

FEATURES

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Lit on the Lawn: Greenleaf Review is launched



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If you like to be dragged into different worlds at the same time and enjoy art as well as writing, then the Greenleaf Review is everything you are looking for.

Guilford College's literary magazine celebrated another successful year on April 22 in front of Founders Hall at an event called Lit on the Lawn. Students were attracted by free ice cream, food, drinks and great music that fit perfectly with the gorgeous weather.

"We're all really excited about getting the magazine done," said junior and Co-Editor in Chief Katie Fullerton. "We've been working on it specifically for pretty much all of the semester."

The Greenleaf Review is completely student produced and published, which gives the staff all the liberty they need to learn hands-on.

"We gain a sense of independence, but we're also contributing to the literary community at Guilford," said junior and publicist Addy Allred. "This work really puts us on the map and turns us into a school that's dedicated to our students but also dedicated to making this campus better."

In 2015, the number of submissions increased significantly compared to past years.

"We've had maybe 200 entries to look at," said junior and Co-Managing Editor Katie Holland. "We have to find (what goes well) together, so some things that we absolutely fall in love with don't end up in the magazine."

This magazine is centered on poetry, art and prose. The pieces address different themes and stories.

"We have some (pieces dedicated) to somebody and some (that) are very light, airy and just fun," said junior and staff member Amanda Libby. "We also have short stories that

can be funny, but also rather dark."

To become part of the staff, enrolling in ENGL 275: Literary Magazine Practicum is required. The course is offered every spring semester.

The idea to turn the making of a magazine into a real class originated from a group of students.

"When I came to campus four years ago it was just a few students huddled in a corner making a magazine," said Assistant Professor of English and Greenleaf Review faculty advisor Mylène Dressler. "Then, they came up with the idea of turning it into a class and getting people more involved, creating events around the magazine like our writing retreat, our readings and now Lit on the Lawn."

The practicum allows students to explore multiple parts of the creative process.

"You get the chance to (try) different (positions)," said senior Faith Krech. "I was the poetry editor, but I also went to a few of the layout meetings."

Being part of the staff does not prevent one from submitting a piece of writing or art, as Krech and Allred did.

"There are some students who we might know or talk to every day, but we don't know this part of them and this is really important," said sophomore and staff member Eliana Weiner, who also submitted to the magazine.

Now, they want to encourage other students to do the same in the upcoming year.

"Everyone should apply," said senior Raina Martens, who submitted a beautiful photograph to the magazine. "It's a chance to have your work shared with the rest of the Guilford community."

You can find copies of the Greenleaf Review in Founders Hall, Hege Library and other places on campus.

"I'm so impressed by the growth of this organization," said Dressler. "This year the students took it to the last level."



Molly Schaeffer/Guilfordian

The Greenleaf Review celebrated this year's new release with googly-eyed gift bags and free copies of the literary magazine.

TBTN

Take Back the Night creates safe space to share

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is to see how prevalent sexual assault is, especially on college campuses," said senior Camden Lambert.

Tears were shed, stories were told and the community came together, hugging one another. The silence between stories was broken only by snuffles from students and faculty and the crackling of the bonfire.

"Sexual assault is a very important issue," said junior Cassie Vaughn. "What I learned is (that) these things happen to people at such young ages and you would never be able to tell because the people that I see that have spoken out, they walk around with smiles on their faces every day."

"Safety is another thing that I (believe) is important. I hope people took away that (sexual assault) is a very serious issue and we need it to be solved."

As the candles started to burn out and the speakout concluded, everyone stood in a circle around the remains of the fire, holding hands. One student led the rest of the circle in a closing song called "The River She is Flowing," in which all could either sing or hum along to. There was a final chant of "I am whoever I say I am," and then everyone joined in for hugs.

"I think that the event gave people an opportunity to share some really painful experiences," said junior and SAASA president Alex Barbour in an email interview. "That's not a space that exists all the time at Guilford, Take Back the Night did what was intended by creating that space and initiated community-building between attendees."

Looking out for your community can help put an end to sexual assault. This event helped victims become survivors, taught others to stop and help if they see something suspicious and encouraged consensual behavior.

"It's important to remember that for everyone who has experienced sexual assault, we're all in different places in the healing process," said Barbour. "As a community ... we must believe the experiences of survivors and support them when they share with us, because just sharing those stories is an extremely (difficult) thing to do."

Survivors express their emotions in a number of ways: through poetry, song or just simply telling their heartbreaking story.

"Write a poem about how (you) feel, about (your) particular situation," said Shakir. "Let's start a trend, let's change, let's be the first to make it possible to break the silence here."



SAASA member Ines Sanchez De Lozada '15 offers a candle to Caleb Anderson '18.

Julie Macdon/Guilfordian