

BLACK HISTORY MONTH

Guilford observes the "Many Faces of Blackness" during Black History Month

CONTINUED FROM PAGE 1

Williams says it is important for everyone to acknowledge and celebrate the important figures of black history and she sees celebrations like "Get on the BUS" as ways to reiterate the achievements that black leaders made towards racial equality in the past.

"People get disconnected," Williams said. "These observances should be ongoing, but that's why we have Black History Month, so people can reconnect with these historic figures."

"Our history is very important," said Vice President of BUS Jazmune Monroe, also a junior, in an email interview. "One needs to know about their history in order to work towards a brighter future."

Following the campus stops, the tour will continue with a visit to the International Civil Rights Museum downtown, the site of the 1960 sit-ins at Woolworth's.

According to Jada Drew, Africana Community coordinator, this year is unique because Guilford has partnered with Winston-Salem State University in

an effort to expose Guilford students to the culture of historically black colleges and universities and to open Guilford's campus and events to students at WSSU.

In one example of shared celebration, WSSU will join Guilford in hosting a series of poetry slams later on in the month.

Drew pointed out that Black History Month should be for everyone at Guilford and for all Americans.

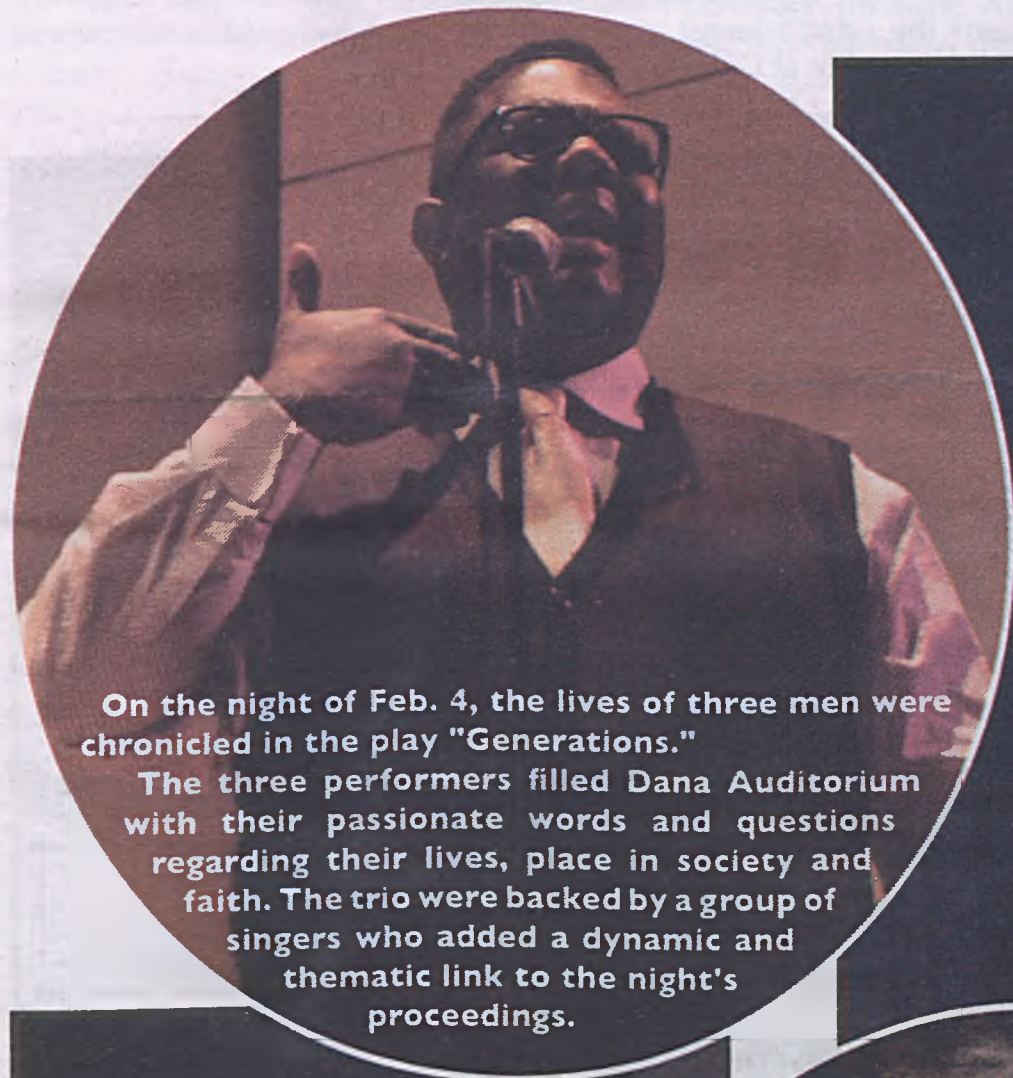
"It is important to commemorate Black History Month at Guilford because it speaks to our core values of diversity and justice," Drew said. "We should look at black history as American history and celebrate the contributions of people of the (African) diaspora throughout the years."

Monroe also emphasized the value of Black History Month.

"It is important for the Guilford community to commemorate Black History Month because it is important to United States history and our black historic figures have done a lot for our country and we should thank them by celebrating," said Monroe.

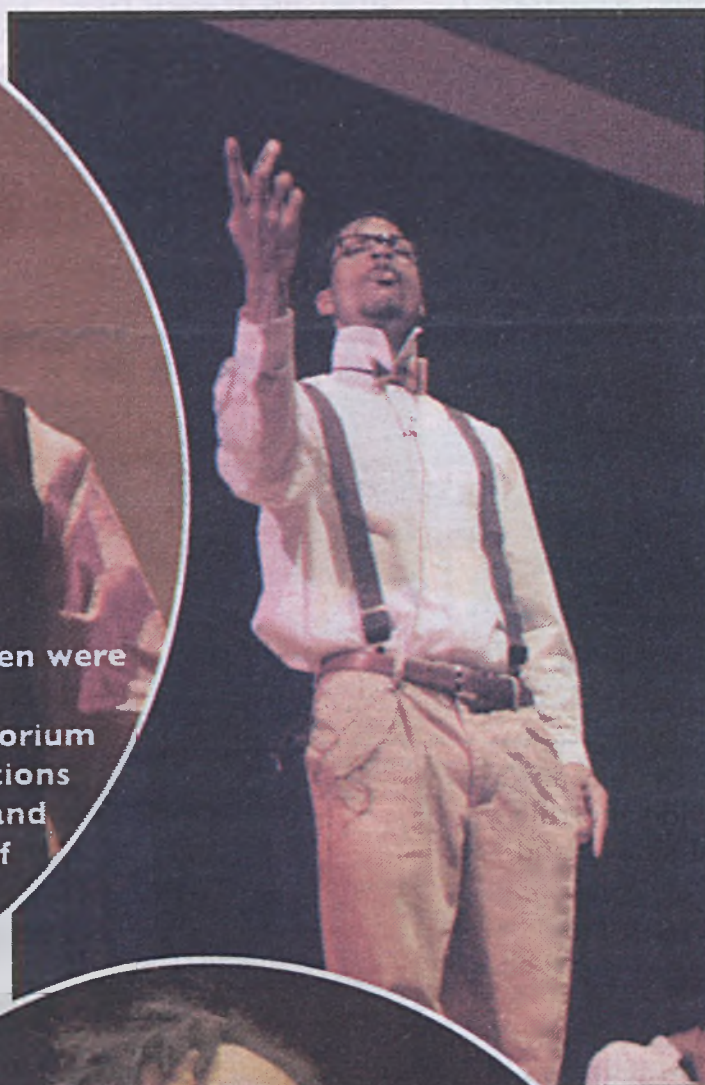


PHOTOS BY DOUGLAS REYES-CERON/GUILFORDIAN



On the night of Feb. 4, the lives of three men were chronicled in the play "Generations."

The three performers filled Dana Auditorium with their passionate words and questions regarding their lives, place in society and faith. The trio were backed by a group of singers who added a dynamic and thematic link to the night's proceedings.



"MANY FACES OF BLACKNESS" UPCOMING EVENTS:

- Feb. 15**
Africana Brown Bag Discussion with Associate Professor of Philosophy Vance Ricks, 2-3 p.m., Dining Hall Atrium.
- Feb. 15**
Get on the BUS movie showing, Time TBA, King Hall 128E (BUS).
- Feb. 16**
"Financial Empowerment II: How I Met My Purpose," by Odell Bizell, 6-7:30 p.m., King Hall 128E.
- Feb. 16**
Def Jam Poetry at Guilford, Poetry workshop and open mic night with Bruce George, co-founder of Def Jam Poetry, Time TBA (CAB).
- Feb. 22**
Get On the BUS, African American Tour of Greensboro and the International Civil Rights Museum, 1-5 p.m., RSVP to bus@guilford.edu (BUS).
- Feb. 22**
Hip Hop Dance Session with Chelii Broussard, 8-9:30 p.m., Ragan Brown Dance Studio (BUS).
- Feb. 23**
Voter Registration Day, 1-4 p.m., Founders Hall Lobby.
- Feb. 29**
"Celebrations & Misconceptions of Blackness Interactive," by Jada Drew, Africana Community coordinator, 5-7 p.m., King Hall 128E.