



BRIANNA PARKER/GUILFORDIAN

Atwood at Bryan Series

Literary giant leaves audience laughing, wondering and praising



ALISON STALLBERG/GUILFORDIAN

Before her Bryan series talk at the War Memorial Auditorium (top) on Tues. March 24, **Margaret Atwood** spoke in the Community Center (bottom).

NEWS

BY BRIANNA PARKER
STAFF WRITER

"Margaret and I are happy to welcome you to the world of rejection, poverty and humiliation," said essayist and novelist Roger Rosenblatt during an on-campus Q&A session Tuesday afternoon in the Community Center at Guilford.

Award-winning author Margaret Atwood spoke later at the Greensboro Coliseum on March 24 for this year's third Bryan Series event. Atwood was joined by friend and colleague Rosenblatt, who led Atwood in a conversation about the writing process, environmentalism and how to get away with murder on a boat in the Arctic.

Although Bryan Series events have utilized many formats in the past, the conversation style is somewhat rare.

"The reason we decided to go with that format is because there is so much about Margaret and her career that we wanted to be able to get a sampling of," said Ty Buckner, associate vice president of communications and marketing. "We thought that her talking with someone, rather than just giving a lecture that might be focused on one of her books, would be a little bit of a lot of things."

Atwood and Rosenblatt's talk was many things, but above all it was comedic. The pair worked well with each other, bantering back and forth playfully.

"Luckily on this boat there were five people named Bob," said Atwood, explaining how to get away with murder in the Arctic. "It's very handy to have five Bobs because you can take out one of the Bobs, shuffle them around and nobody will know."

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