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RUMORS:

GOSSIP ABOUT THIS THEATRE PRODUCTION



KAREN LAMBERT/GUILFORDIAN

FEATURES

BY ANTHONY HARRISON
OPINION EDITOR

You have arrived at a dinner party and find the host has shot himself in the head. How do you react?

If your first thought is, "What will the tennis club think of me?" then you might be a character in "Rumors."

A farce by Pulitzer Prize-winning playwright Neil Simon, "Rumors" details how a group of New York socialites deals with the attempted suicide of their host. Madcap antics and cover-ups ensue.

"It's a really wild, fast-paced comedy with characters who have a lot to lose, so it causes extreme behavior from everyone," said Director and Visiting Instructor of Theatre Studies Marc Williams.

The first play of the Theatre Studies Department's 2013-2014 season, "Rumors," represents a shift away from the weighty subjects of last season's productions.

"Last year, all the plays we did were pretty serious, even if they had their funny moments," said sophomore Lucas Perez-Leahy, playing Ken Gorman. "When we came together to make the play, that was one of the things that Marc said; he was like, 'I think we need a comedy now, after the German season of darkness.'"

"Rumors" is fun and frantic, but the cast worked endlessly to maintain realism in the rapid-fire pace.

"Tempo is important because something else causes it," said first-year Emma Moreno, playing Claire Ganz.

SEE Rumors | PAGE 8

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WEB-
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CONTENT:

VIDEO: Creepy Halloween

BY DONOVAN DUVALL
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INSIDE THIS ISSUE

- NEWS | PHISHING COMPROMISES EMAIL | PAGE 3
- W&N | MALALA WRITES FOR CHANGE | PAGE 6
- FEATURES | COMIC CON EXCITEMENT | PAGE 7
- OPINION | NO TO MANDATORY VOTING | PAGE 10