

## Sophomore Week Proves Trying for Freshmen.

Freshmen Afford Delightful Entertainment for Upper Classmen in Sophomore Court

It looks as if it's going to be hard for us to write much about Sophomore Week because everybody on the campus was sufficiently interested to find out just exactly what was going on all the time; and it wouldn't be very clever to tell you about what you have already seen and heard.

However, here and now we wish to say that we pronounce the efforts of the renowned Sophomore Court to a trifle exasperated. Beg pardon. And that isn't all that's wrong with it. "Howling" is hardly the appropriate word to associate with any procedure undertaken by the court and dignified members of the Court. Anyway you probably get our idea. Surely you must admit that the Honorable Judge, the Worthy Clerk of

the Court, and the esteemed Maidens of the Jury were sufficiently big-hearted to win the grateful interest, and yet sufficiently stern to command the awed respect of their culprits. What more could be expected of any legislative body? It was the rightly so-called week of Cophomore Oligarchy seemed unduly long to the class of '32, and if so—that is not altogether strange. And yet to the blase upper-classmen these seven days have passed quickly and amusingly, yet refreshingly. What a treat to behold earnest Freshmen diligently combing the tender green grass, or innocently playing "The Farmer's in the Dell!" Upon gazing at those youthful gambollings we are led to reminiscence and

(Continued on Page Two.)

## Citizenship Is Subject of Speech

Mr. McDonald Gives an Inspiring Speech at Y. W. Service

Those attending the Y. W. Vesper services Sunday night enjoyed a most delightful program. The topic for the evening was "Citizenship." After the opening hymn, the Scripture and prayer, Millicent Ward sang, "Savior, Breathe an Evening Blessing." Then Mr. McDonald made a very interesting and impressive talk on "Citizenship at Salem." In the course of his remarks, Mr. McDonald stated that citizenship applies not only to scholastic business duties and work, but to social relationship as well. There are, of course, on the campus, various types of citizens, just as there are in life. There is the ignorant, who probably would prefer his merit; he knows how. There is the indifferent, who is not interested enough in his surroundings to learn to be a citizen of good standing. Then there are various other types, but of undesirable such as the misguided, the one who is poorly instructed; the anarchist or knocker; and the overemotional who is never very reasonable. Then there is the intelligent citizen, the person who can sanely and wholeheartedly enter into every phase of life that exists on the campus, and who by becoming absorbed and submerged in the course can be the leader.

To be a good citizen, a person must possess certain qualities. He must be active, loyal, intelligent. He must have a sincere and earnest interest in his work. He must think not only of himself, but of his fellow students and must act not according to his desires, always, but must sometimes place the comfort and well-being of others first. The good citizen is always dependable. He can be relied upon to hold responsible positions.

In conclusion, Mr. McDonald said that the good citizen of Salem College, besides abiding by the general laws of citizenship, must conform to the rules peculiar to the campus. He should have, for instance, a thorough knowledge of the old customs and traditions in which Salem abounds, and he should know and sympathize with the high ideals of the school. And on the campus as well as in life there are excellent opportunities for the display of ability in leadership.

At the close of Mr. McDonald's talk the services ended by the singing of one verse of the "Alma Mater," followed by a choral anthem rendered by the choir.

## Sophomore Week Ends With Party

Freshmen Are Entertained by the Triumphant Sophs.

The trials of Sophomore Week came to an end on Sunday night at the Recreation Room of Alice Clewett Building, at an informal party given to the Freshmen by the Sophomore Class. The first part of the evening was given over to dancing, and then the Freshmen were given their chance for revenge. A Freshman Court was appointed to take the place of the dismissed Sophomores who had recently occupied the bench, and the court proceeded with all due solemnity but in reverse order. The once triumphant Sophs were brought before the court as Freshmen, and amid shouts of glee, severe punishments were inflicted. It was decided, without doubt, that the Sophomores were more talented than the lower classmen for Isaac Warner's interpretation of the Black Bottom gave proof of true artistic accomplishment. Jane Harris, the serious stern judge of the Sophomore Court, went in humble disgrace before the new court, but proved herself capable of meeting any emergency as she gave a flowing interpretation of Niagara Falls.

This fun for the Freshmen only lasted for five minutes, and then the jokes for "more" were invited by the sight of refreshments. Little baskets of nuts and candy were passed to those present; and this was followed by ice cream and cake. During refreshments a contest was held to test the Freshmen's knowledge of the identity of the Sophomores, and Anna Mason Ward and Sarah Graves were awarded attractive prizes for knowing the most members of the Sophomore class. The evening was brought to a close shortly after the dancing had been continued, and the Freshmen looked as if a heavy burden had been lifted from their youthful shoulders.

## Pierrette Try Outs Prove Successful

Several Freshmen Become Members of the Pierrette Players, Salem's Dramatic Club, were held last Tuesday and Wednesday evenings. The judges chose the following from the many contestants to become members of the organization: Minnie Hicks, Mary Elizabeth Pinkston, Mary Elizabeth Meeks, Alice Conrad, Louise Thompson, Esther Lee Clore, Margaret Brembeck, and Mary Virginia Pendergraph.

## Mr. Schofield Delights Appreciative Audience

Unusual Program Presented in First Recital of Year.

The first recital of the college year was given on Monday evening, September 24, in Memorial Hall by Mr. Ernest L. Schofield, head of the voice department. Mr. Schofield charmed a large and appreciative audience with his beautiful baritone voice. Each number was taken with the rightly so-called week of Cophomore Oligarchy seemed unduly long to the class of '32, and if so—that is not altogether strange. And yet to the blase upper-classmen these seven days have passed quickly and amusingly, yet refreshingly. What a treat to behold earnest Freshmen diligently combing the tender green grass, or innocently playing "The Farmer's in the Dell!" Upon gazing at those youthful gambollings we are led to reminiscence and

Mr. Schofield began his program with a group of Italian numbers of the sixteenth and seventeenth centuries. The first one of this group was Verdi's *Invocazione di Orfeo* which, what a treat with the other Italian numbers, was very effectively rendered. The next group, which was German included Handel's *Dank Sei Dir Herr*, Schumann's charming *Frühlingssnacht* and the dramatic *Der Sieger* by Kaun.

The audience was particularly pleased with the masterly performance of Verdi's *Tri Tu* from *Ballo in Maschera* in which the singer reached a real climax. Especially outstanding in the next group, which was composed of French numbers, were the pensive *Infedelte* of Hahn, the grotesque *Ballade des Gros Dindons* of Chabrier, and the tragic *Nepheue du Cour de Pesard*. A thirty-five and forty girls have signed up, and the horses have been very much in demand on Thursday and Saturday.

As yet riders have not been allowed to go outside the ring, but Saturday afternoon, a number of the girls who can manage a horse club over and are going to ride in the country. If you do not believe that horseback riding is being taken seriously, just glance at the new boots and breeches. Those girls who have joined the latest club on the campus, will not doubt, be interested in polo. Winston has one of the best polo clubs in the South. And this fall a number of good teams from all over the South are going to play here. It is hoped that the girls interested in riding will be able to attend some of these games.

PROGRAM

- I. *Invocazione di Orfeo—Peri* (1560-1625).  
Ochietti Amati—Falconieri (15-16).  
Gia il Sole dal Gange—Scarlatti (1649-1725).
- II. *Dank Sei Dir Herr* ..... Handel  
*Festrisse* ..... Hugo Wolf  
*Der Blaus Auge* ..... Brahms  
*Frühlingssnacht* ..... Schumann  
Kau
- III. *Eri Tu—(Ballo in Maschera)*, Verdi
- IV. *Infedelte* ..... Hahn  
*Beau Soit* ..... Debussy  
*Ballade des Gros Dindons* ..... Chabrier  
*Requiem du Cour* ..... Pessard
- V. *After the Battle* ..... Moussorgsky  
*May, the Moon* ..... Carpenter  
*Run Mary, Run* ..... Grieg  
*The Bird* ..... Fiske  
*The Open Road* ..... Stickles

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## Dr. Rondthaler Speaks In Expanded Chapel Service

Gives Interesting Discussion of Beginnings of Salem Community.

At Y. P. M. on Wednesday Dr. Rondthaler sketched the historic background of Salem with the orientation of the freshmen and new students in view. He said that an intelligent sensitiveness to historic background, wherever it exists, is a necessary mark of culture; and pointed out some unique and distinguished survivals of a wonderful past which daily confront the Salem students.

Beginning with the purchase by

## Riding Club Proves Great Success

Cross-Country Ride Scheduled for Saturday.

Attention! Everybody! The days are Thursday and Saturday, the hours three-thirty and four-thirty. Come out and look the Salem riding club over and see if you wouldn't like to join.

From all appearances, the club is horseback riding, which was organized scarcely a week ago, has started out very successfully. A thirty-five and forty girls have signed up, and the horses have been very much in demand on Thursday and Saturday.

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## Exchanges In Salem Office

Everyone Invited to Come and Read Them.

- The following exchanges are in the Salem office, and may be read at anytime by those who desire to do so.
1. The Carolinian—N. C. W.
  2. The Twig—Meridith College.
  3. The Davidsonian—Davidson.
  4. The Tar Heel—U. N. C.
  5. Old Gold and Black—Wake Forest College.
  6. The Guilfordian—Guilford College.
  7. Maroon and Gold—Elon College.
  8. The Chronicle—Duke University.
  9. The Agnostic—Agnes Scott.
  10. The Sun Dial—R. M. W. C.
  11. The Collegian—Greensboro College.
  12. Queen's Blues—Queen's College.
  13. Florida Flambeau—Florida State College.
  14. The Lenox Klynean—Lenox College.
  15. King College News—King College.
  16. The Rotunda—State Teachers' College.
  17. The Technician—N. C. State.
  18. The Acorn—Meridith College.
  19. The Echo—E. T. C.
  20. The Commensan—Moravian College.

five pioneers of one hundred thousand acres, costing from twenty-five to fifty cents, from Lord Granville, he traced the interesting development of our little town. Salem has always been marked by its individuality and was so in its beginning. Unlike most of the American colonies, it was not settled with a single commercial aim and allowed to grow without plan as it would. It was carefully laid out, built for endurance and future development. The chief desire of its founders was that it should be a center of culture, religion and industry.

By 1765 Bethabara and Bethania had already been established and Salem, the third colony of the wilderness, was begun. The village was built, according to the European plan, about a central square. Several buildings were immediately erected including the Widow's House and the old tavern. The government was highly democratic which was quite natural in a place whose very name reflected the peaceful concord of its citizens.

During the Revolution Salem had its full share of excitement. Dr. Rondthaler spoke of Cornwallis' march up the road which is now Academy street. The story of the colonial baker who preferred being thrust through to baking bread for the soldiers is one of the evidences of the patriotism and strong national feeling that pervaded the settlement.

The building of the church in 1799, said Dr. Rondthaler, was the most stupendous work that the three or four hundred villagers had undertaken since most of the work was done by hand. A contribution of ninety pieces of silver by ninety men gave the old bell its silver tone which daily grows more beautiful. And the old clock which continues to tick after a hundred and twenty-nine years is still a marvel to clockmakers who study it today.

(Continued on Page Two.)

## Sororities Pledge Many New Girls

Pledges Are Announced.

- The Theta Delta Pi, Beta Beta Bi, Delta Sigma Delta and Alpha Phi Kappa sororities announce the pledging of the following girls:
- Theta Delta Pi:**  
Eva Hackney,  
Elizabeth Green,  
Elizabeth Allen,  
Jane Haver,  
Elizabeth Rhea Dewey,  
Anna Holderness.
- Beta Beta Bi:**  
Alice Morris,  
Leo Wilder,  
Marion Bloom,  
Doris Shirley,  
Eleanor Willingham.
- Delta Sigma Delta:**  
Dion Armfield,  
Agnes Patton Pollock,  
Alice Caldwell,  
Sue Jane Mauney,  
Hazel Batchelor,  
Louise Lassater,  
Annie Koonee Sutton.
- Alpha Phi Kappa:**  
Millicent Ward,  
Edith Kirkland,  
Dorothy Thompson,  
Lucy Currie,  
Mary Gwyn Hickerson.