

SENIORS DEFEAT FRESHMEN 3-0 IN HOCKEY GAMES MONDAY

Never before has there been shown as much interest in Hockey as there was this year. A large crowd, including both College and Academy girls and faculty members, climbed the hill to see the Academy girls and faculty members and to "root" for their classes.

The Seniors and Juniors were the first on the field, and although the Juniors played a good game, they were outclassed by the Seniors. At the end of the first half the score was 2-1 in favor of the Seniors, and before the end of the game they had added two more points to their score.

The game between the Freshmen and Sophomores was by far the most exciting one of the day. Up until almost the end of the game the score was a tie, 1 to 1. This tie was broken by the Freshmen just three minutes before the whistle blew. The score then stood 2 to 1 in favor of the Freshmen.

After fifteen minutes rest the Seniors and Freshmen went on the field for the finals. The Freshmen played a splendid defensive game, but at the end the score was 3 to 0 in favor of the Seniors.

Throughout the afternoon there prevailed a remarkable spirit of good sportsmanship.

The hockey banquet, which was held in the dining room at 6:15 on Monday evening, was a scene of great interest and beauty. The dining room was artistically and uniquely decorated in St. Patrick's Day colors—green and white. On each table there was a large green package containing a surprise.

The guests and teams assembled in the lobby of Main Hall, and marched into the dining room to the strains of a march played by the college orchestra conducted by Miss Esther Efrid. The teams took their places at the long table in the center of the dining room, where they found attractive favors—miniature hockey sticks. While every one was standing Bishop Rondthaler asked the blessing.

During the first three courses every one was in suspense, wondering what could be in those tantalizing, suspicious green balls. Miss Katie Holsouser at last relieved the strain by announcing that the "wonder balls" could be opened. And indeed they were wonder balls because in every corner and crevice there was a surprise for each person—matches, balloons, hairpins, and every other imaginable trifle. The balloons were batted from one table to another, whistles and horns were blown, and, as a consequence, the room was a scene of great merriment.

Dr. Rondthaler expressed his delight at being able to attend the joyous banquet, and also his regrets because he had to leave so soon to fill an out-of-town engagement. He turned his place, as head of the team table, over to Mr. Higgins. After Dr. Rondthaler's speech, there were short talks by Katie Holsouser, head of Hockey; Bessie Chandler, captain of Senior team; Ruth James, captain of Junior team; Ella B. Jones, captain of Sophomores team, and Jenny Wolff, captain of Freshman team. After the representative of each team had spoken, the respective classes sang appropriate songs.

Mr. Higgins next presented a handsome loving cup, a gift of the Faculty, to the Seniors, the winning team. For this cup the entire student body gave a rising vote of thanks to the Faculty. Then Miss Holshouser introduced Jean Abell, who announced that baseball practice would begin the following day. Miss Abell reminded the audience that there were perhaps several Babe Ruths and Ty Cobbs in training at Salem College.

Miss Jackson, head of athletics, made a short talk before reading the Hockey Varsity team. Those who made the varsity were Mary Howard Turlington, '24; Jenny Wolff, '27; Ella B. Jones, '26; Elizabeth Tyler, '24; Bessie Chandler, '24; Margaret Smith, '24; Hazel Stephenson, '24; Emily Jones, '27; Edith Hunt, '24; Doris Eddy, '27; Rachel Davis, '26. Subs: Katie Holshouser, '25; Virginia Griffin, '27; Anna Pauline Shaffner, '27.

Miss Jackson then presented sweaters to five girls who have won seven points in athletics for the past three years. Those girls were: Elizabeth Tyler, Mary Howard Turlington, Marjorie Hunt, Sarah Herndon, and Louise Young.

The enjoyment of the evening was derived in large part from the music which the orchestra rendered from time to time. The trumpet solo by Mr. Henry Pfohl received generous and appreciative applause.

At the close of the banquet every one joined in singing the Alma Mater.

HIKING CLUB TAKES ICY BUT "IDEAL" WALK

Dr. Rondthaler has said many times that an ideal walk was one taken facing the wind. According to that definition, the Hiking Club certainly took an ideal one Saturday, for the wind was blowing almost a gale. Only about fourteen girls, including three Academy girls, went, since there was a special hockey practice at four o'clock, and many of the hikers were thus called to the hockey field. Up hill and down hill, across paved streets and through muddy roads went the crowd until they reached the Baptist Hospital. From the top of the hill on which this hospital is built can be seen a wonderful bird's eye view of Winston-Salem. Down Ardmore hill and on a little way and the group soon came to the High School. From there the way was comparatively easy, yet it was very windy and cold. Daisy Lee Glasgow invited the crowd into her home to warm and the invitation was eagerly accepted. The return seemed almost colder than the going and everybody was soon back at Salem, after having a fine walk, which the pedometer registered as seven and one-quarter miles.

Mildred Conrad (entering on the scene)—Now what do you think you are doing, Eva?

Eva Flowers (continuing to knock)—Oh, I'm putting up a picture. Can't you see?

Mildred—Shame, Eva! What do you want to do that put up job for?

MR. VARDELL WINNER OF THE SHIRLEY CUP

Mr. Charles G. Vardell, Jr., head of the piano department of Salem College, was on March 14th awarded the Shirley cup given through the North Carolina Music Teachers' Association, by Dean Shirley, of Salem College. The honor was won with a sonata for violin and piano, which was played in Raleigh by Mr. Vardell at the piano and, with C. D. Kutchinski, instructor in instrumental music at the Reynolds Memorial High School, playing the violin.

Twenty-one manuscripts were submitted by the fourteen persons competing in the contest. The judges were Dr. J. R. Ninniss, Queen's College; Conrad Lalsec, Greensboro College, and K. C. Boudan, Lenoir College. They were unanimous in their decision in awarding the cup to Mr. Vardell. Musicians hearing the rendition were enthusiastic in their praise of Mr. Vardell's manuscript. They agreed that it was a very brilliant composition, ranking high in modern American composition.

In 1917, Dean H. A. Shirley first offered the cup for the best original musical composition written by a native of North Carolina. The cup is to be competed for annually, and when won three times by the same person, it is to become that person's property. No award is given unless an exceptional composition is submitted.

Mr. Vardell was awarded the honor in 1921 also. His composition at this time was a beautiful organ Sonata. Salem College is indeed fortunate and proud in having as Dean of Piano such an accomplished and exceptional musician as Mr. Vardell.

SENIORS BEGIN THEIR PRACTICE TEACHING

Miss Eleanor Forman made arrangements last year with the city school authorities for members of the Education 5-6 Class to observe and teach at the schools. Last fall Margaret Smith, Marjorie Hunt, and Nettie Allen Thomas did practice teaching and regular observation for a month at the new High School, and Elizabeth Tyler, Lois Neal, and Jennings Ross held classes in the primary and grammar grades of Central School.

This last week seven other members of the class have started on careers as teachers, and are daily visiting the High School and North Winston Graded School, according to the type of work they have chosen as their vocation. Blanche Stockton is preparing to teach the fifth grade at the North Winston School, and the other prospective teachers are at the High School. Their subject are as follows: Algebra, Estelle Hooks; Spanish, Pauline Wolff; English Composition, Sarah Herndon; Chemistry, Mary Howard Turlington; French, Margaret Russell; Geometry, Hazel Stephenson.

The Education department considers this experience a valuable one to those who expect to enter this field of work immediately after their graduation here.

High and Higher

It is only a question of time until every pedestrian will either have a car or wings. Either way, he'll be traveling on high.

BISHOP RONDTHALER TELLS ABOUT CHRIST'S LAST JOURNEY

MILDRED BARNES IN GRADUATING RECITAL

Mildred Barnes, the first music Senior of 1924 to appear before the public, gave her graduating recital in piano in Memorial Hall, on last Friday night at 8:15. She was assisted by Mrs. Grady Marler, soprano; Mrs. Arthur C. Kennickell, accompanist, and Dean H. A. Shirley, organist.

When Miss Barnes appeared on the stage for her first number, she was greeted by a burst of applause from the large audience; and from that time until the last note of the concert, she had only appreciative attention from her hearers. Many of her selections were familiar, and her beautiful rendition of these compositions of such masters as Chopin, MacDowell, Schumann, Rachmaninoff, Godard and Bach delighted the music lovers of the audience. The vigor of the Chopin Revolutionary Etude, the lightness of the MacDowell Shadow Dance, and the flowing music of the Godard Venitienne all brought out the skillful technique and the varied power of expression that Miss Barnes has developed through her years of study, showing, however, that natural gift lay behind the study. Strength and expression are not the only qualities that her music possesses; her phrasing was the most delicate; her every note seemed perfect; and above all her very evident enthusiasm and delight over the thing which she was doing captivated her audience. The fact that she herself seemed to be enjoying it so thoroughly certainly enhanced the enjoyment of her hearers.

Mrs. Marler, who assisted Miss Barnes, gave two delightful groups of songs. The first consisted of two French songs and one Italian number, all of which she presented with a charm and grace that delighted those who heard her. The last group in English, increased that delight, and at the close she was so applauded that she had to return to the stage twice before the audience was quieted. Her voice was rich and full and capable of much expression. The ease with which she sang added not a little to the charm of her numbers.

The entire program was as follows:

- PROGRAM
Bach.....Prelude in D Minor
Schumann, Novellette Op. 21, No. 7
Chopin.....Polonaise in C sharp
Minor Op. 26, No. 1.
Chopin.....Etude Op. 10, No. 12
(Revolutionary.)
Miss Barnes.
Gahn, 'Si mes vers avaient des ailes'
Gounod....."Chantez, Riez, Dormez"
Meyerbeer....."Roberto o tu adoro"
Mrs. Marler.
MacDowell.....Shadow Dance
(from 12 Etudes Op. 39.)
Cyril Scott.....Lento
Godard.....Venitienne 4th Barcarolle)
Rachmaninoff.....Prelude in G Minor
Miss Barnes.
R. Huntington Woodman.....
Ashes of Roses
Campbell-Tipton.....A Spirit Flower
James H. Rogers.....The Last Song
Mrs. Marler.
Godard, Concrete in A Minor, Op. 31
(1st movement.)
Miss Barnes and Dean Shirley.

Bishop Rondthaler chose "Memories of the Way" as the topic of the third Lenten address which he gave in chapel last Wednesday. The service began with the recitation in concert of the creed, the commandments, and an Easter hymn. The Y. W. C. A. choir sang the beautiful anthem, "Praise God in the Sanctuary."

The lecture was the story of Christ's last trip to Jerusalem. Bishop Rondthaler gave the narrative a vivid setting by his description of Eastern scenery and customs—a knowledge gained from his journeys through Palestine. This road that Jesus traveled to the Passover is sacred with the memory of the prophets, of Christ's parable of the Good Samaritan, and above all with the memory of Christ's own journeys.

This way to Jerusalem leads through a barren, rocky country. Since the time of Christ until modern days it has been a lurking place for thieves and desperadoes. Bishop Rondthaler told his own experience along this road. One time a traveling companion of his, who had loitered in the rear, was pounced upon and searched by the robbers. Another time Bishop Rondthaler stopped to look into the open door of a mysterious klan, one of those Eastern hotels where the landlord provides neither food, cover nor shelter, only water and resting place. The Bishop was warned to leave this dangerous place where no man's life was safe.

Jesus, following this dangerous, desolate road on his way to betrayal, trial, and crucifixion, was comforted here as everywhere by the knowledge that the Lord was with him. He went through Bethany, the place where He had spent so many happy hours with Mary, Martha and Lazarus. Here He gave that precious promise that if we would believe we should see the glory of God.

Bishop Rondthaler told how this comfort of God's presence, which Jesus had on this journey, has been with men throughout life and even in the valley of the shadow of death. He told of a young missionary stricken with the African fever, who blindly stumbled along the jungle trails. In all this danger and suffering he felt as if Jesus were beside him to lead him safely on. He then concluded with the story of a little girl, trembling and shrinking as death drew near. She heard the story of the Good Shepherd who loves and cares for all His children and with a smile on her face she awaited His coming to take her safely home.

BASEBALL PRACTICES IN WEEKLY SCHEDULE

Volleyball, basketball and hockey have now been finished; yet there is another sport on the schedule, for baseball is beginning its season. The hour and place of practice are the same as the ones for hockey: Tuesday, Wednesday, and Friday at 4:30 on the top of the hill. It is a certainty that each class will have a complete team, so everybody should come out as soon as possible.

Jean Abel, head of baseball, calls attention to the fact that it takes only five practices to fill a space on the athletic compass.