The Salemite

Member Southern Inter-Collegiate Press Association.

Published Weekly by the Student Body of Salem College.

SUBSCRIPTION PRICE

$2.00 Per Year — 10c Per Copy

EDITORIAL STAFF

Flora Binder, '25.....Editor-in-Chief
Miriam Brietz, '26.....Managing Editor
Lois Culler, '25.....Reporter
Katie Hobbouser, '25.....Reporter
Lois Crowell, '25.....Reporter
Ruth Brown, '26.....Reporter
Frances Jarrett, '27.....Reporter
Dorothy Siewers, '27.....Reporter
Lois Womble, '27.....Reporter

BUSINESS STAFF

Margaret Hanner, '25, Business Manager
Ruth Efird, '26, Asst. Business Manager
Eloise Willis, '26, Circulation Manager

Whatever else may be the qualifications of an all-round student, one of the chief, we are sure, is dependability.

Miss Stipe said something the other night about **livabiceness being** one of the important qualities which go to make up "Salem Spirit." Size yourself up as regards your relationship with those around you. Are *you* livable?

Departmental clubs will soon begin active work for the new year, and it is both fitting and proper that we should comment here on their important part in the life of a college student. There already exist clubs under direction of the departments of French, History, and Home Economics, and at least one other is in a fair way of being organized. In some one of these, each student will likely have an interest; and membership will aid in the cultivation of that interest. We mention very particularly the History Club, for which registration day is being held the latter part of the current week. Interest in world affairs is a sure mark of civilization and membership in the History Club makes possible the keeping in touch with things taking place outside the limited area of the college campus.

Co-operation is one of the indispensable words in the English language. It is the text for many and varied sermons and is a pretty good motto in itself. Every organization pleads for it. But have you ever thought about the fact that co-operation works both ways? Perhaps one dutifully attends a meeting of the **athletic association** and for some time thereafter feels unusually virtuous and public-spirited. As a matter of fact the individual is **much more dependent upon** the organization than the organization is upon the individual. Perhaps your class can still exist if you do not show any particular interest in its activities. But what about you? The little girl who stood in the corner with her finger in her mouth did not have much fun at the party. The decision rests with you and you alone. Will you stay by yourself and pout or will you be an enthusiastic, energetic, productive member of the student body?

Courtesy is a quality which one looks for and expects to find in the make-up of members of the younger generation; yet—dreadful fact that it is!—courtesy is not always one of the qualities that one meets with. **First impressions count more** than one realizes, and when one's first meeting with a person causes him to think of that person as a rude, unmannerly sort, the thought usually sticks. Salem girls have always prided themselves on their courtesy. This thought, coupled with the fact that it is most desirable to be thoughtful and good mannered, should make the present day Salem girls doubly careful to preserve the impression. On all occasions there are opportunities for courteous acts—especially in the daily association with numerous **other individuals** that college life makes possible and inescapable. Practice a little on "thank you's" and "if you please."

Perhaps the readers of THE SALEMITE have remarked that the editorial staff has on it no person dignified by the name of Art Editor; and perhaps they have wondered **among themselves** just how a college paper can make the most of itself without such an editor. The idea has been discussed at a meeting of THE SALEMITE staff and the decision reached that such an addition would be extremely advisable. There will begin next week, in this connection, a contest in which all girls who are interested in cartooning and sketching of a newspaper variety are eligible; and the girl who submits to the Editor the most original sketch for the head of the joke column will become Art Editor of the student publication. Think this over; and if your talent lies along such lines as these, turn in a cartoon. Here is a splendid chance to co-operate.

Someone has very aptly said that the hardest workers seldom look upon work as work and that the very individuals, who speak complainingly of this duty and that, are in the majority of cases the ones who are least heavily burdened. Did it ever strike you that the really busy person seldom wastes his time letting others know about his labors? Perhaps—and we are practically sure that this is the solution— it is because he has no time for it. The complainer, you know, might accomplish a great deal in the time he spends reciting his tale of hardship. So we pass this on to you for what it is worth: If you think that you are working very hard, the chances are that you are not.

Trash containers are placed at intervals over the campus for very definite purposes, and we are quite certain that there exists not a single person who is not familiar with those purposes. We are not writing the above to serve as a curative, for there has been, as yet, no glaring display of paper cartons and the like to mar the beauty of the campus. Rather do we hope that it will act as a preventive measure and make necessary no admonition or suggestion on the part of authorities, for we know—just as you know that habits once formed are not so easily broken, and that it is far easier to toss a wrapper away on the spot than to take the steps necessary to reach a container. Our campus has a reputation for being the most beautiful in the Southland. Who, better than the students who live on it, should help to preserve its attractiveness?

Perhaps you are already aware that a college newspaper has its financial problems to meet and look after, which problems require less **constant consideration** but are none the less necessary to the existence of the paper than the editorial department. Subscriptions help in part to defray the expenses of publishing THE SALEMITE, but are, in themselves, insufficient to meet all of them; consequently, the publication finds itself greatly benefitted by those concerns whose managers find it to their advantage to insert in its columns their business advertisements, expecting, in return, that the readers of the paper will give them their support in the matter of patronage. We should like to suggest that you look over the **advertisements** each week and make a note of the firms who are listed therein, planning insofar as possible to include them on your shopping list. By so doing, you will be having a certain definite part in helping to insure the financial success of THE SALEMITE.

Student Government Holds First Meeting

(Continued from Page One)

fices of the past and the loyalties of the present."

"Salem as a home and as a mother" was the theme of Mrs. Rondthaler's talk. She touched on the years of service of an alma mater to its students, and explained that for the good of the whole, each must meet the other in a sweet, wholesome way and strive to cast no dishonor upon herself and her college home.

Upon an invitation extended to faculty members, Miss Marion Blair, present registrar and former student of Salem, spoke briefly concerning the first **committee meeting** held several years ago for the purpose of drawing up rules for student **self-government** at Salem. She expressed, further, her happiness on attending the first meeting of the Association for this year.

This talk concluded the general meeting and upper classmen adjourned, leaving the Freshmen for an explanation of privileges and regulations.

First Student Business Session Meets Monday

The first monthly business meeting of the Student Self-Government Association was held in the Recreation Room Monday at one-thirty. After the meeting had been called to order and the roll called, Mary Hill president of the Association, made a number of announcements concerning minor rules. These were for the benefit of the Freshmen who are not yet accustomed to the rules and regulations. As the Freshmen are not allowed to vote at these meetings until they are off probation they were dismissed before the actual business was taken up.

Miss Hill read the resignation of Miss Rachel Davis from the Student Council. It was moved and seconded that the resignation be accepted. Miss Evelyn Graham was elected as **Junior representative** to fill the vacancy on the council. As there was no other business, the meeting was adjourned until the first Monday in October.

Walking Club Takes First Hike of Season

Saturday afternoon
the hiking club
renewed its trips
around the city—
No, I'm not attempting
to be witty at all.
Twenty Salemites
set forth
from the college
with Misses Briggs
and Chase
and Mr. Higgins.
They wandered far and wide
and really grew quite tired.
So Mr. Higgins freed
apples from a tree
and not one of them was wasted.
There was more walking—
not much of it—
and soon they spied
the buildings
of old Salem.
This was the
of the first hike of the year
and it is hoped
that many more will walk
next Saturday.

IT MIGHT BE WORSE

If you've come away to college
Without any sort of knowledge
Of the proper thing to do and when
and why,
Don't sit down and feel neglected
Get that state of things corrected.
It won't pay at all to sit around
and sigh.

Don't forget the silver lining
That the proverb says is shining;
Just believe it's there and you'll stop
feeling blue.
Could be worse—you can't deny it;
You can change things if you try it.
Everything, it surely seems, is up
to you.

What you need is information
All about your new relation
To the college from scholastic points
of view.
If you have a tongue, then use it;
You'll forget your fear and lose it
When we've set you right, as we propose to do. —F. B.

First Recital of The Year Thursday Night

On Thursday night, September 18, at eight-fifteen, Miss Nanna Johnson, lyric soprano, and Miss Evelyn Smith, pianist, gave a recital in Memorial Hall. This was the first recital of the year, and an exceptionally large and appreciative audience attended.

The program of the evening was characterized by infinite variety and beauty. Both artists rendered several groups of solos, delighting their hearers to such a degree of enthusiasm that encores were demanded throughout the concert.

The opening number, "Caro Nome," from Rigoletto, sung by Miss Johnson, was dramatic in spirit. Miss Johnson also sang two groups of lovely songs, in the arrangement of which was a note of contrast which added to their effectiveness. All were very brilliant and displayed to a marked degree the ability of the artist. Miss Johnson possesses a beautiful lyric soprano voice and sings with much expression and spontaneity. The innate charm and grace of her manner added much to the beauty of her selections.

Miss Smith is an artist of wonderful talent and ability. In her performance of the various numbers on her program she displayed perfect mastery over tone, technique, and expression. Even the most difficult passages she played with ease and brilliance. The audience was especially delighted with her encores, among which were such favorites as Liszts "Liebestraum" and "Turkey in the Straw."

The entire program was as follows:

"Caro Nome," Rigoletto.....*Verdi*
Waltz, E flat major.....*Chopin*
Impromptu, F sharp major, *Chopin*
Scherzo, C sharp minor.....*Chopin*
Cradle Song.....*Gretchaninoff*
The Wounded Birch, *Gretchaninoff*
J'ai pleure en reve.....*Hue*
Villanelle.....*Del Acqua*
L' Alonette (The Lark)....*Balakiren*
Prelude in G minor...*Rachmaninoff*
Red, Red Rose.....*R. L. Cottenet*
When I Wa sSevabh nMMemvb
When I Was Seventeen.....
A. Walter Kramer
Love's A Merchant.....*Molly Carew*
The Angels Are Stooping.....
Rudolph Ganz
The Answer.....
Robert Huntington Terry

The ushers for the recital were: Miss Gladys Sills, Miss Josephine Shaffner, Miss Estelle McCanless, Miss Agnes Pfohl, Miss Helen Johnson, and Miss Barbara Heath.

Both Miss Johnson and Miss Smith are former pupils of Salem College. Both are graduates of the Music Department, and for the past two years have been studying in New York. Miss Smith won first place in several piano contests while she was a student at Salem and later received the State scholarship at Fontainebleau. Salem is justly proud of both these talented young women and wishes them success in any work which they may undertake in the future.

Notice Concerning First Music Hour

On Thursday afternoon, October 2, the first Music Hour of the year will be held in Memorial Hall. Music Hour, as usual, is to be a regular weekly occurrence at Salem College, and a varied and interesting program of recitals will be offered to the music students and music lovers of Salem.

Registration History Club Membership

Opportunity was given, between the hours of one-thirty and two-thirty, Friday, September 18, to register for membership in the History Club. Explanation was made, at the morning chapel service, of the purposes, aims, and qualifications for membership; and an invitation extended to students and faculty. The first of the monthly meetings will be held during September, at which time there will be a lecture by Colonel J. A. Blair, of Winston-Salem, on the subject: "Early Transportation in North Carolina." Colonel Blair is particularly well-informed on North Carolina history and his remarks are sure to be instructive to his audience. Attendance at club meetings is, for the most part, restricted to members.

Student Interests Were Presented Wednesday

(Continued from Page One)

the annual attempts to depic' the life, customs, and traditions o: Salem College and Academy. The "sights" include campus views, photos, and the like, while the "insights" deal with the invisible elements of college life with its old customs and traditions. It is believed that the forthcoming *Sights and Insights* will be the best ever as many new features are to be introduced. It is interesting to note that the number of copies is to be increased from two hundred and fifty (last year) to two hundred and seventy-five. All students are urged to order a copy early, in order that there will not be a rush for them later on.

The concluding talk was made by Miss Leftwich, who explained the "cut" system and the system of advisers. In her remarks, Miss Leftwich cleared away all misunderstanding concerning cuts. Each student is to have some member of the faculty as an adviser to be consulted in any difficulties which might arise. All students know the value of such assistance, and are looking forward to the announcement concerning this system.

At the conclusion of these remarks each girl must have felt a deeper interest and appreciation of her school and the Salem spirit. Surely, if "breathes there a girl with a soul so dead, who never within herself hath said," this is my own school and these are my interests—it is up to me to do my little bit toward making it a better place to gain **knowledge, good sportsmanship,** and unselfishness—that girl does not belong to Salem. But, with the inspiration obtained from this expanded chapel hour, all should be able to answer in the affirmative.

Death of Two Alumnæ

On September 1, Miss Minnie Stirewalt Allen died, after several years of illness. During the forty years of her life, Miss Allen was well-known in this community. After graduating from the Commercial Department of Salem, she was a room company teacher in the Academy. She is especially remembered for her helpfulness to the young people with whom she came in contact.

On August 21, Mrs. Johanna Mack Vogler died in this city. Mrs. Vogler was a skilled musician and taught for many years in Salem Academy.

Her father being a Moravian missionary, she spent her early childhood among the Indians. At the age of eleven, she returned to North Carolina and entered Salem Academy, where she taught for several years after her graduation.

Mrs. Vogler was almost eighty years old. Her musical talent was a great joy to her even in the retired life of her later years.

Announcement From Department of English

As an addition to the English Department, Miss Willoughby announces the Seminar in English for the study of Classical Mythology in literature.

It will consist of a study of some authority on classical mythology, a reading of translations of Greek and Latin narrative and dramatic poetry, and a study of the use of mythology by English and American poets.

This course will be open only to English majors and teachers in the city and county schools.

Movie Features For The Following Week

During the coming week, the following pictures will appear at the Broadway Theatre, situated on North Liberty street: Monday and Tuesday, Cecil B. De Mille's "Changing Husbands"—a comedy built for laughs only.

Wednesday and Thursday: "The Shepherd King," a romance of the Nile.

Friday and Saturday: Buck Jones in "Western Luck," a typically Western picture with action.

Keith's Vaudeville is shown at the Auditorium daily.