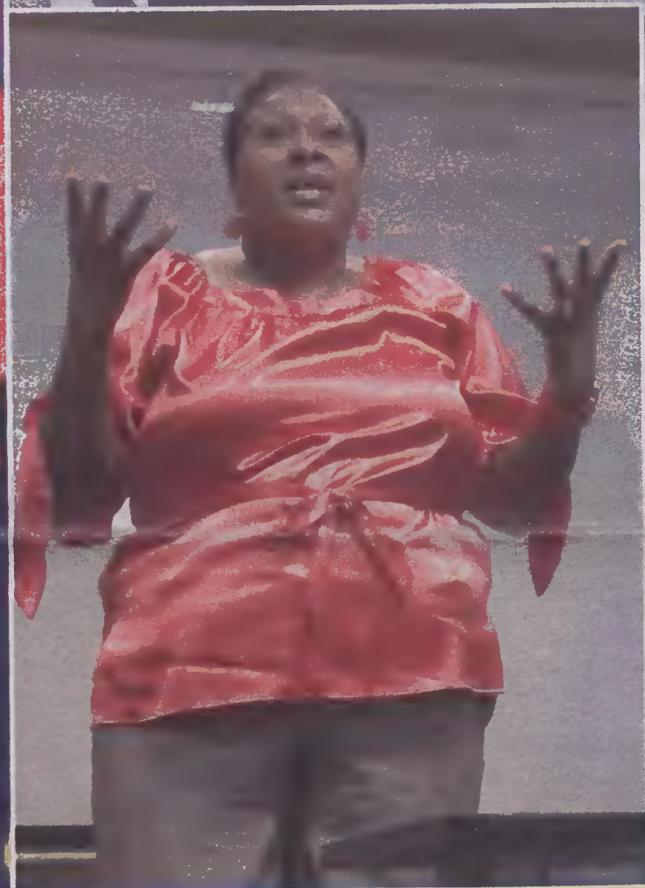


THE GUILFORDIAN

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WGSS Conference raises eyebrows, awareness

NEWS

BY ANNEY BOLGIANO AND EMILY CURRIE

STAFF WRITERS

Everybody knows the "F-word." We've all heard it before.

It's "feminism." And it affects all of us.

On May 8 from 12 p.m. to 5 p.m. the Women's, Gender and Sexuality Conference offered students, faculty and staff a chance to unite and share research and experiences related to women's issues. The conference was in King Hall and welcomed everyone.

The discourse covered a wide variety of topics, such as abortion legislation, intersections of race and gender,

the relationship between theology and women's issues, childbirth around the world, and what it means to come out. Art was also on display to accompany these subjects.

The conference concluded with a student and faculty panel on the importance of having a thought-provoking, open and honest discussion when talking about feminism and rape culture.

"We hope that attendees gain(ed) knowledge from their peers on a plethora of topics within Women's, Gender and Sexuality Studies," said senior and

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KACEY MINNICK/GUILFORDIAN

COURTESY OF MUSICFORRENDSONLY.BLOGSPOT.COM

FEATURES

Moving on up: impending graduation of class of 2013

BY JOSH BALLARD

STAFF WRITER

"It's hard to put four years into a small statement," said senior Phil Hong. "When I look back, I remember the ups and downs, the stresses of exams and papers, and the meaningful relationships I have made here. Guilford has been a second or third home to me."

Hong, along with numerous others, will be graduating on May 18. It is the seminal Guilford experience that has influenced and affected so many of those students graduating this year.

"My experience at Guilford has been an exceptional time

of growth and change," said senior and class speaker Tim Leisman. "I've gained so much knowledge and built so many relationships that I know have served me well."

This experience is not exclusive to those students who came in as first-years in 2009. It applies to everyone graduating this year whether traditional, transfer or CCE.

"I had anxieties when I transferred to Guilford and was not sure if I made the right choice or not," said senior Douglas Reyes-Ceron. "After years of being here and on the verge of graduating, I can say without question, it was one of the best decisions I made in my life."

Indeed, even with many worries, students are exiting the school on a high note. They are ready, though apprehensive,

to enter the real world.

"In some ways, I'm ready to leave and start a new kind of life, and I'm excited about that new life," said senior Martha McGehee. "But at the same time, I know that my life will never be like this again: where I do not have car payments or a mortgage and I don't have to worry about making money as the key part of my existence."

Our Alma Mater featuring music by Austin Scott '43 with words by Russell Pope, reminds graduates that they are not alone.

"We have an alma mater song?" asks senior Nigel Espey.

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WEB-EXCLUSIVE CONTENT:

Kendrick Lamar and Friends

BY GABE POLLACK
STAFF WRITER

Behind the Scenes with
Kendrick Lamar

BY TAYLOR HALLETT
VIDEOGRAPHER

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