

# THE GUILFORDIAN

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## SENATE EXECUTIVE TICKET DISQUALIFIED

### TICKET CHARGED WITH "DISREPECT TOWARD AN OPPOSING TICKET" AT EMERGENCY MEETING

By Jasmine Ashton  
SENIOR WRITER

On March 19, in an emergency meeting led by Senate Vice President Dana Hamdan, the Elections Committee disqualified Zak Wear, Matt Clausen, Ian Ferguson, Alex Knox, and Zach Daw from running for Community Senate president, vice president, treasurer, and secretary in the 2009-2010

executive election.

The disqualification resulted from events that the committee interpreted as showing "disrespect toward an opposing ticket"—a by-laws infraction.

The events began officially three days prior to the Elections Committee meeting, on March 16, when Wear, Clausen, Knox, and Daw's petition to run for executive council was denied by Hamdan. The ticket was originally deemed ineligible because Wear did not meet the minimum 2.5 GPA presidential requirement. Members attempted to reform the ticket, but did not meet the 2 p.m. deadline for re-filing.

The elections guidelines require the name and

signatures of all ticket members on the petitions for candidacy to be turned into the Founders Hall Information desk by 2 p.m.

According to Wear, the requirements disqualifying his ticket should also be applied to his opponents. Ferguson—still listed as a member of an opposing ticket—was out of town and gave phone verification. His signature was not provided until 2:45 p.m. In his petition brought to the March 18 Senate meeting, Wear hoped to "find a consistent attitude in addressing the rules," and therefore disqualify Nancy Klosteridis, Trevor Corning, Ian Ferguson, and Hannah Kennedy's ticket from participating in the election.

Without an elections

committee formed at this point, Hamdan allowed Senate to act as the elections committee. Senate chose to accept Klosteridis's ticket and extended the deadline to 9 a.m. on Tuesday, March 19, for Wear to form another ticket.

Later that night, at 12:21 a.m. Wear, Daw, Knox, and Ferguson turned in a petition with their signatures. Ferguson submitted his name for the new ticket while he was still running for treasurer on Klosteridis's ticket.

At 1:18 a.m. a petition was turned in with Jordan Auleb as the treasurer for Klosteridis's ticket. At 8:42 a.m. Wear's ticket turned in a second petition with

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Junior **Clay Henson** pushes through to the basket in spite of attempted blocks. Although Guilford lost to Washington in this March 20 game, Henson scored a leading total of twenty points.

## Men's basketball places 3rd in the nation

By Paulette Wyatt  
STAFF WRITER

It was a Cinderella story of sorts: the Quakers were in the semifinals of the Division III Final Four. They lost their battle with the Bears of Washington University at St. Louis on March 20, only to end up victorious the following day when playing for third place.

Fans eagerly listened to Bryan Jones' Webcast of the qualifying game, taking place in University Heights, Ohio, against the Comets of

University of Texas at Dallas.

"My roommate and I sat at a computer as it was being broadcasted, holding hands because we were so nervous and excited for our boys," said first-year Hadley Davis.

The Quakers had lost to the Comets earlier in the season 64-48, and were struggling in the game's first half, but managed a second-half comeback. The Quakers, down by 12 with just over five minutes remaining, counted on junior Tyler Sanborn's free throws,

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## "Algeria: Women at War" presented by English seniors

By Mary Bubar  
STAFF WRITER

The English senior seminar class presented the documentary film "Algeria: Women at War" in Bryan Jr. auditorium on March 18 as part of a series of films concerning the lives of Arab women.

Woman played a big part in the 1954 fight for Algeria's independence from France as the National Liberation Front (NLF) sought decolonization. Some worked covertly, acting as spies or making provisions available, while others joined in as soldiers. The fact that they were female did not prevent them from suffering the atrocities of conflict; many were tortured at the hands of the French.

"It was a violent and cruel engagement," said senior Christina Clodfelter, providing historical reference while introducing the film.

The documentary was a series of interviews interspersed with clips from Italian filmmaker Gillo Pontecorvo's "The Battle of Algiers." His film provided a cultural backdrop to the woman who devoted their lives to their country but were not recognized or rewarded when Algeria became decolonized.

"We became men," said one of the film's white-haired subjects. She called herself a commando as she explained how she strapped a machine gun on her shoulder to take part in an ambush

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