

DR. & MRS. RONDTHALER ENTERTAINS SENIORS

Charming Dinner Party in Honor of Senior Class.

Thursday evening, March 15th, Dr. and Mrs. Rondthaler entertained formally at dinner in honor of the class of 1923. The guests were greeted in the lobby of Main Hall by their host and hostess. When all had assembled Dr. Rondthaler and Miss Josephine Shaffner, President of the Senior class, led the way to the library which was tastefully arranged for the occasion.

Small tables, set for four, were arranged about the library. On each table the centerpiece consisted of bowls of daffodils over which were poised enormous yellow and black butterflies. The place cards were smaller butterflies. By each plate was a miniature black memory book, bearing the same name as the place card. These "memory books" showed the order of progression of courses. A space was also left for funny sayings heard at the table.

Music was furnished by Misses Amelia Galloway at the piano and Miss Mattie Bowling, violinist.

Menu

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| I. | Croutons |
| Soup | |
| II. | Cucumber Salad |
| Croquettes | Beaten Biscuit |
| III. | |
| Chicken a la king | |
| IV. | |
| Lamb Chops | Baked Potatoes |
| Peas | Rolls |

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MRS. NEWELL THE SPEAKER AT Y. W. C. A. SERVICE

Suggests Fields of Service for College Graduate.

Mrs. C. A. Newell was the very interesting speaker at the last Friday night Y. W. C. A. service. Mrs. Newell has been very successful as a social worker, and the association was so glad to hear more in detail of this special phase of work. Mrs. Newell, in her talk, made personal references and experiences in illustrations, and her message was very inspiring. She spoke of the little ways in which girls who are graduating and leaving college may aid in their own community or home-town life.

In social work, there is the particular and important work of gymnastics, "play-hours", and story-telling for children. Also, in many homes, there are mothers who are tied at home by domestic cares and duties, and who never have the opportunity to go to church or enjoy an hour's leisure shopping or recreation. College girls can go into such homes, relieve such weary housewives for a few minutes daily and thus give rest, recreation, and happiness to many homes. This work, while easy and seemingly small in importance, is indeed most worth-while, giving one something to do as well as giving happiness and spreading sunshine in many paths, which is, after all, a true foundation-stone in our Christian aim.

FINAL HOCKEY GAMES PLAYED FRESHMEN WIN FROM SISTERS BANQUET TERMINATES SEASON

Hard, Clean Playing Features Games.

Sweaters Presented—Honors Awarded

On Monday afternoon, March 12th, the final inter-class hockey games were played on the upper back campus. At two o'clock, a number of interested students and faculty gathered at the top of the hill and were discussing the merits of the various teams when the first phase of the game began—the contest between the Juniors and the Seniors, which resulted in laurels for the Juniors. The Freshmen then proved themselves no longer green, at least not in athletics, by a splendid victory over their former oppressors, the bold and bloody Sophomores. From the close contest between the two sister classes, the Freshmen again emerged as worthy victors, the score reading two to one, and modestly accepted the congratulations of the defeated teams.

This is the third year of hockey at Salem and it has already become one of the leading sports.

The annual Hockey banquet took place in the beautifully decorated (Continued on page two)

THE LITTLE MINISTER

Presented by MacDowell Club.

The announcement made in Chapel Friday morning that the McDowell Club had really secured "The Little Minister" was greeted with enthusiastic applause, and from all appearances everybody's expectations were more than fulfilled.

This play, adapted from the charming little Scotch story by James Barrie, has an appealing touch of something that is quite different from the ordinary moving picture show. The picturesque scenes, interpreted in the true Scotch accent and supplemented by most appropriate music, spread over the audience an atmosphere wholly Scotch, so that when the words to "Annie Laurie" were thrown on the screen, everyone seemed ready and willing to join in singing this familiar old song.

Betty Compson, as "Babbie" made a charming gypsy and then, with the help of her trusted man, was quickly transformed into just as charming a "Lady Barbara." Although "The Little Minister" was not the type of man whom most of us could ever fall in love with, nevertheless he was extremely well suited to his particular part which he played so well, and we could not help admiring his courage in braving the wrath of his whole congregation in order to save Babbie from arrest. The three old elders, so easily horrified, certainly gave us a definite conception of the strict religious ideas of the little village and made us all feel thankful that we do not, like "The Little Minister", have all our actions noticed and commented upon by such critical onlookers as these.

CONCERT FOR THE NORTH CAROLINA FEDERATION OF MUSIC CLUBS.

On Thursday night at 8:30 in Memorial Hall, a most delightful concert was given for the North Carolina Federation of Music Clubs. Prior to the concert the Salem Band played Chorales on the square. The concert opened with the following program by the Salem orchestra under the direction of Miss Susan Webb:

"Spanish Dance"Moszkowski
"Where Roses Bloom"Brahms
"Cradle Song"Gavotte
"Amaryllis" (Louis xiii).....Gavotte

After this program Miss Ruth Pfohl charmingly rendered three selections on the harp.

The speaker of the evening, the noted Mrs. Crosby Adams, of Asheville, was introduced by Dean Shirley. He said that she needed no introduction, for she is well known in this country as a gifted musician, teacher, and composer, and that North Carolinians should feel proud that she has chosen this state for her home. Mrs. Adams opened her lecture, "The Art Principle", by saying the three great arts are music, poetry, and painting. Of course, since she is a musician, her greatest emphasis was laid on music. She said that over half a century ago the first musical concert was given from memory. Long time ago people considered it foolish to give a concert without music, but now the pendulum has swung as far as possible in the other direction for no one would think of going on the stage with a piece of music. She especially stressed technique, saying that the fundamental principle of any artist, big or little, is to study and practice until he or she can produce technical tones. This can only be accomplished by constant practice until the weaker fingers are able to produce the same tones as the stronger ones. Not until this technique is perfected will the artist be perfected for "to feel that a thing is beautiful, to know that a thing is beautiful is happiness." Only that which is beautiful in books, music, etc. comes into the lives all. She also stressed the importance of harmony and melody by giving illustrations on the piano. In closing she said "If you never remember anything else I have said I wish you to take this thought with you—the modern tendency is to ripen everything before its time."

This interesting lecture was followed by two selections by the Thursday Morning Music Club, under the direction of Mr. William Breach. These selections were "To a Wild Rose" by MacDowell, and "The Bird of the Wilderness", by Horshman. Then Miss Jessie Lupo sang "Mary Magdalene" by Vincent d'Indy, in her usual charming manner. This program was one of the most interesting and enjoyable of the week.

STATE FEDERATION OF MUSIC CLUBS AT SALEM

Salem College Representatives Win In Two Contests — Miss Velma Cline Wins Junior Contest—Miss Bevard Wins Young Artists' Contest.

March the 13th was certainly a lucky day for the Music Department of Salem and a happy day for the whole school. We do not wish to be inordinately proud but nevertheless we are sure that everyone who heard Miss Velma Cline's rendition of Doctor Gradus ad Parvum, by Debussy and Miss Bevard's interpretation of Beethoven's Sonata E. Major op. 31, No. 3 and MacDowell's "Concert Etude", consider these musicians of the very highest order and we are indeed glad to be able to claim them as Salemites.

The junior contest in piano and violin held on Tuesday afternoon in Memorial Hall was a very interesting event. Mrs. T. Moody Stroud of Greensboro, state chairman of Junior Music Clubs, presided at the contest. Besides Miss Cline, who won first place there were seven other contestants in piano. Miss Margaret McConnell, of Gastonia, who played "Song of the Brook", by Lock, was given honorable mention. The other competitors who are to be congratulated on their musical ability are Miss Marion Schallert of Winston-Salem, who played "June Barcarolle", by Tchaikowsky; Miss Rebecca Petray of Goldsboro, who played "Polichinelle", by Rachmaninoff; Miss Ruth Sikes, of Montreat, who played "Valse in A Flat, Op. No. 2", by Chopin; Miss Margaret Hood, of Greensboro, who played "Shadow Dance", by MacDowell; Miss Dorothy Lee, of Greensboro, who played "Pierrette", by Chaminade, and Philip Jeffreys, of Greensboro, who played "Sonata Op. 31, No. 3", by Beethoven.

In the violin contest Jack Baxter, of (Continued on page three)

VISITING CLUB WOMEN ENTERTAINED

Salem College and Woman's Club Hostesses.

The Woman's Club and Salem College were joint hostesses to the visiting Music Club women, the contesting artists, and their mothers and teachers, Tuesday afternoon following the Junior music contest held in Memorial Hall. The delegates and visitors were first led on a tour of inspection through Memorial and Main Hall by music students, and were then conducted to the reception room of Alice Clewell building, where members of the music faculty of the college, and club women formed a receiving line.

The guests were shown the room on the first floor of Alice Clewell building, which was thrown open for inspection, and were directed finally to the spacious Living Room, where Mrs. Rondthaler, Dean Shirley, and members of the Music and Woman's Club received. Girls of the Sophomore, Junior, and Senior Music departments served the guests with coffee, sandwiches, bon bons, and nuts, and a delightful social hour was participated in by all.