

**CHILD. PRODIGY.. APPEARS. IN MEMORIAL HALL; GIVES RECITAL AO PACKED HOUSE; AUDIENCE VERY ENTHUSIASTIC**

On the evening of February the sixth, Helen Pugh, the child pianist, of Asheville, gave a recital in Memorial Hall to a large and enthusiastic audience. This was one of the only two recitals she has given this season, and Winston-Salem was indeed fortunate to hear her. Statements of the foremost pianists of the day have settled conclusively the question of her talent and ability; they all assert in no uncertain tones that she is a genius, and will some day become a great artist.

Her history thus far is very extraordinary and interesting. At the age of one year her recognition of rhythm and harmony was very noticeable, and at the age of two she was able to play little tunes and chords for herself. She was, to an unusual degree, susceptible to tones. She possessed a very sweet and sensitive disposition. Just like any normal child, she likes to play and loves her pets. At five she began her music lessons, and three months later made her first public appearance. She showed remarkable technical command and originality of interpretation. A little later she played before Mr. Walter Damrosch, who was struck with her powers of pure conception, her love of accuracy and detail, her fresh imagination and her faculty of right proportion. About two years later, on hearing her play, Mr. Josef Hoffman declared that she would develop into one of the great pianists.

She has progressed very rapidly, and now plays most difficult compositions with ease. Wherever she has played she has been met with the greatest enthusiasm and highest praise. At present she is receiving musical instruction from the famous Mrs. Crosby Adams. In August of this past year she had the distinction of appearing as a soloist with the Philadelphia Orchestra in her home town, Asheville.

Her recital here aroused much comment, and every one who heard her marveled at the clearness of her tone, and her faultless technique and interpretation. The diversity of her program gives evidence to the diversity of her talent.

Andante con Variazioni—Haydn  
Intermezzo—Brahms  
Les Sylvains—Chaminade  
Nocturne—Chopin  
Etude—Chopin  
Praeludium—McDowell  
One more day, my John—Grainger  
If I were a bird—Henselt  
Improvisation—McDowell  
Staccato Etude—Rubinstein  
Concerto—Mendelssohn

**ENGLISH IN SONG BY MISS DESHA.**

Miss Lucy Logan Desha in a recent Thursday afternoon Music Hour, lectured on "Singing in Your Own Mother Tongue."

Miss Desha spoke most interestingly on the merits of English in song. She stated that the idea that English is difficult and ill-adapted to singing is entirely without basis. This popular misconception is directly due to the poor translations in the instances where songs have been translated; it is likewise, due to the inebnce of foreign singing masters, who, because of their unfamiliarity with real English song, have, in part, said that English is not a language well fitted for singing.

Miss Grace Keeney effectively illustrated Miss Desha's points by singing several selections. Miss Ruth Duncan supplied the piano accompaniment.

**FROM DAVIDSON**

**Inspector Visits R. O. T. C. Unit**  
Davidson, Feb. 4.—Major Ardrey from headquarters of the 4th Corps Area at Fort McPherson, Ga., will visit the Davidson Senior Infantry R. O. T. C. unit for three days, arriving on February 4th. Major Ardrey is on a tour of inspection of the different units of the 4th Corps Area.

**Dr. Martin Confined to Bed**

While taking his morning exercise one day in the past week Rr. W. J. Martin, president of Davidson College, suffered a very painful but not serious injury, tearing loose a ligament in his back. Since that time he has been confined to his bed where his physicians say he must remain for six weeks. However, this has not prevented him from attending to his duties, for he is keeping in close touch with college affairs through his secretary.

**FROM CHARLOTTE**

Charlotte, N. C.—Rev. Dr. Thoraton Whaling of Louisville Seminary is to make several talks to the student body this week.

Dr. Whaling is well known all over the south. He has had a wide experience first as professor of Theology in Columbia Seminary and now as professor of Systematic Theology and Apologetics at the Presbyterian Theological Seminary at Louisville, Ken.

Friez Kreisler, the noted violinist, will appear in Charlotte Monday evening, February 6th. A number of Queens girls will attend this concert.

"Salem Day" was appropriately observed by the Winston-Salem alumnae in the college library on Friday afternoon, February 3, 1922. Mrs. Everett Lockett, president, presided over

the session, which she opened with words of welcome and a tribute to those of the alumnae who had passed away during the year.

After the singing of Alma Mater by the Association Mrs. Lockett introduced Mrs. Howard E. Rondthaler, who is an "adopted" member of the chapter. She made a brief talk, after which Dr. Howard E. Rondthaler, president of the college, was introduced. He spoke interestingly and enthusiastically on "Salem outlook after 150 years."

Mrs. M. W. Norfleet, acting secretary for the afternoon, read a greeting from Miss Emma Lehman. This was indeed a beautiful message, typical of the interest and feeling she has always held for the Salem girl. There were also read lovely greetings from Miss Lou Shaffner. Miss Amy Van Vleck, who has for a number of years been a popular pianist of the college, played a piano solo.

A business session was then held, during which officers for the new year were elected as follows:

President—Mrs. Marion Follin.

Vice President—Mrs. Everett Lockett.

A most unique and a particularly entertaining part of the program followed. It was the introduction of the future alumnae. Thirteen little people introduced themselves and told of the grandparents, great grandparents, and great, great grandparents who attended school here. A large number said they would make the fourth, and two or three reported that they were the second or third generation.

**MUSICAL TALENT TESTS.**

Dean H. A. Shirley of the Music Department of Salem College introduced during the past week in his Musical History and Appreciation classes, the musical talent tests, worked out by Carl Seashore, Yale graduate. The tests are given through the medium of the Victrola and include five records, of which the subjects are concerned with time, pitch, consonance, memory, and intensity. Many schools and colleges are now giving these tests, as the results determine, to some extent, the musical ability of the students.

The musical talents tests are worked out according to psychological, as well as to musical, rules. While a record is playing the student registers his or her opinion concerning the particular character of the test, and at the close the average is made out according to a table of percentages arranged by Seashore. Strict silence and absolute concentration are necessary to stand the tests correctly, since musical sensitiveness and understanding of the quality of sound and rhythm are great factors towards the success of individual work.

**CLASS IN NUTRITION AND DIETETICS GIVE DEMONSTRATION ON FEEDING THE FAMILY**

On Monday afternoon at three-thirty o'clock in the dining room of the Home Economics Department, the Senior class in Nutrition and Dietetics gave, for the benefit of the public, a most interesting demonstration on "feeding the family." A very novel feature of the occasion was the family itself, whose members were represented by girls of the class in appropriate costumes. As a typical family, the class selected that of a college professor, his wife, three children and a grandmother.

The cast of characters was as follows:

1. The Professor—Margaret Stevens.
2. The Professor's Wife—Olivene Porterfield.
3. The Grandmother—Helen Everett.
4. Boy, age twelve—Isabel Spears.
5. Little Girl, age ten—Reba Russ.
6. Little Girl, age five—Lois Eford.

Upon arriving, the guests found the family seated around a very attractively laid dinner table (the breakfast and luncheon being arranged on side tables.) The food, while of a simple nature, at the same time, revealed the elements of wholesomeness and palatability.

The round-table conversation too, was extremely unique. The children asked many amusing questions regarding the amounts and kinds of food set before them all of which were readily answered by either the father, the mother or the grandmother. The value of the balanced dietary, (including the school lunch) together with the economic side involved in feeding, were points especially stressed. The alert and intelligent manner with which each question was answered showed plainly the splendid training which the class had received, and at the same time, proved of vital interest and real worth to those present.

**FROM ELON.**

Elon College, N. C., Feb. 13.—G. E. W. Griffith, celebrated American reader of the Chicago Shakespeare Club entertained here last Wednesday, February 8. In the afternoon Mr. Griffith gave a skillful interpretation of Shakespeare's famous tragedy, "Hamlet" and in the evening proved himself equally skilled and talented in comedy when he read, "As You Like It".

The entertainments were given under the auspices of the Music Lovers Club of Elon College. It was the last of a series of delightful entertainments which have been provided by the Club this season.