

THE GUILFORDIAN

The Guilfordian is the student-run newspaper of Guilford College. It exists to provide a high-quality, reliable, informative and entertaining forum for the exchange of ideas, information and creativity within Guilford College and the surrounding community.

General staff meetings for The Guilfordian take place every Monday evening at 7:30 p.m. in Founders Hall and are open to the public.

ADVERTISING

If you are interested in advertising in The Guilfordian, send an e-mail to GuilfordianAds@guilford.edu for a rate sheet and submission guidelines. We can design a customized ad for you if you need this service. The Guilfordian reserves the right to reject advertisements.

LETTERS

The Guilfordian actively encourages readers to respond to issues raised in our pages via letters to the editor. Letters can be submitted to guilfordian@guilford.edu by 3 p.m. on the Sunday before publication and should not exceed 300 words. Letters that do not meet the deadline or word limit will be considered on a space-available basis. Anonymous letters will not be accepted. By submitting a letter to The Guilfordian, you give The Guilfordian permission to reproduce your letter in any format. The Guilfordian reserves the right to editorial review of all submissions.

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CALENDAR OF EVENTS

6 FRI CAB PR: End of the Semester Dance Party Community Center Lounge 10 p.m.	7 SAT Women's Basketball vs. N.C. Wesleyan Ragan-Brown Field House 2 p.m. Men's Basketball vs. Shenandoah Ragan-Brown Field House 4 p.m.	8 SUN Winter Choral Concert Dana Auditorium 7:30 p.m.	9 MON Snow Queen Triad Stage 7:30 p.m.
10 TUES Stress-Free Finals Event Founders Lobby 11:30 a.m. The Santa Claus Carolina Theatre 7 p.m.	11 WED Zumba Break'N Out Dance Studio 9 a.m.	12 THURS National Lampoon's Christmas Vacation Carolina Theatre 7 p.m.	SEE YOUR EVENT HERE email: gonzalezcw@guilford.edu

SoJo SPOTLIGHT

News flash for Americans: immigrants are people too

When my sister was little, she cried at the sight of police cars. My parents, to my knowledge, have never committed a crime. They pay their taxes, mow their lawn and are friendly to the neighbors. But they are here "illegally."



BY VALERIA SOSA
STAFF WRITER

Several years ago, my father suffered an accident playing basketball. He was badly injured, and had surgery, after which he could not work, run or even shower by himself.

Forced to limited activities for about six months, he sank into depression.

To relieve this depression, he traveled to Mexico, to visit his homeland, after the six months were over and he could walk properly again.

When it was time to come home, he had to cross the border afoot because his visa had long expired. I was frightened beyond belief. My mom and siblings and I all slept together in my parents' bed, horizontally so we would all fit.

Every night, Dad would call us. We would huddle together, tears in our eyes, waiting for Daddy to tell us he was okay.

We waited for hours sometimes.

Sometimes the call was delayed and I thought he was dead. Those times were the worst.

As a toddler, I never slept with a stuffed animal or anything like that. When my dad crossed the border, I couldn't fall asleep without my teddy crammed into the nook of my arm, my face buried into her soft body.

I was 11.

The fear I felt on those nights was not unique to me, my sister or my then two-year-old brother. The parents of thousands of young American citizens have been deported.

These people, my people, live in fear, watching over their shoulder every single day of their life.

When I hear about immigrants on TV or online, they are either meaningless numbers or uncultured, criminal swine that came to take our jobs and pollute the "American culture."

Well, that's bullshit.

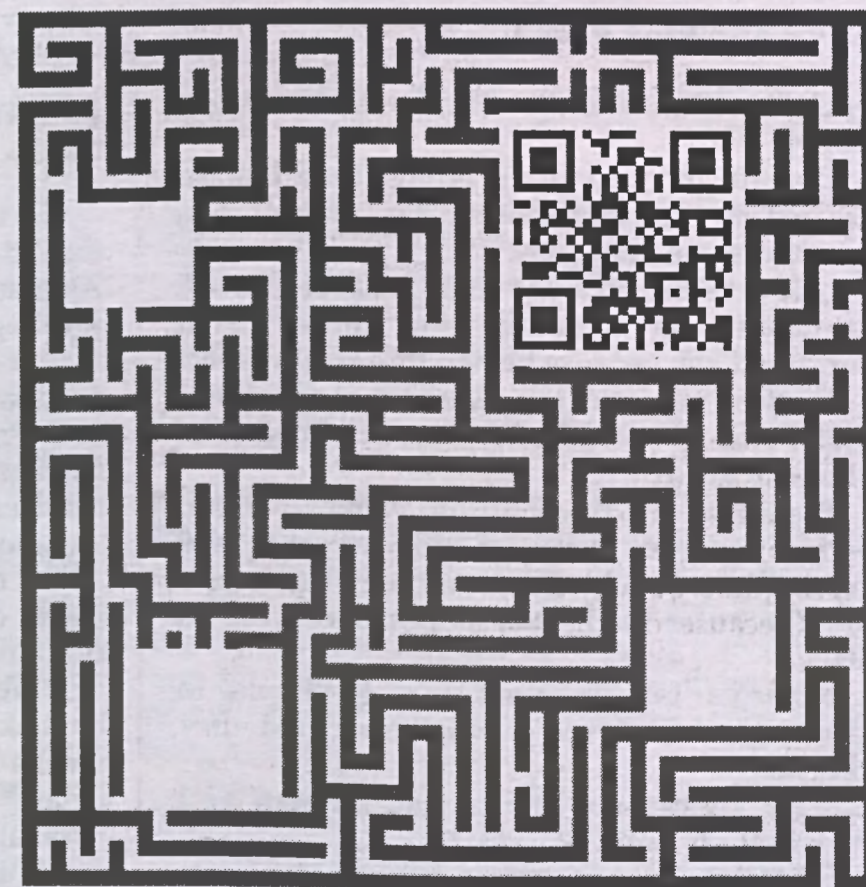
Immigrants come, both legally and illegally to America, not to commit crime or take advantage of the system, but to work hard for a better future for their families.

And when those immigrants are detained or deported, the impact is colossal.

TO CONTINUE READING VALERIA'S ARTICLE, CHECK OUT:

GUILCOSOJO.COM

Enter the labyrinth
of time,
literature,
& humanity



Come to the English 400 Capstone Presentation

The Leak Room, Duke Hall
Saturday, December 7, 1-3 p.m.

www.eg400.weebly.com