



Music and theatre students are in good "Company"

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DAVID KINGHEN/GUILFORDIAN

NEWS

Exploring homelessness in Guilford County

By Charlotte Cloyd & Haley Hawkins
STAFF WRITERS

"In Greensboro, the poverty rate is just sitting at 20 percent," said Lamar Gibson, director of development at the Interactive Resource Center (IRC). "For one in five people, poverty is real. It's their daily experience."

Homelessness exists everywhere, and, according to homeless advocates in the Greensboro community, there are people on the streets who need help. Help manifests itself in the form of a hot meal at Greensboro Urban Ministry, clothes for children from the Salvation Army, a bed to sleep in at the Servant Center, or job training at the IRC.

These agencies work to help homeless people in Greensboro and High Point. Ruth deButts is a sophomore Bonner scholar and project coordinator for Pathways Tutoring and Enrichment Program, a housing program based out of Greensboro Urban Ministry which provides families with a safe housing option until they find more permanent and secure housing.

Tutoring at Pathways is definitely a worthwhile and meaningful experience for deButts, but it poses challenges.

"The worst part is not knowing where the kids end up when the families move into more stable housing," said deButts.

Partners Ending Homelessness, an alliance of government agencies and non-profit groups that had its monthly Provider Coalition Meeting on Oct. 13, is



COURTESY OF TAYLOR SHIELDS

Marlon Perry, a graduate of N.C.A&T University, volunteers at Greensboro Urban Ministry, an organization that accepts food donations to give meals to those in need.

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FEATURES

Guilford experiences De Gullah Cunneckshun

QUEEN QUET AND OTHERS BRING THE UNIQUE GULLAH/GEECHEE CULTURE FROM THE SEA ISLANDS TO GREENSBORO

By Sarah Welch with Isaac Cook
STAFF WRITERS

E mo easy fa mek de camel go shru a needle eye den fa a rich poson fa come onda God rule.

Can you figure out what famous passage this is? If you can, congratulations. You can read Gullah, the language of the people known as Gullah/Geechee. Gullah is a Creole language which primarily uses an English vocabulary with an African pronunciation.

According to the Gullah/Geechee Nation pamphlet, "Gullah includes the people, history, language and culture, and Geechee is a descendant of this."

The Gullah/Geechee are a culture that hail from a region of the United States that stretches from Jacksonville, N.C., to Jacksonville, Fla. The Sea Islands are a part of the region. Many Gullah/Geechee reside there and consider the ocean a significant part of their culture.

"The water duh bring me up, the water gwine tek me back," said Queen Quet in Gullah. The chieftess and head-of-state for the Gullah/Geechee spoke about the history of the people who elected her. The water is the sea which brought the Gullah/Geechee's ancestors from Africa.

According to Queen Quet, the Gullah/Geechee retain an African sense of community and the style in which Africans build their homes. The Gullah/Geechee take care of one another, and, like in other American small towns, everyone knows everyone's business.

However, Gullah/Geechee is not a culture living in the past. Queen Quet herself has a degree in computer sciences,

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NEWS

Bryan Series speaker Twyla Tharp discusses creative process

By Omar Hamad
STAFF WRITER

A hush fell over the hundreds of Guilford College students and faculty and Greensboro community members who sat tightly packed in the War Memorial Auditorium. After a handful of introductory remarks by Kent Chabotar, the eager audience gave ample applause as prominent choreographer Twyla Tharp assumed her place on the stage and began to speak.

In her discussion of the interface between habit and creativity, Tharp

discussed the emptiness that many artists must face upon beginning any sort of significant task or project.

"Any person who faces any sort of structural material must face a void," said Tharp. "We must learn to face that emptiness."

Another aspect of the interaction between creativity and habit that Tharp discussed was the difference between a "dream" and a "purpose." Although both are seen as ways of outlining goals for the future, "a dream goes away and a purpose stays

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SHARP HALL/GUILFORDIAN

Speaking in the Bryan Series, famous choreographer **Twyla Tharp** elaborates on her experience of the creative process. She presented at War Memorial Auditorium on October 27th.

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