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# THE GUILFORDIAN

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## FEATURES

### Patrick Dougherty: the man behind the sticks

By Amanda Dahill-Moore  
STAFF WRITER

Patrick Dougherty, mastermind behind the enormous "stick sculptures" that have graced landscapes across the world took a break from installing a monumental sculpture on campus to answer questions for *The Guilfordian*.

**The Guilfordian:** How did the artistic vision that you've been exploring for so many years emerge?

**Patrick Dougherty:** Well, at first you're this sort of rambunctious art student. You spend all your time trying to take your clothes off, or be wild and do something that shocks everyone around you. I would never say not to experiment as a student. That's what being a student is all about. You don't want to lock down on one idea. But close to the end of my time I started really considering what I would make. I made experiments in my yard exploring different materials. I ultimately just happened upon making things out of sticks and saw some real potential in it. I wanted to try to make up a sculptural process that was more emotive and allowed for a lot more serendipity and reactivity. Now I've

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Renowned sculptor **Patrick Dougherty** demonstrates his weaving process to student volunteers **Molly Spadone** (back left), senior, **Amanda Dahill-Moore**, junior, and Part-time Lecturer in Art **Mark Dixon**.

DARIN LANE/GUILFORDIAN

## NEWS

### CAB and Senate to discuss proposed reforms

By David Pferdekemper  
STAFF WRITER

On Jan. 26, Community Senate introduced a resolution proposing constitutional changes for the Campus Activities Board. The initial proposal, designed to institute a system of checks and balances and provide more support for CAB, ignited debate at the meeting about the relationship between CAB and Community Senate. Following discussion at the Feb. 2 meeting, Community Senate and CAB executives decided to postpone a vote on the proposal pending further conversation between the two organizations.

#### CAB Officer Selection

Currently, all CAB chair positions are determined through an interview process. The proposal would make a single chair in four committees selected by a campus wide election. The president and internal affairs and finance chairs would still be selected by application process. According to the initial proposal, elections would allow for more accountability within CAB.

"When organizations are allowed to operate without checks, like what an election would bring, it creates very esoteric organizations that continue within themselves," said senior and Senate Vice President Patchouli Oerther. "I don't think CAB perfectly exemplifies that trend, and I don't believe that they're a completely esoteric organization, but I do think that having a vote would allow for way more people to be part of it."

Some community members commented on CAB's "insular" selection process, suggesting that the organization can become disconnected from the community.

"What they call 'insular' is us trying to be a sustainable organization with people who know what to do," said senior and Serendipity Committee Chair Hannah Kennedy. "Bad things happen in rugby if somebody who's never played becomes the rugby captain. It doesn't work for that organization, and in a lot of ways it doesn't

## WORLD & NATION

### Protesters demand immediate resignation of Egyptian President

By Andrew Glass  
STAFF WRITER



Protesters gather in the streets of Cairo demanding the immediate departure of Egyptian President Mubarak.

For three decades, the citizens of Egypt have been held under a state of emergency, according to National Public Radio. Now, following the successful protests in Tunisia, Egypt has reason for the state of emergency.

On Jan. 25, over 20,000 protesters moved onto the streets of Cairo, calling out for Mubarak's removal reports CNN. Protesters, defying curfews, have continued the protests, called by many the "March of Millions".

"They're tired of living in a country they don't feel is their own," said Jason Brownlee, an Egypt expert at

the University of Texas in Austin, to National Public Radio. "They are treated as subjects by their government, not citizens."

The protests follow what many called a corrupt election last November and a drastic increase in the cost of living, reports CNN.

"There are many who just barely have enough money to get by and, as things became more expensive, they are finding it hard to make ends meet," said a source living in Cairo who has asked to remain anonymous in an e-mail interview.

According to CNN, the protests seem

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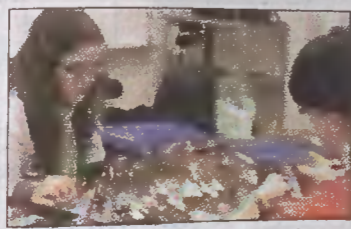
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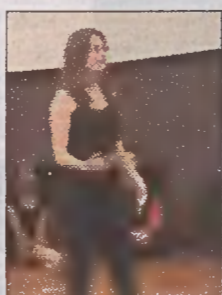


GNN with Ashley Lynch



What The Hell?! Con by Lindsay Vanderhoogt

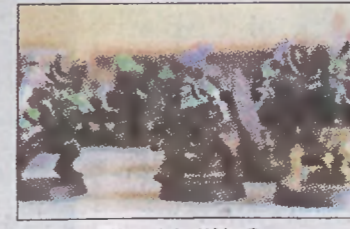
STORIES



"Raw emotion" of V-Day performances expected to hit home

By Julia Solheim

PHOTOS



What The Hell?! Con Coverage



Patrick Dougherty's stick work sculpture

DARIN LANE