the Director of the Friends Center and Campus Ministry Coordinator, said.

Also a psychotherapist, Snyder has worked especially with domestic violence offenders.

"I really see myself as more of a minister to activists than an activist myself," said Snyder in an interview.

For Snyder, the peace movement is a long process. "I wish it were quicker," he said. "But you don't create change by wishful thinking."

"If you're just throwing yourself up against the Bastille of social activism, but don't have

an inward life feeding and sustaining you, you could easily become a burnt out corpse," Carter said of Snyder's philosophies.

Snyder is excited about his return to the college. "I'm so heartened by what I see going on here in the Peace and Conflict department," said Snyder. "There's an obvious devotion to trying to understand how you go about getting lasting peace."

As part of the Quaker Renewal winter series, "Peacemaking and the Life of the Spirit," Snyder is leading two workshops. The first, titled "Prayer and Peacemaking," was held Feb. 21. The next workshop, "Forgiveness and Reconciliation," will be held 9 a.m. - 4 p.m. Feb. 29 at Deep River Friends Meeting. One, titled, "Prayer and Peacemaking," took place last Saturday.

The following Saturday's (February 29) workshop, "Forgiveness and Reconciliation" will be held at Deep River Friends Meeting from 9:00 to 4:00.

For more information, contact Max Carter at 316-2445.

## Jazz Trio performs in Dana

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Wiggins was as impressive with the smooth croon of his sax as with the higher whining of his flute. The Trio's music was brought together with the steady and melodic beating of Taylor on the drums.

The silky jazz was mixed with CCE student Stephanie Davis's reading of Maya Angelou's poem "The Black Family Pledge," and a reenactment of the *Brown v. Board of Education* case. After sen-

ior Kenyona Matthew's presentation of the biography of Miles Davis, who Matthews described as "the Picasso of jazz," the Trio played a motley collection from the nearly 45 years of Davis's music.

The night finished with a presentation on the history of blacks in the United States with a focus on black history in the 20<sup>th</sup> century. "Playing here [at the college] was an easy fit," Haines said. "The history of the United States

can be found in the history of jazz."

Tinsley's students crowded onstage to give flowers and thanks to their professor. "It was wonderful," Tinsley said. "Outstanding. I'm very, very pleased."

The evening was brought into focus in the final lines of the poem that senior Kyle Brebner presented to the audience: "Who would we be without my friend, the African American?"

### Correction

In last week's edition of *The Guilfordian*, the front page photo labeled "Dr. Beverly Tatum" was actually that of Johnnetta Cole, president of Bennett College. *The Guilfordian* apologizes for this error.