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ing, Dr. Rondthaler stated that sincerity of welcome did not depend on multiplicity of words, and that he desired the students to feel a welcome at Salem rather than hear it expressed by him or others. He said that on each day, and noticeably on the opening one, a student who would be successful should look three ways. First of all, backward, and with this comes an indebtedness to the past, placing restraint and obligation on the sensitive. To Salem students this backward glance shows long years of continued functioning, dating before this government of the Stars and Stripes were known, which should give them appreciation, inspiration and courage. Next, is the focusing of attention forward, with eagerness of purpose, because, as Dr. Rondthaler stated, most failures are due to aimlessness. One of the most important purposes of a college is to give definiteness and vision. In addition, it is essential to be sensitive constantly to the things nearby, discovering hour by hour the ways of daily service in work, in play, and in every activity.

Dr. Rondthaler stated that he felt that the student body was composed of sensitive minded young women and girls who were ready to enter a life of service. Furthermore, he added, that this was a picked company who were renewing the privileges and opportunities of a free land; because there are few, if any, who have not a heritage, some extending back through five generations. This rich endowment of tradition and fulfillment of high ideals rests upon each individual student.

In conclusion, Dr. Rondthaler emphasized the fact that the triumph of today and of each succeeding day can be gained only through diligent appropriation of each duty and service, bearing in mind, a consciousness of the past, a clear vision of the future, and a sensitiveness of things at hand.

After the singing of a hymn, Bishop Rondthaler pronounced the Benediction and the recessional followed.

Interest in the new College and Academy year was evidenced not only by the greetings from recent graduates and former faculty members but by the presence of many alumni, parents and friends.

Civic Summer School
of Music at Salem

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thority on choir music in America. He is a very inspirational teacher, and emphasizes the spiritual side of music. In his classes he took up all phases of church music. Mr. G. A. Lehman and Mrs. Lillian Hodapp assisted Mr. Williamson in the school.

The school of Sacred Music had a wide enrollment consisting of a number of very prominent musicians, among whom were Mr. and Mrs. Crosby Adams of Montreal, N. C.; J. Foster Barnes, of Asheville, N. C.; Miss Elizabeth Buekshaw, of Savannah, Ga.; A. Leslie Jacobs, of Worcester, Mass.; David Murray, of Clinton, Ind.; Miss Ruth Phillips, of Pittsfield, Mass.; J. Abner Sage, of Dallas, Texas; and R. E. Turberville, of Danville, Va.

During the week of August 24th two programs were given. The first consisted of a Capella music and was presented at the First Baptist Church by a small choir of specially selected voices. At the close of the week a choir festival was given by a large chorus of voices from the various choirs in the city and from the school.

A number of Winston-Salem people returned to Dayton to study with Mr. Williamson. They are Misses Agnes Dodson, Norma Johnson, Grace Keeney, and Messrs. Edward Rondthaler and Henry Pfahlf. The sacred school was the most constructive school ever held in Winston-Salem, and the ministers of the city have recently gone on record asking for a longer period of time for the sacred school in the summer of 1927.

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