

NEWS

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Friends Center searches for new director

BY CORBIN BARWICK
STAFF WRITER

Guilford has officially begun introducing the proposed candidates for the position of director of the William R. Rogers Friends Center to the College.

According to IFP Gifts Discernment Coordinator Frank Massey, Guilford has narrowed it down from six applications on file for candidates for the job to two candidates.

On March 23, Jon Kershner, Guilford's first candidate, arrived on campus to begin his interviews and to meet faculty and students.

Kershner is a Seattle native who has a degree in theology and religion. A graduate of the University of Birmingham, one of his major focuses involve Quaker religion and 18th century religion.

On March 24, Kershner held an hour-long presentation regarding 18th century Quakers, the involvement Quakers had with slavery and what types of controversies coincided within the community at the time between Quakers and other religious groups.

Current Director of the Friends Center and Adjunct Professor of Religious Studies Max Carter along with Assistant Director of the Friends Center Deborah Shaw both attended Kershner's presentation.

"Whoever gets hired for the director's job will have a very significant challenge they will be faced with," said Shaw. "No one is alike, so the role as director must be defined for themselves. Filling Max Carter's shoes is no easy task. He has a beautiful personality, and

the way he carries himself is just larger than life."

Kershner's knowledge of Quaker religion and ethics will be taken into great consideration when the time comes to determine the next director of the Friends Center.

"Jon is an outstanding young man with a great grasp of Quaker values and Quaker theology," said Massey. "He has interacted well with everyone, and I enjoyed meeting him."

The Friends Center has been at Guilford since 1982 and has been led formerly by Judith Weller Harvey and currently by Max Carter. He will be retiring from Guilford in June after 25 years as the director.

The Friends Center has strived to keep the Quaker heritage alive, not only at Guilford but also in the surrounding community and outside world. The Friends Center is designed to help keep the Quaker ethos and its philosophy of education alive as well.

The director helps fundraise for the Friends Center, though it is still provided for by Guilford. The director also serves as a resource to all campus programs and departments on how to integrate Quaker principles into College practices.

As President Jane Fernandes is not a Quaker, the director can also help her understand how to maintain Quakerism at Guilford.

"I think I (would) be able to bring many great qualities to Guilford and the Quaker community," said Kershner, "I believe the main goal will be to not only maintain Quaker ethics but to, more importantly,



Jon Kershner, candidate for the Director of the Friends Center position visited campus to meet community members.

provide a better understanding of what it means to be a Quaker. I want to create a better educated, global understanding."

Many folks were impressed by

Kershner during his visit, with his knowledge and the way he presented himself while on campus. However, Kershner is not the only candidate. From March 29 through

March 31, Wes Daniels the other candidate for the position, toured Guilford and gave presentations to introduce himself to the Guilford community.

COURTESY OF WOODBROOK ONLINE

Breaking News

GUILFORD COLLEGE HILLEL GOES OPEN

On the evening of April 1, Guilford College Hillel decided to go open. The organization believes this is right for the Guilford community.

To find out what this means and to read the full press release, please check out www.guilfordian.com.

A community forum will follow.

Stay tuned!

Please email Hillel@guilford.edu with any questions.

The Guilfordian returns with awards from NCCMA conference

BY THOR TOBIASSEN
STAFF WRITER

The Guilfordian's staff went home smiling from the North Carolina College Media Association conference.

For the third year in a row, The Guilfordian was among a handful of college newspapers honored as "Best in Show" by the North Carolina College Media Association at their annual awards ceremony in Chapel Hill.

In addition, the paper's writers, photographers and designers took home eight individual awards.

The competition is open to all college newspapers in North Carolina, and most choose to participate. Every year, the editors of each newspaper choose past issues that they consider exemplify the paper's goals and style, along with a selection of strong individual pieces and submit them in a package to the NCCMA for judgment.

Entrants are divided into two groups. One is the "Large Schools" category, which contains newspapers from schools with over 6,500 students and includes well-known publications such as the University of North Carolina at Chapel Hill's Daily Tar Heel, which took "Best in Show" in its division this year.

Guilford competes in the "Small School" category for colleges with fewer than 6,500 student, along with both public and private universities such as UNC Asheville, UNC Pembroke, Campbell University and Elon University.

Senior Juliet Magoon received second place in Features Writing for her story on the Shakori Hills music and arts festival, and sophomore Quincy Malesovas received an honorable mention.

Guilford also did well in the photography, multimedia and design categories.

"Something that I have been pushing for is more art in the paper," said Magoon in an email interview. "It would be great to feature student artists or a few pieces by Guilford students each issue ... The big idea is to have as many students resonate with the paper as possible, not just writers and athletes."

Senior Niki Gaines received second place in photography for her work on a story about President Jane Fernandes' inauguration. Sophomore Veronica Zambrano-Coffie, sophomore Nicole Zelniker and

sophomore Abe Kenmore took second in the Multimedia Package competition for their story on the climate change awareness march, and Karlen Lambert took third in Illustration and Graphics.

Senior Allison Stalberg also received an honorable mention for photography, and junior Michaela Beggins and senior Lily Hayward received honorable mentions for their design work.

According to Stalberg, The Guilfordian has been a positive force in her life.

"There's something different about it than regular schoolwork," Stalberg said. "Just to see it published and see people picking it up and reading it is awesome ... (it also) really helped me with my social anxiety, so I'm really happy about that."

Staff members says that change is always just around the corner.

"At The Guilfordian, we say that we reinvent ourselves every year," said Dana Professor of English Jeff Jeske, who has served as the paper's advisor for 28 years. "The new editorial board comes in, and they have an opportunity to remake the paper as they want."

Editor-in-Chief and senior Justyn Melrose says that passing down knowledge and tradition is key to the paper's success.

"I think a big part of it is our User's Guide to The Guilfordian," Melrose said. "Every year we add more to it, so we have this growing knowledge base over the years where we put in everything that we find that is important, useful or new."

"There's also a part of it that's kind of an oral tradition that the editors have been in the same position as the writers, so as they move up they're able to teach the writers what they learned."

Jeske said that, ultimately, the key ingredient is the students.

"Guilford students are different from the general, run-of-the-mill journalism students that you find at other colleges," Jeske said.

"They're really funky ... In contests, it's assumed that everything is going to be at least good. First place requires something that stands out. I think that Guilford students have, potentially, more ability to produce that kind of work than students elsewhere."