

SOCIALS.

Misses Ruth and Lois Crowell had as a week-end guest Miss Elizabeth Harris of Concord.

Miss Virginia Redding of Ashboro was the week-end guest of Miss Adelaide Armfield.

Misses Sara Kincaid and Beth Sloop of Statesville, were guests of Miss Katherine Kincaid.

For the past few days Miss Mary Harris of Brevard, has been visiting Miss Amelia Galloway.

Miss Elizabeth Lindsey was the week-end guest of Miss Eliza Gaston Moore.

Miss Mary Hadley Connor, class of '20, is visiting her sister, Miss Elizabeth Connor.

CHILDREN GIVE SPLENDID PROGRAM

Thursday's music hour was one of especial interest, in that it was devoted to the children. Each little participant showed real skill in the rendering of his or her part of the following program:

- Bugbee—Dance of the Fairy Queen—Hazel Lamb.
- Fisher — Fleet Fingers — Donald Pfohl.
- Berold — Dolly Waltz — Marian Mitchell.
- French Folk Tune—Cradle Song—Jane Rondthaler.
- Duet—Violin and Piano—Persley, Won't You Buy My Pretty Flowers—Dorothy and Harry Fishel.
- Berold — Petit Waltz — Jeannette Meinung.
- Swift—Ding Dong Bell—Elizabeth Mitchell.
- German Folk Tune—Venus Faircloth.
- Swift—The Land of Nod—Rose Best.
- Crosby—The Haunt of the Faries—Gladys Hedgecock.
- Jenkins—The Birds In the Wood—Josephine Walker.
- Matthews—March of the Little Sages—Kathleen Talley.
- M. G. Osgood—A Twilight Picture—Anna May Williams.
- Rogers—The First Robin—Jane Craige.
- Jenkins—Around the Maypole Dancing—Margaret Schwarze.
- Maxim—The Rooster — Virginia Vogler.
- Paldi—Church Bells Are Ringing—Ruth Crouse.
- Freytag—The Pony Ride—James Pfohl.
- Cueston—Telling Stories; Folk Song—Blue Bells of Scotland—Ester Miller.
- Brown—Naughty Pixie Mocking His Mother—Lucille Paschal.
- Hannah Smith—Playtime; Schumann—The Merry Farmer—Clifford Heath.
- Herrman—Flower Sprites—Dorothy Morgenroth.
- Heins—The Black Forest Clock—Katherine Brookes.
- Beethoven—Sonatina in G—Mary Catherine Siewers.
- Reinhold—Serenade—Doris Linville.
- MacDowell—To a Wild Rose—Kenneth Pfohl.
- Frode—Elfin Dance—John Davis.

GIVE CLEVER STUNT

The "irrepressible Juniors" entertained us again last Saturday night with four delightful comic acts. The first, a country romance, was presented in pantomime form. Then Mrs. Jarley introduced us to her remarkable group of wax figures. These images were so lifelike that, upon being wound by the boys in attendance, they could make very realistic movements. At first we were introduced to several of the Mother Goose characters, including Jack Spratt and his wife, the Babes in the Woods, who ate doughnuts, Little

Red Riding Hood who gathered flowers and the Sleeping Beauty, who implanted a blow upon the cheek of a young gallant who dared to kiss her delicate hand. Next Mrs. Jarley had her group of famous historical characters brought out. The stately and realistic Columbus, when wound up, began to discover; Robinson Crusoe tried his newly invented umbrella; Joan of Arc burned to a "steak"; Nero played melodiously upon his violin; Diogenes continued his search for an honest man, and Alexander the Great wept for more worlds to conquer. In the fourth and last scene a very delicate and dangerous operation was skillfully performed by two well-known surgeons. Taken as a whole, this was one of the cleverest stunts of the year.

Junior Orchestra to Make Debut.

(Continued from page one)

- Chopin — Prelude; Hasselmanns, Cradle Song; Gluck, Gavotte—Harp Solo—Margaret Herndon.
- J. E. Zameonik—Shepherd's Morning Song, Cornet Duet—James Pfohl, Hugh Land.
- The Desert Caravan, Oriental Patrol; Dance of the Clowns—Junior Orchestra.
- MacDowell—To a Wild Rose, 'Cello Solo—Kenneth Pfohl.
- Raff—Cavatina; Gabriel-Marie, Serenade Badine—Violin Solo—Elbert Stauber.
- Zameonik—Autumnal Days, Waltz; Dvorak, Humoreske; Selected, Field of Glory, March—Junior Orchestra.

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