

Mathematics Club Holds First Regular Meeting

Miss Day Speaks of Early History of Mathematics; Large Number Present

The Mathematics Club held its first meeting Wednesday, December the ninth, in the living room of Alice Clewell building. Miss Mary S. Day, head of the Department of Mathematics, gave a talk, and then the meeting was turned over to the program committee, who had planned a Christmas party.

The room was decorated with red and green—red candles, red cloth on the punch table, and red-covered lights. Ivy leaves were placed in the windows and below the mirrors at the front of the room was a gaily decorated Christmas tree, hung with presents.

The first game was punning the tail on the reindeer, which was drawn in white on a red background. The ludicrous results caused much merriment. Louise Forrest won the prize. At the same time part of the guests were playing "Feathers". A very amusing obstacle race was held, and Margaret Vaughn and Jesse Davis were the winners. Dr. Rondthaler was time keeper. A game of "questions and answers" was found to tell very appropriate truths at times.

Margaret Hauser then told Dickens' Christmas Carol very effectively.

The presents were distributed; each one had a verse attached, and the girl receiving the present had to rise and read her verse.

Punch and Christmas cake were served.

Miss Day's speech was as follows:

In tracing the history of the beginning of Mathematics we prefer to define this history as a relation of incidents which probably happened even before

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Luncheon For Members Of Special Departments

Representatives of City Schools Meet with Members of College Faculty.

Monday, December the seventh, the members of the special departments of Salem College and the city schools were entertained at a luncheon at Salem. Those representing the city schools were Mr. Breach, supervisor of music, Miss Maude Bruce Wallace of the Music Department, Mr. Hathaway, head of Physical Education and playgrounds, and Miss Leizer, supervisor of Art. Dr. Rondthaler, Mr. Heath, Miss Leftwich, Miss Briggs, Dean Shirley, and Miss Forman represented Salem College.

After luncheon conferences were held by members of the various departments in reference to the extension work in special courses offered by Salem College in co-operation with the city schools. The discussions were very interesting and helpful. New extension courses are being planned for next year.

Bishop Rondthaler Speaks At Second Advent Service

The Tenth Grade, Under the Direction Of Miss Duncan, Singe Christmas Carol, "Bethlehem Land".

The second Advent service of the year was held Wednesday morning, December the ninth, at eleven o'clock. The service was very fittingly opened by a song, "Bethlehem Land", rendered by the tenth grade.

Bishop Rondthaler then made a very inspiring talk, making the students realize what Christianity has accomplished for womanhood. He pictured very vividly going to the stable manger, knocking gently, and seeing Joseph pointing the way to the manger bed in a quiet corner. Mary, looking so tenderly and so lovingly, is seen smoothing those little hands, but even this thoughtful and gifted woman could not conceive of what these hands would do for others.

Woman's sorrows had spread all over the ancient world. She was a slave, a plighting for man, to be tossed about as a child throws away a toy.

This was the case even in favored lands. A man with an angry look may be seen with his wife standing beside him. She holds a paper in her hand reading: "I'm tired of you. Be gone. Do not let me see your face again." The man thinks, "I am now gone and I am free to marry some one else." Because of the hardness of men under the Ishmaelistic law, this case was true, but just so it is in some lands today.

The Bishop then spoke of his journeys on foot in his young days, and said he was always interested to see what woman's lot was. He said that he had seen many sad things, but spoke particularly of seeing a baby in a field while the mother, with spade and pick-axe did double duty. Woman may be seen doing the work of men. A woman walks along carrying a heavy basket, with her husband at her side smoking his pipe. Though man will not listen to what she has to say in regard to toil and labor, Christ will listen. From this, she may derive a great deal of comfort.

Further east the sky is darker still, as shown by the example of the young bride. Her father sold her for about one hundred and twenty dollars, and now she has been set to work in a missionary's kitchen, until she

A Dance Given By Academy Juniors

The tenth grade of the academy gave a dance on Saturday night, December 5, in the recreation room of the Alice Clewell building. All college and academy girls were invited, the admission fee being thirty cents. A lively orchestra furnished music for the dancing, and refreshing drinks were sold in the course of the evening. Other interesting features were solo dances by Dorothy Rosemond and Virginia Perkinson.

may gain back the one hundred and twenty dollars for her husband.

Looking at what may be seen through a missionary's eyes in India, they sit a widow in a dreary corner of a half-darkened room with nothing to interest her. She is very young, but neglect has brought loneliness and sorrow upon her. In a multitude of oriental and heathen homes the cry of young girls comes, "Oh, there is no chance for us, no hope for us. We learn nothing; we know nothing; we are nothing."

In the Mohammedan world, it is a question whether woman has a soul. She must be saved through her husband.

A young girl just married comes into a green home. It is some better in University towns, but they are only a very small part of the Chinese life. A young bride is very strange and lonesome, for no one is a greater stranger than her husband. She comes into a clan house, where a number of families live together in jealousy. She sees

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The Y. W. C. A. Gives An Amusing Burlesque

A burlesque on the faculty was presented by the Y. W. C. A. last Tuesday evening, December the eighth, at six-thirty in the recreation room.

The scene was cleverly introduced by Rosa Caldwell, writing a letter to an old friend, supposedly after graduation, and mentioning the names of the faculty members as they appeared on the stage. The make-up was in some cases really excellent, so that the girl actually resembled the particular person she represented. The dialogue was witty and characteristic and the girls all showed that they had studied their models with an intent to become familiar with gesture and mannerism.

The first person summoned was Dr. Rondthaler, played by Dorothy Frymer, who gave an edifying monitory address full of long words and oratory. Miss Forman (Lucile Strickland) and Miss Briggs (Mary Buckner) appeared together, as did also Mr. Campbell (Leonora Wilder) and Miss Osborne (Virginia Blakeley) and Mr. Edwin J. Heath was ably represented by his daughter Barbara who had cleverly caught the parental characteristics. The remaining faculty members were represented by the following girls: Miss Day, Zora Foy; Dr. Floyd, Fanny Person Rudge; Mr. Higgins, Lardner McCarty; Miss Stine, Connie Fowler; Dean Shirley, Mary Alta Robbins; Miss Smith, Pat Brawley; Miss Blair, Mary Duncan MacAnally; Miss Maemilian, Charlotte Sells; Miss Chase, Marion Neely; Miss Desha, Lillian Newell; and Miss Leftwich, Rachel Davis.

Education Class Gives Scenes From History

Interprets Schools from Early History of Germany, England and America.

Last Tuesday morning, December the eighth, the class in Education 3-4 presented three interesting and delightful little scenes depicting schools early in the history of education. For several years it has been customary for the class in history of education to do this in some way, but this year the scenes were especially interesting.

The first was a German school with Lardner McCarty as master, Ruth Froh, Elizabeth Transou, Elizabeth Hogbold, Agnes Bell, Laura Thomas and Louise Coller as pupils. This scene was largely a demonstration in discipline, such as making refractory pupils sit on a donkey, wear the dunce cap and take whippings. The catechism was taught and Miss McCarty admirably demonstrated the stultified, conventional mode of teaching prevalent in such classes.

The next scene showed the dame school, Dorothy Stevens was teacher, and Pat Brawley, May Hairston, Elizabeth Hastings and Lucile Carroll were the pupils. These schools were for very young children, and were kept by a woman of slight learning, to gain the few pennies of tuition required. The catechism, very simple spelling and some reading, as well as the lower multiplication table formed the entire curriculum. In the middle of the spelling lesson, Mignon Fordham, as the village preacher, came in to announce that there would be a holiday on account of a church festival, and all the pupils trooped out rejoicing.

The last scene was elaborately worked out from original sources; it represented an early school in the community of Salem. Isabel Wenhold was the teacher, Jenn Wolf, Ruth Platt, Ruth Perkins, Virginia Stainback, Margaret Peery and Ava Grey Newborn were the pupils. The lesson was begun with the reading of the day's text. Some of the children were taught writing—from a copy—some spelling and some drawing.

All of the dialogue was written by members of the class. The costumes, stage setting and lesson plans were original also, although the students drew upon information acquired in the study of history of Education and there was some evidence of extra research work.

Railroad Representatives Take Orders For Tickets

Last Monday, December the seventh, the representatives of the railroads were at Salem College to take orders for tickets. They will be here again next Monday and every girl who ordered a ticket is requested to purchase it at this time.

Senior Class Has Ivy And Tree Planting Ceremony

Senior Ivy and Tree Planting took place in front of Society Hall Tuesday morning, December the eighth. The Seniors and marshalls came in, singing "Honored in Song and Story," and grouped themselves in a semi-circle around the ivy. Helen Griffin, class president, made a brief and effective speech, likening the ivy to the aims and ideals of the class and then while a song to the ivy was being sung, she and the other officers planted it by the wall of Alice Clewell Building. Dr. Rondthaler then spoke a few words and the class marched on down the campus to the place where the tree was to be planted. Bishop Rondthaler made a short talk, speaking of the beauty of the tree and using it as a symbol for the class of 1926. He ended by saying of both, "Vivat, Crescat, Floriat." The Seniors joined hands and marched around the tree, singing, while the tree was planted, after which everyone joined in singing Alma Mater.

In addition to "Honored in Song and Story", and the Alma Mater, the following songs were used. The words and music of the first were written by Adelaide Wright, and the words to the second.

IVY SONG

Twenty-six begins the year
Carrying out traditions dear.
As the ivy clinging fast,
This, the spirit of our class,
Staunch fidelity to true,
Salem, that we owe to you.

IVY SONG

Twenty-six begins the year
Carrying out traditions dear.
As the ivy clinging fast,
This, the spirit of our class,
Staunch fidelity to true,
Salem, that we owe to you.

IVY SONG

This tree we leave to keep our
memory freshened
In the heart of Salem we adore
its leaves entwine our love and
deep devotion
Twenty-six loves evermore.

Economics Class Visits The Cigarette Factory

The Economics class visited the R. J. Reynolds cigarette factory, for the purpose of studying concentration in industry, and the highly developed efficiency of modern machinery. They found some very interesting facts: for instance, there was one machine which does the same amount of work formerly done by thirty-five people. The class was conducted through the factory from the first department to the last.

The Sociology class also has been doing practical observation work. They visited the day nursery and the juvenile relief department at Ardmore, for the purpose of studying the conditions causing and resulting from extreme poverty, temporary methods of relief, and prevention.