

# The Salemita

Member Southern Inter-Collegiate Press Association.  
Published Weekly by the Student Body of Salem College.

SUBSCRIPTION PRICE  
\$3.00 Per Year — 10c Per Copy

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There is one time when students of Salem College fall to show a proper consideration for the rights of others and that time is directly after chapel, when there is a noisy confusion that is extremely annoying to those who remain to hear the postlude. At times the sound of the music, which is carefully selected, and is indeed one of the traditions of Salem, is completely drowned out. Many people are anxious to hear this music and it is, to say the least, thoughtless on the part of those who do not wish to hear it to spoil the pleasure of those who do. The noise directly outside the doors is particularly embarrassing when visitors are present, and it detracts materially from the dignity of the chapel service of which Salem is so justly proud. This is one of the small matters in which it is easy to offend—and maliciously but carelessly—and the offense may be prevented by a little thought and consideration. As such behavior is not in keeping with the standards maintained at Salem, we hope that student opinion will, in the future, be aroused against it.

"The world is too small for any one nation to remain in ignorance of any other nation," and especially is this true in the matter of student relationship. The student friendship movement was organized for the purpose of removing the condition of ignorance and lack of understanding which has unfortunately existed for a number of years. Among its steps in that direction is the relief work carried on in Central Europe to assist students to regain at least some measure of their former opportunities. The work is not carried on with the idea of charity in view, nor is there adopted an attitude of condescending pity on the part of those in charge of the activities. One hundred per cent participation, which will entail a great deal of personal detail and even sacrifice, on the part of American college students, is necessary to produce one hundred per cent results—results which will insure the future responsibility of those countries which are being helped by the movement. The response in the past several years has been indicative of deep and sincere interest; a similar response is hoped for during the present drive, for conditions in Europe still call for reconstruction, and, in some places, direct relief, measures.

What is the use of doing your work at all if you are doing it only half heartedly? A miserable, slovenly product is not even of temporary value, and it does not matter how much you are paid for what than one might imagine in the way of creating distasteful impressions. Laziness, we warn you, will not flourish at Salem. The best way to succeed is to plant in its stead industry and honest effort.

Only those individuals who are sadly lacking in the matter of moral standing are afraid to form opinions and stand behind their own opinions. The same qualification may be as aptly applied to those who are pig-headed enough not to admit that there are other sides to a question than the one which they are defending.

Did you know that, of all the states in the Union, North Carolina, our own state, is considered the most progressive; that people everywhere are commenting on her progress in agriculture, industry, and education? If you didn't know it, then be properly advised of yourself for your lack of interest, and secure a copy of the Blue Book of Southern Progress, published by the Manufacturers' Record.

The advertising contest, conducted by a local merchant, affords a new way in which students may cooperate with their weekly publication. We hope that a large number of you are submitting suggestions to the proper persons; and further, that the contest will be an incentive to patronage of those firms who advertise in our columns.

## English Forum Class Visits Central School

Students Tell Kipling Stories to Second Grade As Part of Prescribed Course.

The class in English Forum, officially designated as English 15-16, has been occupying itself for the last week or so in telling stories to the second grade at Central school. The class presented to the young members who do not comprise an audience sufficiently large and sufficiently infatigable for the appreciation of stories, the tales of Kipling's "Just So Stories," or "His Jungle Book," and Dr. Willoughby, in the presence of the young members of her class the proper method of expression, arranged for Tuesday classes with the school children. The talk presented on the faces of the pupils and the lack of any serious attention to the narrator has proved conclusively that the story tellers, English 15-16 students are distinctly inferior. The rigorous training to which they are being subjected by Dr. Willoughby, however, may bear unusual fruit at some later date.

## Advertising Contest For Salem Students

Local Merchants Offer Prizes For Suggested Advertisements For Space in Salemita.

Sonik and Sonik, advertisers in The Salemita, are offering prizes amounting to seventeen dollars and a half in gold for the best advertisement written by their space in that publication. The contest is open to all college and academy students, and contributions are to be mailed to P. O. Box 1306, Winston-Salem, by October twentieth. The judges are competent one—Mrs. W. H. White, Jr., of this city, president of Commercial Printers, Inc., the firm which is in charge of printing THE SALEMITA.

The decision will be announced on the October twenty-sixth issue of the newspaper.

This contest is clearly indicative of the co-operative attitude of at least one of the city merchants. Co-operation on the part of Salem students is due them in return, both in the matter of submitting suggested ads in this instance, and in the matter of continued patronage.

### WHO'S WHO AND WHERE

Ella Aston spent the week-end with Elizabeth Griffin in Wilson.  
Ella Ripper and Christine McCreary spent the week-end at their homes in Lexington.  
Mary Anderson spent the week-end at her home in Albemarle.  
Margaret Hattwell and Frances Jarron spent the week-end at their homes in Concord.  
Bessie Gosney spent the week-end in Newberry.  
Hests Kitchen, Lela Smith, Lila Barden, Anne Turner, and Catherine Elgersten visited in Greensboro during the week-end.  
Allene Hoover spent the week-end at her home in Thomasville.  
Mrs. Williams spent the week-end with Rachel Phillips in Lexington.

There appeared in the September number of Theater Arts Monthly, an article, "A Folk Theater in the Making," by Frederick H. Koch. The author does not credit the work being done by the Carolina Playmakers and the splendid results of their efforts.

# Constitution Salem College Dramatic Club

### Article 1—Name and Purpose

Section 1. The name of this club shall be "The Pinnacle Players."  
Section 2. Its Purpose shall be the study of dramas and the presentation of plays.

### Article 2—Membership

Section 1. The Membership in this club is limited to twenty students and five faculty members.  
Section 2. Student members shall be selected from a list of students submitted by the Membership Committee after consultation with the faculty in regard to scholastic standing. These students shall be invited to interpret before the committee on Membership a passage from some play selected by the Committee on Plays; and from those the Committee on Membership may select the registrable number of members.  
Section 3. The Faculty members shall be elected by the whole membership of the club from a list submitted by the Committee on Membership.  
Section 4. In case of a resignation, the names of those esteemed eligible shall be submitted to the club at the first meeting in November and at the first meeting in February.

### Article 3—Officers

Section 1. The officers of this club shall be a President, a Vice President, a Secretary, a Treasurer, a Business Manager, a Stage Manager, and a Director.  
Section 2. Duties.  
a. The duty of the President shall be to preside at all meetings of the club and to appoint the Committee on Membership.  
b. The duty of the Vice-President shall be to perform all the duties of the President in the absence of the latter and to serve as Chairman of the standing committee.  
c. The duty of the Secretary shall be to keep full minutes of all meetings, to preserve an accurate record of attendance, and to attend to the correspondence of the club.  
d. The duty of the Treasurer shall be to have charge of all club funds and to keep an exact account of receipts and expenditures.  
e. The duty of the Business Manager shall be to make all business arrangements and to attend to the advertising.  
f. The duty of the Stage Manager shall be to have charge of lighting and of all stage properties.  
g. The duty of the Director shall be to choose the members of the committees on Plays and to direct the plays.

### Article 4—Committees

Section 1. There shall be two standing committees, namely the Committee on Membership and the Committee on Plays.  
Section 2. The Committee on Membership shall consist of the Vice-President, the Director, and three other members appointed by the President. The duty of this Committee shall be to hear and judge all try-outs for membership.  
Section 3. The Committee on Plays shall consist of the Vice-President, the Director and three other members selected by the Director. This Committee shall arrange the program of plays to be studied during the year and shall select and cast plays for production.  
Section 4. The Standing Committees shall be announced at the first meeting after the opening of the College in September.  
Section 5. The Stage Manager shall at any time necessary appoint a committee to aid her in fulfilling her duties.

### Article 5—Elections

Section 1. The Officers shall be elected at the first meeting in April. However, they shall not assume the duties of office until September.  
Section 2. The names of those selected by the Membership Committee shall be presented to the club and voted upon at the first meetings in November and February.  
Section 3. A two-thirds vote of those present shall constitute an election.  
Section 4. Two-thirds of the members shall constitute a quorum.

### Article 6—Meetings

Section 1. The club shall meet the first and third Thursdays of each month during the College year.

### Article 7—Adoption

Section 1. This Constitution shall go into effect upon the unanimous vote of the Executive Committee and the approval of the Board of the College.

### Article 8—Amendments

Section 1. For the amendment of this Constitution, there must be presented a petition signed by fourteen members. This petition must lie upon the table for one month and be favorably voted upon by three-fourth of the entire club.

### HAROLD LLOYD AT BROADWAY THEATER

Harold Lloyd, the greatest living comedian, in his latest laugh maker, "Girl Shy," will hold the boards for four days at the Broadway Theater, starting Monday, October 20. This comedy is a thriller from beginning to end and jam up with laughable Lovell, Montague Love, entitled, "The Eternal City." This is an absolutely new one of the most beautiful pictures ever filmed. It is a charming love story, plenty of melodrama, fine comedy, sets that are exceptional in every way, and the best acting of the year, and featuring an all star cast. We think it is great.

### Do You Know Her?

Have you heard of the lady headed "have her own way"? Who never payed heed to what folks had to say, But did as she pleased—and whatever the source? Of advice, simply scorned it as matters of course?

Have you heard of the girl who had no thought at all For student opinions, and laughed at them all? Of the girl with the reckless "I dare you to air," Lovell, Montague Love, entitled, "The Eternal City." This is an absolutely new one of the most beautiful pictures ever filmed. It is a charming love story, plenty of melodrama, fine comedy, sets that are exceptional in every way, and the best acting of the year, and featuring an all star cast. We think it is great.

Mr. Higgins: "What is found in water besides the chloride of sodium we were speaking of?"  
Fresman: "Fish, sir."

### Volley Ball Teams

(Temporary)

Team No. 1:  
Elizabeth Shaw, Mary Hairston, Margaret Nichols, Mary Lee Taylor, Ruth C. Brown, Marion White, Charlotte Sells, Esther Galling, Dorothy Rosemond.  
Subs:  
Elizabeth Wilson, Eugenia Galant.

Team No. 2:  
Kate Holbuser, Elizabeth Leight, Ruth James, Bessie Clark, Jennie Wolff, Elinor Williamson, Virginia Welch, Doris Wallston, Charlotte Booth.  
Subs:  
Mary Jerome, Leomora Taylor.

Freshman: "What must I do with this letter?" I found it in my box and it is addressed to another girl. This is my box, 'cause I've already paid for it."  
—Agonistic.