

Playing with magic

'The Crucible'
explores themes of
racism & adultery
through witchcraft

FEATURES

BY BEATRIZ CALDAS
STAFF WRITER

Have you ever wondered how it would feel to live in a different century? Have you ever dreamed about travelling to a time when witches were believed to exist? Then you should not miss Guilford College's production of "The Crucible" by Arthur Miller.

Set in Salem, Massachusetts, in 1692, this play combines a mixture of diverse themes such as racism, prejudice and adultery that converge into a single matter: witchcraft.

The town's reverend finds a group of girls dancing in the woods in the middle of the night around a fire while reciting incomprehensible words. The whole town starts to wonder whether Salem is a safe place and who should be the one to blame.

However, there is more to the story than just a clichéd witch-hunt.

"Originally, Arthur Miller wrote the play as a kind of metaphor about the McCarthy hearings in the 1950's," said director Jack Zerbe, professor of theatre studies and director of study abroad. "It's amazing how relevant this idea of the witch-hunt still is."

Although set mostly in a courtroom, the play, and this production in particular, is far from being dull.

"When you see it on stage there's all the twists

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Junior **Nina Troy** and senior **Eli Moran** play two of the main characters in "The Crucible."

MOLLY SCHNEIDER/GUILFORDIAN

Mural confronts athlete privilege & sexual assault

SPORTS

BY BANNING WATSON
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"Athletes get special treatment, which I feel guilty for saying because I'm an athlete as well," said junior women's lacrosse player Anna Howard.

"I feel guilty for being an athlete and knowing I have this special privilege."

Howard created a mural on the graffiti wall by the lake that criticizes Guilford College's response to sexual assault and what she sees as inaction against assailants who also happen to be athletes.

The mural depicts the Guilford Quaker mascot on the phone in separate comic panels saying, "He did what?"

"Is she pressing charges?"

"We can't expel him – he's an athlete."

Howard's inspiration to make the piece came after a close friend told her that an athlete sexually assaulted her.

"My friend got in more trouble for being drunk than the male student did for the assault," said Howard.

"We talk a lot about our consent policy, but never seem to do much about it when it's violated."

Howard was also inspired by what she considers the hypocrisy of the situation.

"It's not just the athletes that are committing sexual assault, but they do get away with it more," said Howard.

The piece has not created the reaction that Howard hoped for.

"Sexual assault is not just a Guilford problem, it's a

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