

## ART EXHIBIT

### Art Faculty exhibition a success

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with food on the side. This exhibition in particular is one that all members of the Guilford community should view, not just for the artwork itself, but because it was our teachers and colleagues that created it.

"I chose to shoot the photographs I shot for a combination of reasons," said Maia Dery, instructor of art and experiential learning. "Two of them (the sand pattern and the skull) are the sort of image I'm naturally drawn to make, because I am mesmerized by a kind of shot that is loosely described as 'visible manifestations of invisible forces.'

"I can't get enough of looking at the way things and creatures adapt, reshape, reform and revise in response to light, wind, water and other forces that are not visible in the image."

Dery continued, "The prospect of trying something you might not be good at can be terrifying. This is true for students, but it is even more true for seasoned professionals who are used to being considered experts and to being very good at what they do."

Now that the stick sculpture "Disorderly Conduct" is gone, what will be next for the art department?

"There will unlikely be any sculptures put up anytime soon," said Terry Hammond, founding curator and director of the Guilford College Art Gallery. "The big rusty metal one outside the library was actually gone last semester, believe it or not, and we had it professionally restored and replaced on Jan. 17. We are hoping to have some type of event around that sculpture in the near future."

Beyond "the big rusty metal one," there are sculptures around campus that students and faculty may not have seen.

"There are many unique sculptures on buildings and around campus," said Dery. "You should all explore and find them. Exploring outside is something that we all do not do enough."

The art department always has something happening on campus, and this semester is no exception.

"We are hopefully planning another Photo-Thon and also, we are trying to have a student art show outside of campus," said senior photography student Nicole Lane, writer for the art blog, "Hand/Eye." "Somewhere like The Green Bean on Elm Street, if we can."

Other events that are happening this semester that are in the works are the Draw-A-Thon, senior theses, Art after Guilford, the Homegrown Film Festival and a panel discussion on April 4 for the biennial exhibition itself.

Looks like this semester at Guilford will not be one where art and creativity are limited.



### Greenleaf back in business

#### THE CAMPUS COFFEE COOPERATIVE IS OPEN AND RUNNING FOR THE SPRING

BY CHRISTIANNA VAN DALSEN  
STAFF WRITER

"Awesome, supercalifragilisticexpialidocious, delicious, nutritious, gangsta," said new Greenleaf member and junior C.J. Green when asked to describe the student-run coffee co-op.

The Greenleaf faced a scare last semester when Mary Hobbs was scheduled for renovations. The plans presented the members with a lot of obstacles and caused a frenzy within the little community. However, the Greenleaf is delighted to hear that they're here to stay, even though the Mary Hobbs renovations have only been postponed to a later date.

Now that those troubles have passed for now, the Greenleaf volunteer members are excited for the new semester and passionate about rebuilding their reputation.

"We're making great leaps to close the gaps we realized," said Greenleaf member and junior Elizabeth Munyan, commenting on how the renovations and other troubles of last semester caused a decline in the co-op's reputation.

"We had a hard time with consistency and keeping open," explained senior Virginia Shutler. "We lost a lot of seniors and we didn't have as much freshman interest. There's a lot of energy this semester and a lot more freshmen are interested."

You can definitely feel that energy when you visit the Greenleaf.

"We're all communicating a lot better," said junior Kelsey Worthy, a Greenleaf member. "We've had time to see where we've struggled. We're a lot more motivated. The big scare about

getting kicked out was just the boost we needed to recognize what the Greenleaf had to offer."

That dedication has drawn a lot of prospective members this semester.

To become a member, one needs to cover two shifts and join one of their committees, which range from accounting to beautification to maintenance. Shutler described volunteering to be more like an extracurricular than a job.

That laid-back atmosphere certainly fits the Greenleaf, and the members are succeeding in garnering first-year interest.

"I came to see a band here and knew a girl who said to check it out," said new member and first-year Addy Allred. "I'm looking forward to working with people passionate about co-ops and making Guilford a better place."

Passionate is truly the correct term.

"Passionate, committed, friendly, accepting and safe," described sophomore Ines Sanchez De Lozada, another Greenleaf member.

Members are dedicated and really believe in the space and mission statement. We really do support one another, and we become friends. Once you come into it, it's not as exclusive as it seems."

In addition, the coffee is popular among its customers. Sophomore Chelsea Yarborough, a customer considering becoming a member, recommends the Chai Bomb.

"It's really good and really helps to wake you up," she said. "The prices are also good. It's a lot cheaper than Starbucks, and you don't have to walk all the way across campus just to get coffee."

The Greenleaf is right near home for the residents of Guilford College, and for many, a home itself. Nestled in the shade, the distinctive Greenleaf sign sits in the shade, pointing toward the basement of Mary Hobbs.

Will you stop by? Have a cup of coffee? Join the family.

## What is love? You have questions, I have answers

BY MICHAEL CASWELL  
STAFF WRITER

It is February, and you know what that means: romance is in the air. Whether you are in a relationship or not this time of the year, romance always seems to be on people's minds, and with romance comes questions.

Although I am not an expert on romance, I will try to answer Guilford's submitted questions to the best of my ability.

Q: Does the amount of people that your partner has had sex with matter? How many is too many for a female or a guy?

A: Well, I believe this is something that ranges from person to person. Some people may think that you should only have one sexual partner or no sexual partners, while others may not care how many partners a person has had.

My best advice to you is to figure out what number you are comfortable with. But don't forget that just because it's a number you are comfortable with does not mean anyone has to be as comfortable with it as you are.

Q: How do you friend-zone a guy nicely?

A: Although this can be a tough thing to do, sometimes you just have to do it. I believe you need to be straightforward. A couple things could happen. One: you could do it, and he does not remain your friend if he does not want anything less than a relationship. Two: he could accept the fact and remain your friend. If he decides he does not want to remain friends, then you will just have to accept the fact that he only wanted a relationship and probably would not make a good friend anyway.

Q: How do I make a guy love me more than he loves his Xbox 360?

A: I believe the best way to handle this would be to get a hammer (East Wing preferably) and, right in front of him, proceed to hit the Xbox 360 multiple times until it is unrecognizable.

That was just a joke, so don't get any ideas.

On a more serious note, I think you should have a talk with him about the issue. Tell him you don't mind him playing it, but if he really cares about you, he should find a perfect balance between you and the Xbox that will make both of you happy.

Q: Is it possible to be in love with two guys?

A: I believe that it is possible to be in love with two different people. However, I think it has to be a different kind of love. There are always going to be people in your life that you will never forget — maybe a first love or a high school sweetheart — but there is still that greater love that keeps you with that one person.

If you are with someone that you think you love and you find yourself falling in love with someone else, it is possible that you do not love the person you are with in the same way anymore. If it does not feel right, it does not feel right, and if it feels right, then it feels right.

Q: How do you find really awkward guys to match your lovely awkward personality?

A: Well, you already made big step just coming to Guilford. There is quite a bit of awkwardness floating around this campus. Stay awkward and eventually someone will love your awkwardness. You do not have to go out and search for it; just let it come naturally.

For any more questions involving relationships or romance, I recommend "Men Are From Mars, Women Are From Venus" by John Gray, Ph.D.



Taylor Hunt and Sam Miller, both first-years, express their love on campus down near the lake.

COURTESY OF JACKIE JOYNER