

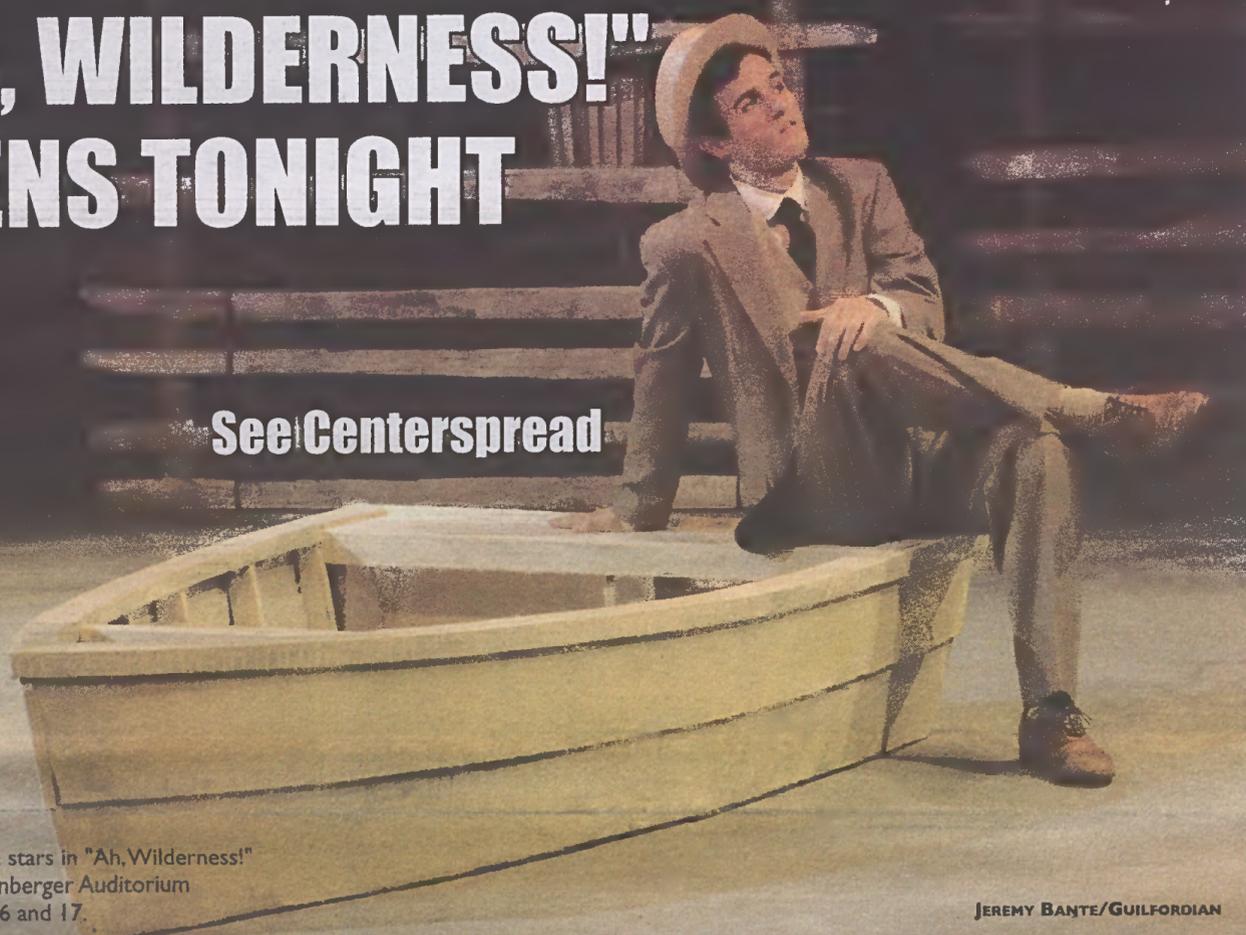


WWW.GUILFORDIAN.COM

GREENSBORO, NC

## "AH, WILDERNESS!" OPENS TONIGHT

See **Centerspread**



Scott Lyman stars in "Ah, Wilderness!"  
showing in Sternberger Auditorium  
Nov. 9, 10, 15, 16 and 17.

JEREMY BANTE/GUILFORDIAN

## Psychology department joins in criticism of APA

By Simon Kelly  
STAFF WRITER

In keeping with the college's Quaker values, the Guilford psychology department recently joined a resolution framed by Earlham College's psychology department calling for a reform in the American Psychology Association's (APA) stance on the participation of psychologists in military detention center interrogations.

Calling the APA's stance "ethically compromised," the resolution brings to light the discrepancies of the organization's stance, seemingly condemning torture yet permitting the involvement of psychologists in environments where torture tactics are suspected to be in use.

Prior to the drafting of Earlham's resolution, the APA was subject to dissent within its own ranks. Marybeth Shinn, the former president of two APA divisions, chose to resign over the organization's continued involvement in Guantanamo Bay and various CIA black sites. She also voiced frustration with the APA's tendency to either ignore or suppress dissent towards its interrogation policies within the organization.

SEE "PSYCHOLOGY" ON PAGE 4

## The use and misuse of untenured faculty



Cat Warren,  
president of the  
AAUP in North  
Carolina, spoke  
on Oct. 31.

By Jake Blumgart  
SENIOR WRITER

In the 1960s, 97 percent of faculty nationwide either had tenure or were on the tenure track. The intervening years have not been kind. Today, only 68 percent of nationwide faculty appointments are either part or full time (contingent) and are off the tenure track.

According to the Sep./Oct. edition of *Academe*, the bimonthly magazine of the American Association of University

SEE "UNTENURED" ON PAGE 4

## FANIME

## Fan-subtitles translate culture

By Carl Farlow  
STAFF WRITER

For many fans of Japanese animation, or anime, the gap between a show's debut in Japan and the localized release in the United States can be a frustrating wait of several months or years.

One solution is to turn to fan-subtitled episodes of a series, which can be found and distributed over the

Internet. An individual or group takes an episode, subtitles it themselves, and then distributes it over the Internet either by Internet Relay Chat or person-to-person filesharing like BitTorrent.

"Fansubbers do it for love of the art, not for any money," said senior Brennan James, a member of the Yachting Club and facilitator

SEE "FANIME" ON PAGE 5

## PHOTOGRAPHIC ART SHOW

## Exhibit opens in connection with Allende visit

By Elysa Polovin  
STAFF WRITER

"Her photographs convey something that hovers over the flame of a more intense world," said poet Verónica Volcow in her introduction to the photography book: *Flor Garduño: Inner Light*.

Guilford students and community members, many clad in Halloween costumes, meandered through Guilford's art exhibit reception last Wed. observing the photography of Flor Garduño, who has work displayed in MOMA in New York, and the J.P. Getty Museum in Los Angeles. The exhibit will remain at Guilford until the end of the semester, and all students and Greensboro community members are encouraged to come out and observe.

"I think students and the surrounding community need to be exposed to all kinds of art on a regular basis, so it becomes part of everyone's lives," said Porter Halyburton, a Greensboro resident who attended the opening.

The Guilford College Art Gallery walls now display images of nude women and still lifes. Each picture is black and white and simple, most of them somehow connected to nature. The reactions of chatting observers proved how many different meanings each picture can convey. People discussed which was their

SEE "FLOR GARDUNO" ON PAGE 9

Eric Mortensen  
and Max Kochin  
take in Flor Garduno's  
photo exhibit in Hege  
Library's Art Gallery.



DAN MILLER/GUILFORDIAN