

Christ, His Education and Training Subject Bishop Rondthaler's Address

Second of Series of Lenten Addresses Gives Vivid Picture of Christ in the Home; His Schooling Limited to Lessons From Scriptures

"Jesus Christ and School" was the subject for Bishop Rondthaler's second Lenten address on Wednesday, March 16, at the Expanded Chapel House. All through Jesus' life he was making sacrifices, from the time when he was laid as a babe in the manger held until the time when he was nailed to the cross. There is one sacrifice, Bishop said, about which one does not think sufficiently, but which was probably one of the keenest. Such a bright man as Jesus was and one who had such an intellect as he had was the kind of one who would most desire a good education, yet the Saviour had no chance for a higher education than that primary school.

According to Jewish custom and belief, Jesus' mother was his guide in his childhood. She was the very crown of womanhood in all the history of human society, a woman who even when an angel appeared in the presence of God paid respect. As she taught Jesus in his young life, he learned much from her life. In his later teachings one is reminded of what Christ saw in the garden and around the house with his mother. Many of his parables, such as the grain of mustard seed, the measure of meal, and the lost coin even were founded on things that he saw her do. What she taught him remained particularly keen, bright, and vivid to him.

One of the chief parts of Jesus' learning, Bishop stated, was his memorizing the Scriptures. He, like every other Jewish child, learned his birthday text which was expected to accompany him with comfort all his life. He learned also the house blessing, a quotation from the Bible placed in a little case at the door of the home which was read whenever one entered the home which reminded of religion, such as the lighting of the Sabbath lamp on Friday evening in preparation for the day of rest. Jewish children were trained in their worship and religion by prayer and scripture learning.

The hearer were not particular about sending their children to school, but the Jews thought it most important to educate their children. One can picture Jesus at five or six

carrying a tiny parchment roll carefully under his arm. This role was a copy of part of the book of Leviticus telling of the Jewish sacrifices of age, going joyfully to school, over. When the chief festival days were over, Mary and Joseph started back home. Since there were many friends and kinsmen along, it made no particular difference in what company the child went, so his parents did not worry about him during the day. At night when he was found that he was missing they became intensely anxious and turned back to Jerusalem to search for him. After looking in vain for two days, they found him with a group of Jewish teachers who had been out during the festival days to teach those who questioned. There in the midst of the feast of the Passover, the Jewish schools was scribbled, and the children studied, seated on the floor about the teacher. Jesus may have been one of the boys in the Old Testament, but we know by his quotations from it that he knew the scriptures thoroughly.

When the Saviour was twelve years old, his parents realized that he was a thoughtful boy, mature beyond his age. They decided to take him to Jerusalem to hear the orator, Jerusalem for the Feast of the Passover. There in Jesus, so wrapped in a discussion that he had forgotten about going home. In his interest, Bishop said, one might wonder what kind of a scholar Jesus was and his enthusiasm for learning. This, to him, was college education. It was, he thought, that his education stopped, and he went back to work in the carpenter's shop through the rest of the days of his boyhood.

All great universities, Bishop said, are founded on the truths of Christianity, for, wherever the story of Christ has gone, his enthusiasm for education has followed. There is a great need in the colleges today for more of Jesus Christ to cheer the students and better fit them for their work. Teaching in Christian lands is founded on Christ and his methods which make the teacher a real helper rather than a director.

Miss McAlpine Weds Mr. Philip Butner

Church Decorated in Person and
Cathedral Candles; Mrs.
McCara Maid of Honor

Miss Lillian McAlpine became the bride of Philip Butner on Thursday, March 17. The ceremony was performed at five o'clock in the Home Moravian Church by Bishop Edward Rondthaler, assisted by Rev. J. K. Pfohl.

Prior to the ceremony several beautiful musical selections were rendered by Miss Hazel Reed, violinist, Mrs. J. K. Pfohl at the organ, and Miss Ruth Pfohl at the harp. Miss Reed was dressed in green crepe de chine. Mrs. Pfohl wore gray georgette, and Miss Ruth Pfohl a gown of rust georgette. Each wore a corsage of Russell roses and carnations.

The maid of honor was Miss Carolee McCarr, of Nashville, Tennessee, who wore a gown of lavender georgette with aquiline flowers, but to match, and carried Russel roses.

The bride, who was given in marriage by Mr. John Watson Moore, was met at the altar by the groom, accompanied by the best man, Mr. Theodor Rondthaler. She was charmingly dressed in cream lace with heavy chiffon with hat and accessories to match, and her bouquet was of white roses and lilies of the valley.

Katherine Riggan, Editor Salemite for 1297-28

Sara Dowling Will Be Business
Manager; Day Prominent Mem-
bers of the P-Event Staff

At a meeting of the Salemite staff on Saturday, March 12, Miss Katherine Riggan was elected editor in chief of the Salemite for the year 1927-28, and Miss Sarah Dowling was elected Business Manager. Both Miss Riggan and Miss Dowling are prominent members of the present staff, Miss Riggan being Associate Editor, and Miss Dowling Advertising Manager. The Salemite was fortunate in having these capable leaders, both being hard workers in their respective capacities.

Academy Seniors Will Give "Florist Shop"

The Florist Shop, a one-act play by Winifred Hawkrigg, will be presented in Mononah Hall on Saturday evening, March 19, at seven thirty o'clock. This will be the Senior Class of the University of North Carolina. Miss Chase presented the characters in Chapel on Thursday morning in a very interesting way, calling them to the stage and telling a few outstanding characteristics of each. They are: Hand—Levinia Lee, Henry—Pauline Schenker, Slovesky—Emile Tichy, Miss Wells—Lella Baugh, Mr. Jackson—Edith Kirkland.

The interesting play, combined with the help of the members of the cast, will make this presentation entertaining to all Salem students. Tickets are fifteen cents, and may be purchased at the door.

Home Economic Club Learns European Food

An unusually interesting program was enjoyed by the members of the Home Economics Club, Tuesday evening, March 15, and a large number of visitors were present. The meeting was called to order by the President, Miss Elizabeth Hobgood. The minutes were read and approved. Everyone enjoyed to the fullest extent a talk by Mrs. Rondthaler on "customs she observed about food while abroad." The British people eat constantly. An English day begins at 7:45 when the maid brings in hot water. Breakfast is served at nine, luncheon at 11, lunch at 1:30, tea at 4 and 5, dinner about 8:30, and tea again at 10:30. At "tea time" the entire English world stops to drink their tea. It is served in all businesses, on the trains, and even the day-laborers stop their manual labor to drink tea at 4 o'clock.

The French are very slow and deliberate eaters. When eating alone they sometimes take two hours over merely fish, salad and wine. The regular French dinner is ten courses. An appetizer, soup, a fish course, entree, meat, beans and potatoes, about sweets, cheese, desert (fruit), and demitasse. Each country has a characteristic food. In France they serve coffee, long, hard, thin rolls, and scrappings of butter. In Germany honey and jam are added to this. The Dutch are not so dainty as the French and Germans, they serve for their breakfast, cheese, ham, liver pudding, boiled eggs, bread, butter and coffee. A regular English breakfast consists of four courses—porridge, fish, bacon and eggs, butter bread and marmalade. The English always eat cold toast. One of the most unusual things noticed about food in a trip abroad is the custom of serving only cold breakfast. Although Mrs. Rondthaler enjoyed the foreign food immensely she was a Walter Hines Page "glad to get back to the land of corn-cakes, roastmeats, and water-melons."

Juniors Win Volley Ball Championship

Unusual Accuracy and Excellent
Training Responsible for Vic-
tory; Virginia Welch Out-
standing Player

The "Winning Juniors" added another victory to their list Monday afternoon, March 14th, when they captured the volleyball championship for 1927. Throughout the preliminary games the Juniors easily won from their opponents by their accuracy and team work. The first set of games was played between the Sophomores and Juniors. The "Lucky Class of '28" pounced upon the Seniors, and won the first try by a score of 15-3. In the second game the Seniors scored a come-back and won by the large margin of 15-3. During the third game, however, the Juniors played well, and showed determination, but again the Juniors were victorious, having won by the score 15-2.

The next contest was between the Sophomores and Freshmen. The Sophomore team was plainly the winner, their both teams played well, and showed determination, but again the Juniors were victorious, having won by the score 15-2.

The most outstanding player of the Sophomores and Juniors both teams were well matched. Throughout the first game the two teams fought fiercely to make the final score, and it was a considerable length of time before the Junior team succeeded in winning from the plucky Sophs, 15-13. The class of '28 easily won the championship in the last game by the score of 15-2.

The afternoon was Virginia Welch, captain of the Junior team. Others who displayed unusual form and accuracy during the games were Mary Duncan McAnally and Dot Frazer. In the following days were picked as members of the volleyball varsity team for 1927: Virginia Welch, Sara Bell, Doris Walston, Elizabeth Kamm, Peggy in the world of Hiram Newell.

French Club Presents Moliere's Life and Works in Interesting Programs

Members Give Selections From Medecin Molgre
L'ui in Costume; Outstanding Plays of
Famous Writer Reviewed

The Cercle Francais held their annual meeting in the living room of Alice Clell Building Wednesday, March 16. The subject for discussion was Moliere and his works. In response to the roll call each member answered with a quotation from Moliere. At the close of the business was transacted. Mlle. Piatt appointed a committee composed of six members who are to propose candidates for the officers for the coming year.

A very attractive program was presented. Mlle. Elizabeth Hastjoug gave an interesting account of Moliere, the man and his work. She related his life as an actor, author, and director of the "Theatre Francais" and showed how his work not only reflect the life and manners of France during the 17th century, but also spoke of his universal ally.

Mlle. Isabel Dunn discussed "L' Bourgeois gentilhomme" in detail. She dwelt on the famous scene of the Turkish embassy where the hero, Monsieur Jourdain, is mistaken for a sultan. It would be difficult to find a more amusing scene in all comedy. Mlle. Jennie Wolfe spoke of "Les Precieuses Ridicules" and showed how Moliere through his ridicule checked the extravagant expressions of the time.

Mlle. Margaret Stevenson in reviewing "Le Tartuffe" discussed the hypocrisy of the age and showed how Moliere in this play ridiculed the hypocrite in his religious worship.

Mlle. Sarah Dowling in outlining "L'Avare" called attention to the hero of this play, Harpagon, with his wife, Perle Grandet and Shakespeare's Shylock form the trio of famous misers in the world of literature.

Mlle. Doris Wooten gave in full the story of "Le Malein Imaginaire" in which Moliere ridicules the medical profession in a most amusing manner.

Mlle. Elizabeth Transon discussed "Le Misanthrope," a masterpiece of world comedy. In this play, the misanthrope condemns the lack of sincerity in the society of the age and in his famous scene of gossip brings to life the school of Sheridan's "School for Scandal."

Mlle. Athena Comparakis sang a beautiful song, "Legende," by Tchekowsky.

The closing number of the program was "Le Malein Imaginaire," "Le Malein Malgre Lui," introduced by Mlle. Rachel Phillips. In this play Moliere again ridicules the medical profession.

Seniors Guest at Sophomore Tea

Friday afternoon, March 18, from four-thirty until six o'clock, the members of the Senior Class were entertained by the members of the Sophomore Class at a delightful in-home. The living room of the Alvin Jewell Building was beautifully decorated for the occasion in Saint Patrick's Day colors. The guests were welcomed at the door by representatives of both classes.

An interesting program had been arranged by the hostesses which was as follows: Fanny Dancy—Elizabeth Rondthaler, Leelah Dunn, Violin Duet—Emily Sargent, Barbara Heath.

Refreshments, following the color scheme of green and white, were served, consisting of tea and sandwiches, cheese straws and minis. Frances Massey and Jessie Davis presided at the tea table.

Invited guests, besides the members of the Senior and Sophomore classes, were Bishop Mr. Edward Rondthaler, Mrs. Howard E. Rondthaler, Miss Lala May Stipe, Miss Helen Hall and Mr. Roy J. Campbell.

County School Seniors Dinner Guests at Salem

Young Ladies Give an Insight Into
University Women Hostess
to Group

The Winston-Salem branch of the American Association of University Women entertained the seniors of the county high schools Friday, March 17, from eleven thirty until two o'clock. The club chose the Salem High School as the place for the county in attending college. There were ten principals and ten high school girls, representing the ten high schools present. A committee of the University Women greeted the guests at the front entrance of Main Hall. The visitors were then taken to the living room. After refreshments had been served, an inspiring program which had been planned for the occasion. The three questions that every High School senior should ask herself were given as follows: 1. What kind of place is College? 2. Why is it that men and women who have been to college look back upon their experience as an epoch in their lives?

(Continued on Page Three.)