

## Construction on new Jack Jensen Golf Center hidden from view behind gym

BY LEK SIU  
STAFF WRITER

Have you wondered what's going on with all the construction behind the gym? Brick by brick, the Jack Jensen Golf Center is taking shape.

"The golf center is named in honor of former golf and basketball coach Jack Jensen, who passed away in 2010," said Sports Information Director and Assistant Director of Athletics Dave Walters. "It's a building constructed behind the Ragan-Brown Field House which is to be a training facility for the Guilford golf team."

Jensen developed Guilford's golf success

during his 45 years as a professor and coach. The Quakers won three national golf championships and secured five runner-up finishes during Jensen's reign.

"Jack Jensen was a great man and a great teacher for young people," Athletic Director Tom Palombo said in an email interview. "Our golf program is one of the best in the country."

The members of the 2013 golf team have high expectations for the season.

"We are currently the number two-ranked golf team in the nation," said junior golfer Travis Tolbert. "This facility will only help us."

Head golf coach Corey Maggard believes

that the new center will be instantly valuable.

"We will recruit more," said Maggard. "(Also), players will be able to practice in inclement weather."

Unfortunately, the golf center is not for everyone.

"The building will be exclusively for the golf team," said Maggard. "No different than the baseball field and batting center for the baseball team."

The idea for the center was first put forth by the college's Advancing Excellence campaign, with an overall fundraising goal of \$550,000.

In order to aid the fundraising efforts,

former professor and administrator Herb Appenzeller donated the first six months' royalties from his book "Ethical Behavior in Sport" to the project.

Appenzeller also dedicated the book to Jensen.

"Every so often, a person comes along who touches the lives of countless numbers of people without fanfare or publicity," said Appenzeller in his dedication. "This was Jack Jensen, golf and basketball coach at Guilford College for 45 years, who was a role model for ethical behavior in life as well as sport."

"Jack, in a quiet, modest and humble way, exemplified all that is good in sport today."



The Jack Jensen Golf Center is currently under construction behind the Ragan-Brown Field House. **Herb Appenzeller** donated six months' royalties from one of his books to help fund the facility.

KEIRA MCNICHOUS/ GUILFORDIAN

## Miley Cyrus helps everyone find their inner twerker

BY OLIVIA WERNER  
STAFF WRITER

Twerking. We have all seen it, we have all tried it, but only Miley Cyrus can call herself the queen of twerking.

According to The Lapine, "Prime Minister Stephen Harper told a group of community leaders that he enjoys 'twerking' but only with close friends and every now and then with President Obama."

Twerking has been defined by the Oxford English Dictionary as "dance to popular music in a sexually provocative manner, involving thrusting hip movements and a low, squatting stance."

While many are under the impression that twerking was recently invented, it can actually be traced back to the 1993 bounce music scene in New Orleans.

Following this, musicians, such as the Yin Yang Twins, Beyonce and Justin Timberlake mentioned twerking in their songs, giving it more recognition.

Since then, Miley Cyrus has taken twerking to a whole new level.

It all started in 2010, when Cyrus traveled to New Orleans to film "So Undercover."

According to Fuse, this is where Cyrus first learned the art of twerking. The rest is history.

The dance is so physically strenuous that some even consider twerking a sport. The Twerk Team, composed of three teenage girls from Atlanta, has reinforced the idea of

twerking as exercise since 2009.

Can twerking actually be considered a sport, or even a form of exercise?

"Anything that involves body movements can be considered a form of exercise," said senior Kevin Tiller.

The Merriam-Webster dictionary defines sport as "a physical activity that is done for enjoyment," so according to this definition, yes, twerking can be considered a sport.

"The booty dancing move is a good 'twerkout' for your butt and thighs," said Michelle Olson, professor of exercise science and a certified strength and conditioning coach at Auburn University, in an ABC News Article. "It also works the deep muscles of the hips and the core muscles of the lower back and abdominals."

Just imagine Monday night twerk contests on the ESPN.

"If there was a competition with judges involved with different twerking teams and different categories of judgment, then I guess you could consider twerking a sport," said sophomore Trenor Colby.

Many people cannot even begin to consider whether or not this dance is a sport due to their concern with the racial and cultural issues tied to twerking.

Following Cyrus' performance at the MTV Video Music Awards, the public became outraged by her behavior on the basis that this was "cultural appropriation at its worst," according to The Guardian.

While possibly unintentional, Miley chose to use only African American females as her backup dancers.

"The African American women in Miley's video were portrayed as ratchet," said junior runner Jasmine O'Neill. "She created the stigma that these are the type of people that twerk, and she wants to twerk just like them."

This is where Cyrus crossed the line into controversial and potentially racist territory.

"She used the tedious trope of having black women as her backing singers, there only to be fondled by her and to admire her wiggling derriere," said Hadley Freeman in an editorial for The Guardian. "Cyrus is explicitly imitating crunk music videos and the sort of hip-hop she finds so edgy."

Did Cyrus have racist intentions in mind while performing, or was this simply a bold career move? The answer is most likely the latter.

"Miley's been very smart in all of her moves," said freshman Najha Zigbi-Johnson. "She knows that twerking is going to give her attention, which she needs with her new album coming out."

"Everyone is saying 'Miley's crazy,' but all of these people will buy her album."

While there are right and wrong ways to do everything, Cyrus is an example of the wrong way to twerk.

Twerking should not be done to mimic African American culture, but rather to embrace this culture while partaking in a fun, physically challenging activity.

"Twerking is something that everyone should be able to enjoy," said Christa Wellhausen, part-time lecturer in theatre studies and sports studies.