

WEDNESDAY CHAPEL SERVICE DEVOTED TO DISCUSSION OF STUDENT PROBLEMS

Organization of Off-Campus Student Government Explained and Accepted; Students Express Their Approval.

A meeting of the student body of Salem College was held in Memorial Hall on Wednesday morning at eleven o'clock. After the devotional exercises Dr. Rondthaler introduced Mr. Vardell as a versatile, flexible, charming, and elastic gentleman, and asked him to lead the students in several songs. The students sang "America," "Are You Sleeping," "Alma Mater," and "Row, Row, Row Your Boat" with a great deal of enthusiasm.

Dr. Rondthaler stated that the students were met to discuss the very interesting and timely problem of off-campus Student Self-Government, and its wise solution. Approximately one-third of the students of Salem College reside in and about Winston-Salem, and are represented in all the activities of the College. Dr. Rondthaler said that it was not fitting that these students should be without the self control and self development that self-government affords, and he asked that the students think of self-government not as a piece of government machinery but as an opportunity for the development of character and personality.

Dr. Rondthaler said that it had been found in extended discussions that the time was ripe for an organization which would enclose within its borders all the students of Salem, and that such an organization, after much thought, had been planned. On account of the fact that there are many circumstances which make the lives of boarders and off-campus students differ from each other it would be necessary for the two groups to function somewhat separately. This could be accomplished by separate Council meetings when problems require it, and joint meetings to discuss the major problems and problems relating to both fields. In closing, Dr. Rondthaler reminded the students that no plan can be made perfect before it is tried in operation, and that the plan under consideration must and would need changes.

After his talk Dr. Rondthaler asked for student opinion on the plan under consideration. Many students expressed themselves in favor of the plan, believing that it will bring the students into closer cooperation with each other and with Salem College. After these student expressions Dr. Rondthaler declared the meeting a meeting of the

Hallow'en Dance Given By Economics Club

Under the auspices of the Home Economics Club, a delightful Hallow'en party was given in the Recreation Room on Saturday night, October 30th.

The true Hallow'en spirit was brought out in every aspect of the party. The Recreation Room was decorated with cornstalks, autumn leaves, lanterns and pumpkins, and ghosts were on hand to welcome the guests. Music for dancing was furnished by a masked orchestra. There were a variety of amusements offered; bobbing for apples, a fish pond, Bluebeard's Room, the only Red Bat in existence, and fortune telling. The prize for the best costume was awarded to Barbara Heath.

Everyone present enjoyed the party, which brought a substantial sum for the Home Economics Club.

New World Symphony Feature of Music Hour

Played on Orthophonic Victrola; Symphony Interpreted and Explained by Miss Read.

Miss Hazel Horton Read was in charge of an interesting program at Music Hour on Thursday afternoon, consisting of the performance of Dvorak's "New World Symphony," by the Philadelphia Symphony Orchestra with Leopold Stokowski directing. Though not actually present, this famous orchestra was given splendid representation by the orthophonic Victrola, the use of which was made possible through the courtesy of the Huntley-Hill Stockton Company.

Miss Read began by giving a few interesting facts about the Philadelphia Orchestra and its illustrious director, Leopold Stokowski, who

IMPRESSIVE HAT BURNING CEREMONY HELD MONDAY NIGHT NOVEMBER FIRST

Striking Pageant; Seniors Assume Caps and Gowns; Dr. Rondthaler Delivers Fitting Address for the Occasion.

On Monday evening, November the first, at seven o'clock, the lawn to the west of the president's house was the scene of a beautiful and impressive pageant, the traditional Senior Hat Burning. The presentation was given by the senior class, assisted by members of the sophomore class, who acted as pages and were actors in the play which preceded the actual hat-burning ceremony.

On the stroke of seven, the campus lights were dimmed for a moment, and when they flashed up

again, the figure of an old man, leaning on a long staff, was discovered in the foreground, and to the side, two shepherds, each with his crook. Merlin, for the old man was none other than a great magnifier of the ways of King, came on stepped forward with outstretched hand, saying: "Behold! I have seen the gleam again, over yonder. But I am old with the following. Who will follow the gleam when I am gone?"

Becoming conscious of the presence of the shepherds, Merlin asked who they were, and they answered that they were but simple folk, indeed only shepherds. The magician told them that even shepherds might follow the gleam, and the gleam of an ideal, forever unattainable.

It was interrupted by the approach of the king, attended by six torch-bearers, and by a procession of young knights. A drill of the knights followed, in which each one walked forward and knelt before the king.

Stepping on one side, Merlin watched silently the knights' expression of fealty to their sovereign. Then he advanced and, kneeling before the king, asked the meaning of the ceremony which he had witnessed. The king replied that he was bestowing the honor of knighthood upon those who had been faithful in their service as pages in the household of some noble lord or lady.

Merlin greeted the young knights to take up his quest, and to follow the gleam of a great ideal. He then moved to one side, while the young subjects stepped forward to receive the honor of knighthood from their king, with the blow of a sword upon their shoulders. Accompanying the ceremony, a voice was heard from the side, explaining the duties of a knight, and likening them to that of a student when she dons her cap and gown.

The ceremony of bestowing knighthood was followed by the sound of music was heard, and the prophetic voice of Merlin, again entreating the young knights to "follow the gleam." Then the music changed to the tune of the song, "Follow the Gleam," and the king marched away with his knights singing, and followed by Merlin.

As they disappeared, the seniors, with their caps and gowns, were accompanied by the torch-bearers, and singing their marching song, "Home Sweet Home." The seniors then they reached the centre of the green, the line was divided, the seniors sang their song, and the pages remaining on the other. The seniors wore white suits, with white ruffs and yellow cloaks, and carried the caps and gowns for the seniors.

A short speech by Ruth Fiohl, president of the class, followed, after which the seniors danced around a huge bonfire, singing their song to the "green, young freshman." The seniors had sojourned in the "senior-senior junior," and the "stately senior." As they danced they cast the bonfire, and each year the seniors, ending with the seniors of their class.

Dr. Rondthaler spoke briefly of the Hat Burning. He said that the seniors are assumed with the donning of caps and gowns. After the singing of the Hallow'en Song, the seniors had their closing speech, and the audience joined in the singing of the Hallow'en Song. The seniors then marched away with their torch-bearers, singing as a recession. "Follow the Gleam." The Senior Hat-Burning is one of the most beautiful and spectacular of

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entire Student Self-Government Association

Jennie Wolfe and Thelma Frey, Presidents of the On and Off-Campus Student Self-Government Association, were the main speakers, and separately asked for motions from the separate groups to the effect that the new organization be approved by the entire group. Such a motion was carried unanimously. This ended one of the most important chapel periods of the year, and one that has a vital interest for everyone.



Delegates to Recent Meeting of N. C. C. P. A.

Pierrette Entertained By Elizabeth Hastings

The semi-monthly meeting of the Pierrette Players was held at the home of Miss Elizabeth Hastings, the president on Thursday evening, November fourth. A short business session opened the meeting. The club decided, as last year, to receive into membership the winner of the Freshman Reading Contest.

Ruth Fiohl, the chairman of the Play Committee, announced the production of two plays on November the twentieth. These plays are "Behind a Watteau Picture," and "Sire du Maitre's Door," the last being arranged by Isabel Wenholt from Stevenson's short story. Rehearsals have been started by the two casts.

The program for the evening was a play read by Miss Fritz Frey. She had selected "The Old Woman Shows Her Medals" by Barrie, which she presented very effectively. It was the story of an old woman who adopts a soldier in a Scotch regiment as her son, although he has never heard of her. It happens that he comes to London and he is brought to see the old lady. She welcomes him though he is rather disdainful of her because she is old and ugly. After she feels him he is in a better humor. Then she offers him the most convincing argument possible to see the old lady. She has a bath and a bed with clean sheets. The soldier, when he realizes he is to have the use of those, agrees to stay and help her keep up appearances before the neighbors.

Before he leaves the soldier advises her as his mother and gives her the regular allowance of a soldier's mother. Two months later, he is killed in action and the old lady receives his medals which she shows to her friends.

After the program delicious refreshments were served and the meeting adjourned.

has held his present position since 1912. Mr. Stokowski, although of European birth and training, is an American citizen. His vigor of interpretation and his serious and capable leadership came him to be recognized as a conductor of the highest rank.

Miss Read also gave a brief sketch of the life of Antonin Dvorak. He was born in 1854, played the violin as a boy, and soon developed a gift for composition. Gradually he became an authority on Bohemian folk music. He studied in England, received his doctor's degree at Cambridge, and then came to America where he was head of the National Conservatory in New York. After a few years he returned to Bohemia and became director of the Program conservatory where he had received his early training.

It was during his trip in America that Dvorak became interested in our folk music. In order to point out its possibilities he wrote the "New World Symphony," the themes of which are adapted from Indian and Negro folk tunes. The symphony is a masterpiece of orchestral composition and is made even more delightful by the touch of Bohemian music which Dvorak unconsciously allows to creep in.

Miss Read played all four movements of the symphony, pointing out the principal themes and their gradual development. Her remarks brought to light hidden beauties in the structure of the composition which might otherwise have gone unnoticed. The audience was delighted with Miss Read's interpretation of the work and was enthusiastic in its applause at the close of the hour.

State College is preparing a new publication, *The Under*, which is to appear at the Thanksgiving game. The publication will be of a humorous nature, with cartoons as an outstanding feature.

Scorpions Hold Contest For New Alma Mater

In Chapel Thursday morning, Elizabeth Hastings, in behalf of the Scorpions, proposed that an effort be made to secure a more individual and characteristic Alma Mater for Salem. The student body favored the suggestion and through the Scorpions a contest is being conducted in which all students, faculty members and alumni are urged to enter. This contest will undoubtedly arouse widespread interest, and it is hoped that many will write the words for a more significant Alma Mater. As an additional incentive, Mr. Vardell has offered to set to music the words of the winning song.

Preliminary Freshman Reading Contest Held

A Freshman preliminary reading contest was held on Wednesday night, November 3, at 7 o'clock in the Alice Clewell Campus Living Room.

The four points considered by the judges were interpretation, enunciation, voice and poise. Each contestant read a poem and a prose selection of her own choosing. Then a difficult prose passage chosen by the judges was read by each girl. The winners of the contest were Miriam Allen, Rachel Carroll, Grace Martin and Katherine Pittell. The following were the other contestants: Buncy Martin, Pauline Cogg Hill, Fritz Frey, Carrie Elizabeth Jones, Adelaide McAnally, Hilda Rondthaler and Louise Thompson.