

COME
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Mr. Vardell Plays Original Composition

Suite Entitled "From a Mountain
Walk" Was Shrikey Cup Last Year.
Mrs. LeGrand, Miss Road Assists

One of the outstanding musical events of the year at Salem took place on Monday evening when Mr. Charles Vardell, Jr., played for the first time in public his own composition, a suite for piano, entitled "From a Mountain Walk." Last year, it will be remembered, Mr. Vardell became the permanent owner of the Shrikey cup, having won it three times in succession—first with an organ sonata, a piece with a sonata for piano and violin, and finally with the beautiful composition which he played on Monday night.

Mr. Vardell was assisted in his recital by Mrs. Audrey Clore LeGrand soprano, and Miss Hazel Horton Road, violinist—two artists of whom Salem is justly proud. Mrs. LeGrand opened the program with an aria from Tchaikowsky's "Faust d'Aré—Aré Forests. She sang with perfect control and with a true appreciation of the dramatic intensity of the piece. Mrs. LeGrand also gave a group of songs, varied in character, and offering wide opportunity for artistic expression. She sang with her usual charm and delighted her audience by the beauty and clarity of her voice. Mrs. E. A. Clapp was her able accompanist.

Miss Road played a group of modern compositions and closed the program with the Finale from the "Pierrot's Concerto in D minor." She played in a finished and artistic manner, with great depth of feeling and with complete mastery of tone and technique. Miss Elizabeth Siferd played her piano accompaniments in a most delightful and sympathetic manner.

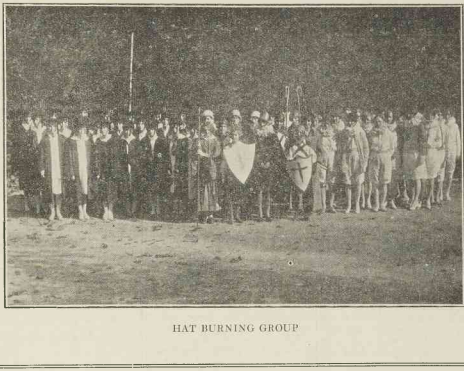
The suite for piano, composed and played by Mr. Vardell, consists of six sketches, written in a most original vein, yet conforming in form with the old classic suite. It is a beautiful and artistic piece of work, revealing great depth of thought and subtlety of expression. The opening number, "Joy of the Road," is a charmingly simple and original piece, which is followed by "Moon Motif," vague and impressionistic in character. "A Forgotten Arowhead," with its characteristically Indian rhythm and accent, offers a decided contrast to the preceding number. The following selection—"To a Yellow Ladyship"—is a delicate and charming in every detail. The fifth sketch—"Gray Cliff and Distant Blue"—is a real masterpiece of impressionistic art. In the final number, "Shower," an interesting climax is reached and the work concludes to an abrupt end. This last piece shows the truly remarkable descriptive powers of the composer and proves him to be an artist of great originality and merit.

Mr. Vardell interpreted each number with such skill and artistry that his audience might almost have guessed the various titles without previous knowledge of them. He played with his usual finish with great beauty of tone, and in a most expressive manner. Salem may well be proud that she may claim as her very own an artist of such unusual talent and ability.

Program.
"Arden Forest"—from "Faust"
"Aria"—Tchaikowsky
Mrs. LeGrand

Opener—E. Clapp
Lullaby—Scott
"Inps"—Barblich
"From a Mountain Walk" (Six Sketches for Piano)—Vardell
(a) Joy of the Road, (b) Moon Motif, (c) A Forgotten Arowhead, (d) To a Yellow Ladyship, (e) Gray Cliff and Distant Blue, (f) Shower.
Mr. Vardell

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HAT BURNING GROUP

Teams Ready For Final Conflict

The inter-class basketball games will be played on Thursday, November 24th—Thanksgiving Day. At ready class pep meetings have been held, and preparations are being made for the largest event of this type ever to be held at Salem. All college students have been included in the invitation to the banquet, given in honor of the winning team and secret surprises for the occasion have been announced. With both faculty and student body interested in the games, there is an unlimited amount of enthusiasm permeating the campus. All interest will be focussed on the gala event of Thanksgiving Day.

Members Class Basketball Teams are Chosen

The class basketball teams have been chosen, and the *Salemite* is pleased to announce the following girls as members of the teams:
Senior Team:
Griffin, Bell, Dupker, Shaffner, Pfaff, Phillips, Thomas, McCarty, Jones.
Sellers, Dowling, S., Dowling, E., Lockenbach, Stough, Frazer, Troutington, Holbrook.
Sophomore Team:
Fisahl, Halston, Bissel, Johnson, Newell, Heath, Humphries, Blakeley.
Freshman Team:
Callery, Martin, Thompson, Reynolds, Sells, Crutchefield, Sink, Dewey, Taylor.

Much interest has been shown in basketball this year. A great many girls have been out and have been very faithful in practice. With these girls as members of the various teams, and with the unusual amount of enthusiasm and spirit already shown, it is evident that Thanksgiving, the day of the big basketball games, will be eventful and interesting.

Volleyball practice will begin Monday, November 22nd. Mr. Long will coach, and there will be practices from 4:00 to 5:00 Monday, Tuesday, Wednesday, Thursday, Friday and Saturday afternoons. The basketball season will be over soon, and Dorothy Ragan, Head of Volleyball, urges everyone to take an interest in this sport.

Pierrettes To Give Delightful Fantasy

One of the most delightful dramatic events of the year will be staged on Saturday evening, November 27, in Memorial Hall. The Macdowell Club at that time will present the *Pierrette Players* in the charming fantasy play *Behind a Hutten Fantasy* by Robert Rogers, featuring some of the most prominent actresses of the Dramatic Club. The play is under the direction of Miss Hall, President of the Macdowell Club, and a member of the *Pierrette Players*, and her ability as a director has already proved itself as the best in recent presentations of the club.

It will be remembered that two years ago the Pierrettes presented in a delightful fashion and with great success *The Maker of Dreams* showing *Pierrot* and *Pierrette* in one of their excellent little fantasies. *Behind a Hutten Fantasy* also presents *Pierrot* and *Pierrette*, but this time in an entirely new light. *Pierrot* has become saddened by the fatness and ugliness of *Pierrette*; and in the Garden of Romance, a dainty little plot is woven and revealed to the majestic characters of the Watteau picture, showing *Pierrette* as a cruel, though lovable young maiden who who loves by her fatness, and kills them by her fickleness.

The cast of characters is as follows:
Athens Campanouris, A. P. Shaffner
A. Watten Marquis
Louise Thompson
A. Watten Poet
Margaret Hauser
Dorothy Reynolds
Elizabeth Remington
Lardner McCarty
Chinese Lantern Bearers—Doris Walden, Susan Lockenbach, Elizabeth Hastings.

Grave Diggers—Marjorie Hally, Ruth Horton, Elizabeth Hobgood.
Ladettes—Catherine Pfaff, Beth Pfaff.

The play is to be acted in costume, with several costume changes made especially for this occasion. The imaginative charm will be a delight to all who see the presentation.

Have you bought your class card for Thanksgiving? They are on sale for fifteen cents at the "Y" store.

Miss Mary Meinung Has Eighty-First Birthday

On Monday, November the fifteenth, Miss Mary Meinung, for many years a librarian at Salem College, celebrated her eighty-first birthday anniversary. Miss Mary, as she is affectionately called by all who know her, has spent a large part of her life here. As a girl she was a student of Salem Academy, the college department not being in existence at that time. Later she took up the work in the library, and for a term of thirty years, being in the year 1896, she served faithfully and well as librarian of the institution. During that time, she also fulfilled the duty of ringing class and chapel bells.

Miss Mary is well known by all who come in contact with her, as a very bright and cheerful person. Her willing and unselfish service to Salem Academy and College deserves a sincere tribute of thanks and admiration from all members of the institution.

Beethoven and Liszt Subject of Music Hour

The Music Hour program on Thursday afternoon consisted of an illustrated lecture by Mr. Vardell on the subject, "Beethoven and Liszt—A Comparison." In his opening remarks Mr. Vardell spoke of the importance of good taste not only in all of the arts but in every phase of life. In the formation of our tastes, we must know what is good, what we like, and why we like it. Mr. Vardell declared. This statement applies with equal emphasis to art, literature and music.

In discussing the subject further, Mr. Vardell pointed out the fact that good taste in music is largely the ability to recognize the depth and sincerity of a composer's work. The musical compositions of Ludwig van Beethoven touch our inmost souls as no other music can, simply because of their sublime sincerity.

Beethoven spent his entire life under circumstances of the most adverse nature. The son of a drunkard, he suffered a severe hearing loss, the victim of extreme poverty, the disappointed benefactor of an ungrateful brother and nephew, it is not to be wondered at that his nature became warped. Words of all was the realization that he was gradually losing his hearing—his own aching heart, his life in a musician. In spite of everything,

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Enthusiastic "Pep" Meeting in Y. P. M.

Virginia Welch Capable Leads Cheers; Mrs. Higgins and Mr. Long Cheerers on College Spirit

Student enthusiasm was the note strongly expressed at the Expanded Chapel Hour on Wednesday, November 27. Virginia Welch, college cheer leader, carried out an attractive program of songs and yells, in which she was assisted by the four class cheer leaders, Dr. Rondthaler, Mr. Higgins, and Mr. Long made very interesting and appropriate talks. This program was a preparation for the Thanksgiving basketball games.

Dr. Rondthaler, in introducing the program, said that college cheer calls for college spirit, and that college spirit consists, as Dean Patterson said, of playing the game according to the rules. Not only must the players in uniform play the game, but all of us, including those on the bleachers must play the game. Students and faculty may play the game by being here on Thanksgiving Day and showing their spirit. We belong here if we are to play the game of the college and academy year, and we are not standing back for the whole college life if we are not on the side lines. It may require some sacrifice, but it will be worth it, for the game cannot be successful without the backing of the sidelines.

Dr. Rondthaler explained that we have week-end after Thanksgiving. We work hard on Wednesday, play hard on Thursday, and work hard on Friday and Saturday. The extra days are added to the Christmas vacation.

Virginia Welch turned the rest of the hour into a pep meeting in which she "pulled off" several clever stunts. About fifty girls dressed in white were seated on the stage to help in the stunts and to teach the new yells to the student body. After the enthusiastic singing of the "Amen" hymn by all the students, the girls on the stage spilled Salem with large yellow cards. The cheer leaders led the student body in several songs, cheers, among them the Salem locomotive, the Salem yell, and the sky-rocket. One of the most attractive features of the program was the singing of a new song, "Back to Salem," to the accompaniment of a rhythmic swinging of the bodies.

Mr. Higgins, who has helped collect the yells, spoke on college spirit. He said that college spirit is intoxicating, for if it were not, students could not do the things they do under its influence. It is, however, the greatest kind of prohibition intoxication. He brought out the fact that a large majority of us are actually when we undertake something, we want others to help us, but when others undertake something, we want to see them help.

He said, also, that we may not be interested in athletics, but that it is probably because we know nothing about it, have never been in it, and do not understand it. One of the best ways to become interested is to contact with it. In regard to the Thanksgiving games, Mr. Higgins said that they make up one of the biggest days in the whole college year, and that it is up to each one of us, as far as possible to back them up.

At this time, Mr. Higgins said that Dr. and Mrs. Rondthaler had decided since, through the organization of campus student self-government the college is one unit, to extend to every member of its own a cheer booklet, with an invitation to the booklet following the games.

Each class, under the direction of its own cheer leader, will sing its song and yell. Minnie Price led the

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