

Who runs the world? Women, 100 very powerful women

BY HAEJIN SONG
STAFF WRITER

Take a look at the CEO of Pepsi, Senior Vice President of Google, President of Harvard University, and owner of Prada. What do they all have in common?

These successful individuals are women.

Recently, they became part of a selective group that was ranked and dubbed by Forbes as "The 100 Women Who Run the World." Ranging from CEOs of top, coveted companies to altruistic philanthropists, Forbes selected the top 100 women from a preliminary group of over 200 candidates.

Ranked as the most powerful woman in the world, the Chancellor of Germany, Angela Merkel, kept her position as number one for the second consecutive year.

"She's made German history," said George Guo, associate professor of political science. Merkel, commonly known as the "Iron Lady" of Europe, is the first female Chancellor of Germany. A key player in the European economic crisis, she plays a vital role in the 17 European Union member states that incorporate the euro as their national currency. "If you compare Germany with other European states' economy, Germany did very well. She's always in the center of making crucial decisions," added Guo.

In 32nd place is the mega superstar, Beyoncé Knowles.

Recognized as one of the greatest vocal artists of all time, and having won 16 Grammy Awards, she has become a praised musician in the entertainment industry.

"I'm not surprised that she's one of the most powerful women in the world," said Early College student Obi Ejimofor. "She's a really talented singer and I like the way she looks."

At the Billboard Music Awards last year, Beyoncé performed her hit song, "Girls (Who Run the World)." The introduction to her performance announced, "Men have been given the chance to rule the world, but ladies: our revolution has begun. Let's build a nation. Women everywhere run the world."

Apart from her musical success, she recently launched a campaign for the United Nations' World Humanitarian Day and debuted the music video for her latest single, "I Was Here," in New York's U.N. General Assembly.

Tina Brown, current Editor-in-Chief for Newsweek and The Daily Beast, made the list at number 77. She is regarded as one of the highest-profile magazine editors in the world. According to the Greater Talent Network, she increased Vanity Fair's circulation from 250,000 to 1.2 million and was the first female editor for The New Yorker. This year, Brown will be featured as the first speaker for the Bryan Series on October 23rd.

"Tina is one of 14 remarkable women in our Bryan Series lineups since 2005," said Ty Buckner, associate vice president of communications and marketing. "Women are highly visible

throughout the media industry One thing these women share is a commitment to being bold and taking risks along the way," said Buckner. "They are role models for women aspiring to be leaders in the media industry, which is changing day by day. Tina is one of many who inspire these future leaders."

Sheikha Mayassa Al Thani, the chairperson of the Qatar Museums Authority and daughter of the Emir of Qatar, came in at 100th. The youngest on Forbes' list at 29 years, Al-Thani is already considered to be the "most powerful woman in the art world" by Art+Auction. She has been in charge of creating Qatar's now world class art collection, which she hopes will promote Islamic art and cross-cultural interaction.

"Women's role in the world has changed, and the art world is no exception," said Maia Dery, instructor of art/experiential learning and fellow Duke alum with Al-Thani. "It is rare for a woman to have control over as much money as Al-Thani, in any culture. Her family connections afford her great privilege, and she appears to be working very hard to make something good out of that privilege."

The Forbes list provides a glimpse into the achievements and ongoing work of these extraordinary women. This influential group continues to make a huge impact in their respective industries and cultures. Their work continually advances and empowers women in today's society, and their accomplishments will undoubtedly leave an indelible mark on our history.

No person unsusceptible to STDs

BY CLARENCE TURPIN
STAFF WRITER

Adult cinema has always taken pride in ensuring the safety of its participants. What is society to think to think when those who are paid to have safe sexual intercourse cannot?

Recently there has been an outbreak of syphilis in the adult film industry, causing two adult films to cease shooting. These outbreaks have caused the nation to question whether there is such a concept as completely safe sex.

"Like anything else in life, nothing is 100 percent guaranteed," Scott Trent, community health educator with the Guilford County Department of Public Health, told The Guilfordian.

"The rates of syphilis in Guilford County are still a cause for concern," said Trent. "After a steady 10 year decline in rates, the number of cases in Guilford County began to increase in 2009."

With cases beginning to rise, so does a sense of urgency.

"If people are uneducated and engage in risky behaviors, infections can spread widely and quickly," said Professor of Sports Studies Kathleen Tritschler.

College is a new experience for so many young adults; it is important to have leaders, those who can help educate incoming and current students.

"We distribute protection, and hold programs on sexual safety," said senior resident advisor Justin Bradley. "The main idea is just to encourage safety."

Junior Morgan Myers, a resident advisor, has some of the same feelings about endorsing the practice of safe sex at Guilford. "I host programs that inform students on why it is important to be safe and how to do so," said

Myers. "Also, we hand out condoms and other safety products."

Several students had opinions concerning safe sex at Guilford.

"I think people practice safe sex, but there's probably some diseases floating around," said junior Gideon Brown.

"I feel that students here are aware of the risks, but some are safer than others," said sophomore John Richardson. "Students should learn that they should use protection and get tested for sexually-transmitted diseases, especially in the Greensboro area, where the rate of STDs are relatively high."

Some members of the Guilford community do not believe safe sex is being taken as seriously as it should.

"I feel that many students do not practice safe sex on campus," said Will Cloyd '12.

"While I do feel that many understand safe sex and see how important it is, the fact that such encounters often occur while under the influence means that students often don't or can't practice safe sex."

Cloyd agrees with Trent that there is no way to guarantee 100 percent safety during sex, though there are ways to make sexually active persons more knowledgeable and less susceptible.

"I feel that some sort of message regarding safe sex and the importance of safe sex could be worked into the FYE lab course," said Cloyd.

Similarly, Professor of Sports Studies Kathleen Tritschler feels there is more that can be done. "The first thing is to get tested!" said Tritschler. "There are lots of people here at Guilford who are having sex with more than one partner."

As seen in the adult film industry, having sex with more than one person while not being sexually safe can be dangerous for all parties.

Breivik sentenced in Norway

BY TAYLOR HALLETT
STAFF WRITER

The verdict of the case of Anders Behring Breivik for his murder of 77 civilians in Norway last year was delivered on Aug. 25. One would imagine a silent courtroom as Breivik received his sentence of 21 years in prison. However, one day during the year-long sentencing process of this case, an unusual sound may have found its way into the courtroom: a song.

Outside the Oslo courtroom in April, around 40,000 people gathered to sing a song of tolerance that Breivik had openly despised as being "Marxist propaganda." The song, "Children of the Rainbow," and its lyrics display a progressive attitude towards multiculturalism and world peace.

"They wanted to sing the song so loud that Anders Behring Breivik would hear the song inside the court; it was a way of telling him that he was wrong," says Dag Eine, resident of Bærum, Norway, to The Guilfordian in an email interview. "I did not attend. I do not believe in giving him any thoughts. I do believe the best way is to ignore the person, but argue his thoughts. Never give him a face."

In July of last year, Breivik — or his initials, ABB, as he is now referred to in Norway — set off explosives in Oslo and went on a gun rampage on the island of Utøya while disguised as a police officer. Combined, the attacks claimed the lives of 77 people. Many of the people at Utøya were participating in camp activities and were teenagers.

"As most Norwegians, I did not understand what was going on," recalls Eine. "I remember standing in a shop and the clerk there told me his friends at Utøya were tweeting about someone shooting. Later, I learned what they were going through not being able to get in touch with the police."

When asked about the verdict, Eine had this to say: "I do not know if this has brought any solace to the Norwegian people. Of course I can only speak for myself. But when I hear/read what people around me say, I do believe the solace is hard to find."

Many Americans are probably confused as to why a murderer of 77 people would only be sentenced to 21 years (the maximum in Norway).

Even more surprising may be that he will be given exercise equipment, a television and a laptop without internet in his cell, according to The New York Times. There is a catch to this verdict though; Breivik can continually receive extensions of 5 years to his sentence term after the initial 21 years. This will most likely mean that Breivik will spend the rest of his life in jail.

"This verdict, which reflects Norway's approach to criminal justice — one that focuses more on rehabilitation rather than punishment and retribution — marks for Norwegians the end of the legal battle and the beginning of the healing process for the individuals and the community," says Amal Khoury, assistant professor of peace and conflict studies.

When asked about Norway's role as a mediator in international conflicts, Khoury said, "Norway has played an important role in mediating international conflicts on the official and unofficial levels. The most important example that comes to mind is the role it played in the Israeli-Palestinian conflict, and the efforts that resulted in the Oslo Peace Accords in 1993."

Given the collective outcry of criticism that Norwegians have given Breivik for his racist and regressive beliefs, and a restored embrace of all the progressive values he has openly disdained, a new level of compassion and understanding could be brought to this mediator role in future discussions.

"We can't and won't understand what brought this person to do what he did. It is beyond our understanding," continued Eine. "But for the people involved in one way or another, I do believe there is some kind of comfort in seeing ABB being sentenced as sane. And sentenced to the longest possible sentence one can get in Norway."

"Children of the Rainbow"

A sky full of stars
Blue sea as far as you can see
A land where flowers grow
Could you want more?
Together we live
Each sister and each brother
Small children of the rainbow
And a fertile soil.