

## CALENDAR OF EVENTS

<p><b>Eid al-Adha</b></p> <p>Halloween Costume Contest/Concert 10p-1a, Community Center</p> <p>Indoor Rock Climbing \$7 5p-10p, Tumblebees Climbing Gym</p> <p><b>26</b> FRI</p>	<p>Pumpkin Palooza (Pumpkin Carving) 3p-5p, Founders Patio</p> <p>Midnight Hoops 11p-1a, Ragan-Brown Outdoor Court</p> <p><b>27</b> SAT</p>	<p>Urban Market 12p-5p, Downtown Greensboro</p> <p>Listening Project: Integration Event 4p-6p, Carnegie Room</p> <p><b>28</b> SUN</p>	<p>Career Fair 1p-4p, PTI Marriott Hotel</p> <p>LGBTQ Jeopardy 8p-9p, King 128</p> <p><b>29</b> MON</p>
<p>Murder Mystery Dinner Theater 6p-9p, Gilmer Room</p> <p>Outdoors Club Meeting 7p, Upstairs Founders</p> <p><b>30</b> TUES</p>	<p><b>Halloween</b></p> <p>Woods of Terror (BUS KICKBACK) 7:30p-10p, email bus@guilford.edu</p> <p>Haunted Bingo 8:30p-10p, Community Center</p> <p><b>31</b> WED</p>	<p>PRIDE Potluck and Food Contest 6p-8p, King 127</p> <p>Rock the Vote w/ Student Debate 8p-10p, Founders Gallery West</p> <p><b>1</b> THURS</p>	<p>SEE YOUR EVENT HERE</p> <p>email: <a href="mailto:horgance@guilford.edu">horgance@guilford.edu</a></p>

GREENLEAF REVIEW  
FLASH FICTION WINNERThe Bereaved Boy's Manipulation  
By Elias Blondeau

The papers portrayed me as a bereaved young lover, an object of pity. It made sense. When they found her body, displayed in immaculate condition in the forest, it looked like the work of a serial killer. Somebody who cared enough about killing to make it look pretty. A show-off with a penchant for theatrics.

It would have never crossed their minds that the killer might have made the body look pretty out of compassion. They wouldn't have begun to think he wanted her to go out with some dignity. The idea of the murderer having an attachment to her wasn't even discussed.

I wasn't asked about her emotional issues, her outbursts, her bouts with depression. Nobody cared to ask when she was alive or dead.

They didn't know Mary had called me out to that forest for a talk that evening. Nobody knew of her love for Shakespearean tragedy and her desire to kill herself along with the one she loved, a la "Romeo and Juliet." There was no way they could have guessed that an argument ensued as I begged her not to plunge the knife into her throat, telling her we had so much to live for.

I couldn't have described the terror I felt as I watched the blood drain from her throat, followed by the life draining from her eyes. There she was, a lifeless corpse, covered in blood, spit and tears. I knew she wouldn't have wanted to go that way. So I spent several hours cleaning her, posing her, dressing her in the red satin dress she wore to prom.

I made her look beautiful, as beautiful as I thought she was when we first met. Instead of turning her into a statistic for teenage suicide, I gave her death some sort of elegance. It was the least I could do for the only girl I ever loved.

To the papers, her death made a great headline. But to me, her death stabbed a final punctuation mark into my life. To the same media that made her death seem dramatic, I was going to go out as a statistic. Just another depressed teenager, probably bullied or failing in school. Another hopeless suicide.

Which is exactly how I wanted it to be.

Poetry, prose and art can be submitted to [litmag@guilford.edu](mailto:litmag@guilford.edu) by January 1st

For voter registration FAQs, polling locations and other pertinent information, visit the Election 2012 coverage at:

[www.guilfordian.com](http://www.guilfordian.com)

**VOTE EARLY.**

## THE GUILFORDIAN

The Guilfordian is the independent student newspaper of Guilford College. The Guilfordian exists to provide a high-quality, reliable, informative and entertaining forum for the exchange of ideas, information and creativity within Guilford College and the surrounding community.

General staff meetings for The Guilfordian take place every Monday evening at 7:30 p.m. in Founders Hall, and are open to the public.

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