

CURRENT HISTORY

The Parliamentary election at Rome was well attended. Followers of Mussolini are confident of his success. In spite of the fact that a heavy rain lasted all day, people thronged to the polls and voted enthusiastically; the ballots cast will be a far larger number than usual. The whole day was quiet, with only a few unimportant disturbances to mar the peace. The same condition existed in the provinces.

The difficulty in Italian elections is the reluctance of the higher classes of people to join in politics. They want good government, but are not willing to secure it by going to the polls. Voting is left to the Socialists and Communists. If the Fascisti can get fifty per cent of the voters to go to the polls, they consider that they will win a complete victory. In order to bring about this attendance, the Fascisti headquarters addressed the following letter to each individual elector:

"Dear Friend:  
"We notice that you have not voted yet, and as we would be sorry if your name should be included among those who have abstained, we beg you to go and vote at once without waiting for the last minute.

"Feeling certain that we have done you a favor in thus recalling you to your duty we cordially salute you."

Judging by the reports from Rome and the provinces, these letters must have had a good effect, because after they were sent out there was a rush to the polls, and the fifty per cent mark should easily be reached.

Rome was gay with Fascisti posters, picturing the winning fight with Bolshevism and the good done in the first eighteen months of this government. No posters of any other party were visible; they were hidden by those of the Fascisti, which, during the night, had been placed over them. Stirring airs of the old fighting times sounded through the streets. Black shirts paraded all day, playing the same music. Numerous pamphlets were given to the citizens, claiming that a refusal to vote at this time was like desertion from the army during time of war.

The Dawes commission has finished the report. The work began January 14 and ended April 8. At first, six weeks was considered sufficient time to complete investigation, but the committee went carefully into every detail and consulted specialists—railroad and banking officials and representatives of German ministers.

The French government will study studiously and earnestly the conclusions reached and will make every effort, through the report of the committee, to secure reconciliation with Germany. The French newspapers heartily praise the work of the committee and are enthusiastic over the results.

Le Matin gives a summary of the report, which has not yet been presented, saying that General Dawes and his associates seem to have attained the end for which they worked. The main points of the report are, according to Le Matin, the following:

Germany shall receive no moratorium; a temporary conclusion will be made of the railroads; a mortgage will be placed on her industries; a bureau will be established to govern the transfer of money; her annual payments will be graded to keep them in proportion with her financial success.

If disorders hinder payment of Germany's debts, strict control by the allies will be established which will be given power over the treasury by the Reich.

The experts' conclusion is that normal economic conditions may only

be established permanently in one way; the economic unity of the nation must be returned.

MISS ELOISE CHESSON GIVES PIANO RECITAL.

One of the most brilliant and charming musical programs of the year was held in Memorial Hall on Friday night. Miss Eloise Chesson gave her graduating recital which was characterized by its beauty and the skill with which she played. A large and appreciative audience was present, and each number of the program was received with great applause. Her first number, a Sonata by Beethoven, showed adequate command of technique and clarity of tone and phrasing. Debussy's First Arabesque captivated the audience. The skill and grace with which she played the Prelude in C sharp minor was very fascinating. The last selection, Concerto in D minor Opus 40 by Mendelssohn, was beautifully rendered, with organ accompaniment by Dean Shirley, and was very enjoyable.

Miss Chesson was assisted by Miss Grace Franklin, contralto. She sang two delightful groups of songs. The richness and expressiveness with which Miss Franklin sang added much to her attractive selections. Miss Franklin was accompanied by Mrs. C. H. Sebring.

The entire program of the evening was as follows:

- Beethoven.....Sonata in A, Op. 26 (first movement).
- Shumann.....Novelletta Op. 21, No. 2 Miss Chesson.
- Pouchielli—Voce di donna from La Ticonda. Miss Franklin.
- Chopin.....Nocturne in C sharp minor Op. 27, No. 1.
- Sora.....Caprice
- Debussy.....First Arabesque
- La Forge.....Romance
- Rachmaninoff.....Prelude in C sharp minor. Miss Chesson.
- Alexander von Fielitz.....Song of Spring.
- Logan.....Pale Moon
- Lawson.....Lazy Song
- Foster.....One Golden Day Miss Franklin.
- Mendelssohn.....Concerto in D minor Op. 40, Allegro Appassionato. Miss Chesson and Dean Shirley.

PLAYMAKERS PRESENT THREE SPLENDID PLAYS

The three plays presented by the Carolina Playmakers in their first engagement on their eighth tour of the State, was enjoyed by a large audience at the Auditorium, Wednesday night. These plays, including two comedies and one tragedy, and depicting folk-life of the Old North State, were all written by students of the University course in dramatic composition and production. The charm lay chiefly in the diversity of themes presented and their admirable interpretation by the cast.

The first, "The Beaded Buckle," a comedy of present-day aristocracy, written by Frances Gray and starring Anne Majette Grant as Mrs. Agnes Miller, gave a vivid picture of that side of life not unfamiliar to many. Typical of the society lady who thinks she must have whatever she wishes, Mrs. Miller gives us an interesting psychological study. Joseph Conroy Miller, her son, a law student at the University, played by Marion Dixon, quite forgot his desire to be able to mete out unbiased judgment even on his mother when the real test comes. But what true son would not?

The second, "Tisius," a tragedy of a tenant-farm woman, written by Erma Greene in collaboration with Paul Greene, presented a side of life in sharp contrast to that of the first. Aubrey Shackell acting the part of Ed Robinson, the young farmer, and

Frances Gray that of Lilly, his wife, seemed real people living a real tragedy. Neither being able to understand or much less be understood by the other, the final break was inevitable although it came as no small shock to the audience. Could natures so entirely foreign ever be expected to get along together?

The tenseness of the audience was let down a little at the end by "Gaius and Gaius, Jr.," a comedy of plantation days written by Lucy Cobb. Gaius Mayfield, as played by George Denny, typifies the pampered old man with an irascible temper of which we have all seen many examples. The audience went into gales of laughter over his inconsistencies regulated by his imaginary heart attacks and his final mistake concerning his suit of clothes.

It might be fitting to say that the plays presented by the Carolina Playmakers are of, by, and for North Carolina folk; but, since that would be too hard on the rest of the world, the last had best be stretched somewhat. The Survey has expressed it well when it said that these are plays which are a rich and splendid vein of our native drama.

"Jimmy likes only girls with bright red hair."  
"That's what I've heard. I'm dying to make him like me."

It pays  
To be polite.  
I heard of  
A fellow  
Who was a "lifer"  
In the State Pen.  
And one day  
The Governor  
Visited  
The prison  
And when the jail bird  
Saw the Governor  
He said,  
"Pardon me."  
And the Governor  
Did.

LAST INTERPRETATION OF PILGRIM'S PROGRESS

The last of a series of organ recitals by Dean Shirley, depicting Bunyan's "Pilgrim's Progress" was given in Memorial Hall Thursday afternoon at 3:45. The program consisted of parts X, XI and XII. In part X, the descent to the Enchanted Land and Hopeful's Vision of Christ were described; several themes were noticeable, and all combined into one beautiful description of the enchanted land. One motive was especially clear, that of the vision of Christ leading Pilgrim.

In Part XI, the Land of Beulah and the River of Death, Pilgrim met his last and most terrible obstacle. He almost sank in the river but overcame the temptation and passed on toward the Celestial City. In the music at this part there was an unmistakable depiction of the angry roar of the river of death. As the pilgrim continued his journey he heard the sound of angel voices in the distance. This effect was produced by the singing of soft allelujab by the Glee Club.

Part XII opened with a passage showing the ecstasy of Pilgrim as he entered the Celestial City. He was greeted by the ringing of bells and singing of songs by the celestial choir. Pilgrim realized that it was Christ's death on the cross that en-

abled him to go through trials, temptations and death to gain everlasting life and happiness.

The program of last Thursday was the last of a series of recitals which Dean Shirley has given, and which were of interest and enjoyment both because of the beauty of Dean Shirley's playing and because of the fact that this series has seldom been given in the South.

DELIGHTFUL PARTY IN HONOR OF MISS HOWELL

Dr. and Mrs. R. L. Jenkins most delightfully entertained Friday evening in honor of Miss Laura Howell. Directly after Miss Howell's recital, the guests were conveyed to the spacious Jenkins home on Main street, and there enjoyed an hour of music and merriment. The hostess served delicious refreshments consisting of cream and cake.

Those so fortunate as to be included in the party were: Misses Jeanne Robeson, guest of Miss Howell, Lillian Watkins, Marjorie Hunt, Edith Hunt, Hazel Stephenson, Elizabeth Gillespie, Mary Holland, Lula May Stipe, Cornelia and Elizabeth Leinbach, Susan Webb, Messrs. J. A. Vance and Philip Butner; Rev. and Mrs. A. J. Howell, Mr. and Mrs. A. H. Holland.

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Among the Very Smartest in Sport Wear Seen on the Campus This Spring is a

Sleeveless Coat Suit

Made of Fine French Floral, Brilliant Shades—Yellow, Pigtail Blue, Apple Green, White, Etc.

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Sparkling Sinuous, Seductive, Startling!

\$150,000 IN GOWNS

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Robert Z. Leonard, Director General  
M. H. Hoffman, General Manager

1, 3, 5, 7, 9 P. M.  
Matinee 10-33c; Night 22-44c