

The Salemite

Member Southern Inter-Collegiate Press Association
Published Weekly by the Student Body of Salem College

Subscription Price.....\$2.00 Per Year; 10c Per Copy

EDITORIAL STAFF

Hazel Stephenson, '24.....	Editor-in-Chief
Flora Binder, '25.....	Managing Editor
Miriam Brietz, '26.....	News Editor
Margaret Marshall, '26.....	Art Editor
Ruth Brown, '26.....	Joke Editor
Emily Moye, '24.....	Exchange Editor
Sarah Herndon, '24.....	Proof Editor
Elizabeth Tyler, '24.....	Associate Editor
Marjorie Hunt, '24.....	Associate Editor
Mary McKelvie, '25.....	Associate Editor
Lois Crowell, '25.....	Associate Editor
Katie Holshouser, '25.....	Associate Editor
Ruth Efrd, '26.....	Associate Editor

BUSINESS STAFF

Adelaide Armfield, '24.....	Business Manager
Ellen Wilkinson, '25.....	First Assistant Business Manager
Margaret Hanner, '25.....	Second Assistant Business Manager
Constance Allen, '25.....	Circulation Manager

REPORTERS

Daisy Lee Glasgow, '25.....	Rosa Caldwell, '26.....
Lucy Lampkin, '26.....	Mary Lee Mason, '27.....
Elaine Willis, '26.....	Frances Jarratt, '27.....

A recent visitor stated, in one of her talks, that we measure things not by failures but by successes. This is an encouraging view to take and one we like to keep in mind when everything seems to be wrong.

"We need more smiles and fewer frowns on the campus," said one girl the other day. That must have been before March 21; for frowns and springtime on Salem's campus just won't go together. Nevertheless, there's a small sermon in those few words; perhaps we shall need it the next rainy day.

Each year Sophomores, in signing up for their major and minor subjects, wonder just what is the use and what, after all, will be the most advisable thing for them to do. It is hard to realize just how much depends upon this one decision. Often, in fact, so little importance is attached to it that the easy courses are the ones which unthinking girls select. It is when some girl reaches the end of her four years of training only to find that she has spent many hours on subjects for which she cared nothing, to the sacrifice of the knowledge she then desires and needs, that she realizes that a valuable opportunity has been misused. She is then fitted for a work for which she cares little and she knows little of the work to which she is attached.

Training for two years in any line of work makes an appreciable difference, and, looking at it from this point of view, the choice of majors and minors is an extremely important one—one worthy of serious thought.

"Do you dream?" are the words a prominent advertisement flings in our face; and we begin to wonder. Day dreams occupy hours and hours of time, especially when it is spring, and the campus is inviting, and the sunshine takes away every thought of work. Day dreams are pleasant means of passing the time, but if for once we imagined things that really came true, how much nicer they would be; and if, in addition, we ourselves were the main struts in bringing them true, what still greater joy we should find! In other words, while we are letting our imagination run free, why not pretend things that we can accomplish, and then, having seen them in fancy, why not become active and see them in reality? If we should imagine the possible rather than the impossible, if we could put in these springtime dreamy hours not only pleasant desires but also active anticipation, perhaps we should find ourselves a pace or two nearer the goal of success.

"The conditions [in Washington] today are not due primarily to politics, nor to conscious dishonesty, but to the fact that men, generally well-intentioned, facing strange conditions, under unaccustomed pressure, do not think straight. They do not think the ethics, the principles, and the conventionalities of business thought," said Bishop William Lawrence in opening a campaign for a \$1,000,000 fund for Harvard College.

If, as Bishop Lawrence says, this statement is true, we immediately ask ourselves just where the fault lies. Is it in the education of the people, the education of the leaders, or in both? Is the fault with the people or with the system? If with human beings, then we should seek a remedy and an immediate one; if with the system, we cannot, of course, exceed the possibilities, but we can make the most of them.

Statistics show that the majority of leaders come from colleges, and, this being true, college-bred people have a very definite responsibility placed upon them. They must teach not only themselves but their followers to think, and, what is equally as important, to think straight and clearly.

Questions pertinent to ourselves invariably arise. What are we, each of us, doing along this line? Are we drifting with the stream or are we standing on our own ground? When we placidly accept the opinions of others are we hindering or helping progress?

The process of thinking does not apply only to big things; it is just as applicable to the small. It requires clear and quick thinking to uphold principles, to defend friends, and to recognize right and wrong. Equally as difficult as clear recognition of defects is the plan which shapes the remedy. Straight thinking is required in practically everything we do.

Are we allowing others to do our thinking while we lazily accept their wise or erroneous opinions? It is, of course, well for us to be open to conviction, but submission to opinions of others, accepted only because of our own mental inertia presents a snare against which we should guard.

SIXTH ANNUAL ORCHESTRA CONCERT, MEMORIAL HALL

(Continued from page one)

Stafford, Dorothy Schallert, Genevieve Jackson, Mr. J. J. Gentry, Jr., Master Holland Stewart.

Viola—Mr. Archibald Spaugh.
Violoncello—Mr. Kenneth Pfohl.
Harp—Miss Eleanor Shaffner.
Piano—Miss Margaret Sample.
Flute—Mr. Theodore Rondthaler.
Clarinet—Mr. Edwin Stockton.
Trumpet—Mr. Henry Pfohl.
Cornet—Mr. Charles Moester.
Trombone—Mr. Robert Ormsby.
Triangle—Miss Ruth Rodgers.
Tambourine—Miss Eleanor Shaffner.
Tympani—Miss Rodgers.
Drums—James Piatt.

All of the concerts previously given and the one to be presented on Monday evening at 8:15 have been for the benefit of the Salem College Endowment, to which the Orchestra generously subscribed in 1920.

Tickets may be secured from any Orchestra member or at the door. The admission is 50 cents.

SCENES FROM WHALING INDUSTRY PORTRAYED

On Wednesday night, April 2, the picture, "Down to the Sea in Ships," was shown in Memorial Hall, under the auspices of the MacDowell Club. The subject pertained to the old whaling industry, and the pictures were taken off the coast of Maine near New Bedford. A very interesting romance was woven into the story.

Marguerite Courtot played the part of Patience, the beautiful daughter of old Morgan, a Quaker who owned large whaling interests. Patience was in love with Thomas Allan Dexter, a childhood friend and playmate. It was her father's command that she marry a Quaker and a whaler and Thomas was neither, so in order to win her, he joined a whaling company, and went to sea. In the meantime, much intrigue was taking place in the Morgan counting rooms back in New England. One of the new employes, Siggs, though not a whaler, declared himself to be so, and sought the hand of Patience. At sea, mutiny numbered among the many and various incidents on board ship. Finally, after a long and treacherous voyage, Thomas Allan Dexter returned home to learn that Patience was on her way to the meeting house to marry Siggs. The Quakers were assembled for the ceremony, when Allan broke a window and came in to claim his bride.

The waiting for the Lord to speak, the lack of adornment of the women and the fact that the Quakers without ring or minister marry themselves, were among the queer but interesting customs of the Quakers. The old New England scenes were also of interest and especially the whaling industry, of which so little is known. The acting of Clara Bow, who took the part of Morgan's granddaughter, was excellent.

Some time in the near future the MacDowell Club plans to give a benefit performance to reimburse its treasury. A small admission will be charged and it is hoped that everyone will attend in order to help, financially, this club, the entertainments of which mean so much to the college life of Salem.

Jimmy Lynch—"My father and I were in the kitchen with my air rifle, when a mouse jumped out of the stove."

Burt Reider—"Well, did you fire away at him?"

"No, we couldn't, because he was out of our range."

MISS HOUSE SPEAKS AT WEEKLY Y.W.C.A. MEETING

The Y. W. C. A. meeting on Friday night was one full of interest and enthusiasm. Miss House, General Secretary Y. W. C. A., was the speaker. Before she began to speak Miss Margaret Harris sang.

Miss House spoke of the relationship of the different groups under the Blue Triangle. Though widely different in some things, they are one and the same in aim and purpose. The Blue Triangle encircles one huge family; and sistership should exist among the individual members. Miss House then told something of the Winston-Salem branch of the Y. W. C. A. She related interesting cases of individuals who had come under its influence. There seem to be no two alike and each person has her own particular problem which must be met individually. Miss House urged more contact between her group and the college Y. W. C. A. She read a charming little poem along the same line of thought. At the close of the meeting, Miss House arranged for several Salem girls to go up to the city Y. W. C. A. one night each week to teach the girls music and tennis.

THIRD LENTEN ORGAN RECITAL GIVEN THURSDAY

The third Lenten organ recital given by Dean Shirley on Thursday afternoon at Music Hour proved to be most interesting. At this recital Dean Shirley played parts seven, eight and nine of the "Pilgrim's Progress." He was assisted by Mrs. W. L. Reid, who beautifully told the story and pointed out the principal themes.

In part seven Christian goes through the Valley of the Shadow of Death. He starts out courageously, becomes frightened by the horrid shapes and forms around him, and is comforted by a voice which encourages him to go on. The music, which is of a very lugubrious character, becomes more cheerful when Christian meets Faithful and Evangelist. Finally, at the end of the valley, comes the sunrise, and part seven ends with sounds of revelry heard from afar.

Part eight is descriptive of the scenes which take place at Vanity Fair. The music is sensational, full of force and energy. In vain does the jeering mob tempt the pilgrims to forsake their purpose and to enjoy the pleasures of Vanity Fair. In the midst of the tumult Faithful is stoned to death. The theme which is descriptive of his ascent to the Celestial City is highly emotional.

Christian journeys on until he reaches the Delectable Mountains. The beauty and tranquility of the music is a relief after the horrors of Vanity Fair. After a peaceful, joyous day, Christian lies down to rest for the night, and part nine ends impressively with the plaintive call of a bird.

THE MORAVIAN GIRLS ENTERTAIN AT TEA

On Friday afternoon, the living-room of Alice Clewell building was the scene of another pretty tea when the Moravian girls of the College entertained the Moravian ministers and their wives, and the Faculty members who belong to this denomination. Although this group of girls is much smaller in comparison with the other denominations found at Salem, this affair proved very successful.

Miss Stipe was assisted in receiving by Eleanor Shaffner, Flavella Stockton, and Mary Pfohl. From four until six o'clock, about sixty guests enjoyed the hospitality of these young women. Delicious sandwiches and tea were served.

CALENDAR

Tuesday, April 8—	3:30 P. M. Tennis and Golf.
	4:30 P. M. Baseball.
	5:00 P. M. Track.
Wednesday, April 9—	11:00 A. M. Bishop Rondthaler will give his last Lenten address.
	3:30 P. M. Golf and Tennis.
	4:30 P. M. Baseball.
	5:00 P. M. Track.
Thursday, April 10—	3:45 P. M. Music Hour. Dean Shirley will continue his interpretation of "Pilgrim's Progress," assisted by Mrs. Rilla Garrison Reid.
Friday, April 11—	3:30 P. M. Tennis.
	4:30 P. M. Baseball.
	5:00 P. M. Track.
	6:30 P. M. Y. W. C. A.
	8:15 P. M. Graduating recital of Miss Eloise Chessom in Memorial Hall.
Saturday, April 12—	2:45 P. M. Golf.
	4:00 P. M. Hike.

MISS PRITCHARD HERE THURSDAY MORNING

Miss Virginia Pritchard, traveling secretary of the Student Volunteer Movement, spoke in chapel Thursday on the challenge of missions. The theme of her speech was the need in the foreign fields of Christian men and women of the highest type. When the question was asked in China, "Should the Christians still send missionaries?" the answer was, "Send better missionaries." The church sends to the mission fields Christian men and women physically fit and mentally alert, who have as their supreme purpose the winning of the world for Christ.

Miss Pritchard told of two such missionaries—John Anderson in China and Paul Harrison in Persia. John Anderson had been in China only two years when he was drowned in attempting to cross a river, yet this brief service has been the means of bringing many missionaries to the field and of converting many heathen.

SUMMER SCHOOL TO BE CONDUCTED THIS YEAR

Off-campus girls well remember the summer school held here last summer, and on-campus girls know of it by hearsay; consequently, all will be interested to learn that the classes in music will be conducted again this year.

The program has been submitted and approved, and Mr. William Breach, of this city, will have the plans under his direction. Last year many students and teachers came from other cities in North Carolina and from other states; this year those in charge expect the personnel to include a large number of Winston-Salem people.

The city feels that this experiment has been a happy one, and Salem is, of course, glad to lend her co-operation.

Plans for High School Week, which will be held at the University this week, are progressing rapidly. The Statewide High School debates will begin with 250 high schools and 1,000 debaters, approximately, participating. The query this year is: "Resolved, That the Inter-Allied War Debt Should be Cancelled." The final debates will be held at Chapel Hill, April 10 and 11. It will be the tenth annual debating contest of the North Carolina High School Debate Union.—Exchange.