

ROTARIANS VISIT SALEM COLLEGE

Visitors At Conference Are Guests of Faculties and Students

A small army of Rotarians, some accompanied by wives and children, descended upon Salem last Wednesday for a couple of hours and under the efficient pilotage of 10th-11th grade academy students and college freshmen and sophomores, saw Salem inside and out, upstairs and down, modern and ancient.

An imposing receiving line, headed by President and Mrs. Rondthaler and the college and academy faculty greeted the guests who were refreshed with fruit punch, cakes, etc., in the library, where also was music of piano and violin. Thence the strangers were shown the upper and lower campus, basketball practice engaging the interested attention by many. Hundreds went into the church, admired its simple, yet artistic austerity, some even ventured into the belfry tower. Memorial Hall interested a very large number. Dean Shirley and Miss Desha received the people in the hall, where Miss Charlotte Mathewson rendered organ selections to admiring throngs, while Miss Webb and Miss Yerrington were hostesses upstairs, and Miss Ruth Pfohl delighted group after group of listeners by her well rendered harp solos.

One and all expressed great delight with their visit to "Old Salem," and more appreciative listeners to the traditions and facts of this unusual institution and community would be difficult to find.

PIANO RECITAL BY MISS SMITH

The Thursday Music hour at Salem College last week was an event of especial interest, being the first appearance here in a solo recital of Miss Smith since her winning in the State and District contest 1921 of young artists, followed by her study last summer in Fountainebleau, France.

The program was truly one of an artist, bristling with technical difficulties to which were added demands upon well-nigh every emotional experience.

Program

- Scarlatti, Bouree.
Beethoven-Rubinstein, March from "Ruins of Athens," (Schuman), Sonata G minor.
1. Allegro. 2. Adagio. 3. Scherzo.
4. Finale.
Debussy, Nocturne
Ravel, Jen d' eau.
Liszt, Etude D flat.
Liszt, Polonaise E major.

ORGAN RECITAL BY DEAN VARDELL

Capable Performance Given at Salem College Thursday

The organ recital on March 23, by Dean Charles Vardell, Jr., of Flora MacDonald College, at Salem College was of great interest and was largely attended. Dean Vardell proved himself to be an organist of real worth and his program was admirably chosen.

The serious numbers of the first group were approached with the proper dignity and showed excellent technical control and an appreciation of the grandeur of the compositions.

The original organ sonata which won the Shirley cup at the North Carolina Music Teachers' Association at Raleigh last November was awaited with special interest and received hearty applause from the audience. The sonata shows understanding of form, the themes are well contrasted and have real melodic value, the working out is admirable and each movement has a distinct character of its own. Possibly the scherzo was favorite at this first hearing, although each movement had a charm all its own. The difficulties of the last movement were surmounted in masterly fashion. This is the third time that this work has been publicly heard and it seems probably that its merit will be acknowledged wherever it may be heard. Dean Vardell should certainly be encouraged to continue composing.

The last groupe were modern compositions of lighter character and won favor at once. The Gounod march brought the recital to a brilliant close.

Program

- Festive Hymn (Carl Piutti).
(A three theme of great breadth and dignity occurring three times. Between these three sections are two contrapuntal episodes, the first a fugue on Bach, to which is added, in the second, the chorale, "Now Thank We All Our God.")
Fantasia and Fugue in G minor (Bach).
II.
Sonata in G minor (Charles Vardell, Jr.), Allegro maestoso, Romanza, Scherzo Grave; Allegro moderato ma motto marcato.
III.
Matin Provencal (Joseph Bonnet).
The Girl With Flaxen Hair (Debussy).
The Clown (Gordon Blach Nevin).
March from "The Queen of Sheba" (Gounod).

RADICAL STAND ON THE CLASSICS

Dr. W. S. Bernard Censures Lack of Efficiency in School System

The second University lecture under the joint auspices of the University Alumni of Forsyth county, and Salem College was delivered on Monday, March 20th by Dr. William S. Bernard, professor of Greek at the University of North Carolina.

Dr. Bernard chose as his subject "Democracy and Culture" and he presented a very vigorous discussion of the frequent failure in modern education to develop the largest efficiency on citizenship.

Dr. Bernard was heard very attentively by his audience and his radical departure from present day scholastic standards was a surprise and challenge to his hearers. Dr. Bernard took the position that high school education as at present conducted is too largely a repetition of classical standards determined six hundred years ago and in many cases not adapted to the life of the 20th Century.

This position was the more surprising because Dr. Bernard himself has given his whole life to the teaching of Greek at the University.

Dr. Bernard reinforced his position by a careful analysis of the statistical results obtained in a psychological study of two million young Americans in the Army during the late war. From these figures the speaker claimed that it was apparent that vocational education should be more vigorously presented and the typical and traditional classical education reserved to a limited few.

The musical prelude given by Messrs. Wm. Wright, violinist and Howard Conrad, tenor, was much enjoyed.

The fact that there are several nominees for Student Government Association presidency and certain Y. W. C. A. offices indicates that the coming election will call forth much enthusiasm. The Y. W. C. A. officers will be elected on March 24 and Student Government election will take place April 3. The student body awaits eagerly the outcome. These are the nominees:

- Y. W. C. A.:
President: Eliza Gaston Moore, Vice-President: Julia Hairston, Edith Hanes, Elizabeth Zachary. Secretary: Marjory Hunt, Mary Howard Turlington. Treasurer: Lillian Watkins, Jannita Sprinkle. Undergraduate Representative: Margaret Russell.
Student Government Association:
President: Edith Hanes, Rachel Jordan, Elizabeth Zachary.

SALEM GRADUATE VISITS COLLEGE

Miss Ruth Duncan, of Music Faculty Is In Nashville, Tenn.

Among the Rotarian visitors at Salem College was W. S. Copeland, editor of the Daily Press, of Newport News, Va. He was accompanied by his wife, Grace Cunningham Copeland, a former graduate of Salem, who thoroughly enjoyed renewing girlhood impression of her Alma Mater.

Mrs. Ethel Corbin Walker and Mrs. Evelyn Corbin Flowe of Washington, D. C., were callers on Tuesday.

Miss Ruth Duncan of the Music Faculty is attending the National Supervisors Conference at Nashville, Tenn.

A recent letter from Miss Dicie Howell expresses great pleasure over singing at Commencement in Gounod's "Galla" and Bruch, "Fair Ellen" which Dean Shirley has chosen as chorus and orchestral numbers for this year's concert. Work will be begun as soon as possible after Mr. Breach's rendition of the "Messiah." Miss Howell is now on a concert trip of two weeks in length, one of the most important engagements being to sing the solo soprano part in Beethoven's Ninth Symphony with the Philadelphia Orchestra on March 28th and 29th.

Last Sunday night the Home Church choir rendered Gaul's cantata, "The Ten Virgins" to a surprisingly large congregation for so rainy an evening. Dean Shirley presided at the organ and Miss Grace Keeney sang the soprano solos in her usual finished and artistic manner.

On this Sunday afternoon Mrs. J. Kenneth Pfohl will give an organ recital in the Home Moravian Church assisted by Miss Keeney, soprano, and Miss Ruth Pfohl, Harpist.

Mrs. Pfohl will play the new organ sonata by Ralph Baldwin of Hartford, Conn. This is considered one of the strong modern compositions by an American composer.

It's hard to please yourself when somebody else has the start.

A grouch sometimes comes without a reason and stays until he has one.

You can never be a great man so long as you associate exclusively with small men.

A fellow may be a man of few words simply because his wife has a monopoly on the vocabulary.

You cannot conquer any weakness by coddling it.