

Seniors Entertain at Cabaret Saturday

Alice Clewell Basement Is the Scene of Festive Occasion.

To the Senior Cabaret, which was staged last Saturday in the basement of Alice Clewell Building, the term "37 Varieties" might easily be applied. Such a varied program for one evening's entertainment made it a rare and memorable occasion. The festive atmosphere suggested by the decorations caught the moods of those seeking entertainment, and the entire evening was filled with laughter and merry-making. The basement was transferred into an up-to-date night club of the "big city" kind, and the guests were seated at tables placed around the walls. The decorations of ferns, confetti, and modernistic stands added quite a "high brow" tone.

Miss Mary Brewer, Miss Ross Walker, and Miss Mildred Fleming were hostesses of the evening, and all entertainers were introduced by Miss Brewer in her usual charming manner. The guests were served by various members of the Senior class, who added much color to the scene by the costumes which they wore.

The musical program, including dancing and popular songs, kept the guests in high spirits throughout the evening. Miss Babe Silverstein sang several selections, including "Kane," which greatly delighted her audience. Miss Silverstein also contributed by taking the place of the orchestra which failed to arrive, and played for the guests to dance in between acts. Following these vocal solos, a chorus consisting of Misses Willingham, Martin, Bradford, Arrowood, Reeves, Swain, obtained from Flo herself, gave a dance which showed great interpretative ability. Mr. Louis Jessup, of this city, sang two comedy songs, and gave a dissertation on Longfellow.

Then before the footlights appeared another well trained chorus composed of Miss Hassel, Ferry, Campourakis, and Webb, and with this chorus, Miss Mary Elizabeth Pinkston gave a solo "tap" dance. To subdue the hilarity, Dr. Flowers aided by Misses Hassel, Martin, and Ferry as ladies of the choir, preached a touching sermon on the famous Old Mother Goose rhyme, "Old Mother Hubbard." Following this he doffed his ministerial robes to become a clever magician who mystified and charmed his audience with many clever tricks.

During the course of the evening, the guests were visited by a noted palmist, Miss Josephine Cummings, who, for a small sum, read the past and future with surprising skill.

NORTHWESTERN UNIVERSITY SPONSORS PLAY COSTUME

There is at least one student on the campus who is interested in playwriting, and more than likely there are others, numbers of them who are ambitious and aspiring. The School of Speech and Theatre Arts of Northwestern University offers a most unusual and worthy opportunity. Any student who will write one- or three-act play on any subject on or before August 1, 1930, will stand a good chance of having his play voted the best and receiving four hundred dollars. The four hundred dollars is not a cash prize but is a year's tuition for study in playwriting and allied subjects at Northwestern University, Evanston, Illinois.

For further information concerning more minute details, write to Dean Ralph Dennis, School of Speech and Theatre Arts, Northwestern University, of Evanston, Illinois.

SNATCHES OF CONVERSATION WITH DR. GORDON

"In speaking of parent problems, Dr. Gordon is the parent unjust who wishes the child to engage in the same life work he or she is engaged in?"

"Not unjust, surely, but rather short-sighted and narrow in their conceptions. They have not, perhaps, had the opportunities in life to realize their dreams. As from the moment of daughter's birth they determine that they shall be realized in her. Then too, when parents are talented musicians or artists or poets they find supreme happiness in their work. They see nothing in life for their child but to be a great musician or artist. From the very beginning of his training his character is molded on these lines. He grows up and is a misfit. He has no special talent for that field in which he has been trained nor any particular love for it. It is not right, girls, for parents to do this. They should wait and see what the child desires most, what he is particularly fitted for and should train him for that."

"I have a friend whose parents are jealous of each other in their love for her. They never say anything about it or show it in any way other than in their pained expressions when she does more for one than for the other. What can she do?"

"I would suggest that she talk it over with them. It would be hard to know. One naturally shrinks from broaching such subjects, especially when they are concerned with one's parents. Maybe she feels that it would be easier to approach her mother than her father. All right, then she should go to her mother. She should tell her just how foolish she thinks her actions are and that she loves one as much as she does the other. If there should happen to be a younger sister toward whom they act differently she might tell her about the situation and the sister in turn can tell her parents. Jealousy between parents is a very absurd thing but a very common one. However, it usually is applied to families in which there is only one child."

"Are there any campus problems which you would like to discuss?"

"What do you think of the bossy girl, the only who tries to run every thing, Dr. Gordon?"

"Well, sometimes, she is a girl who comes from a high school with very few outstanding students, her family is prominent in the community and she stands head and shoulders above everybody else. She comes to college thinking that she will be just as important. Quite frequently she will adopt a cock-sure air in her attempt to appear equal. She is usually unsuccessful and giving the appearance of being conceited and gains enemies, but it is often harder to cure than is the girl used to attention. Because when she keeps silent her feeling of inferiority increases."

"Dr. Gordon, have you ever known a girl who did not seem to be able to stick to her friends, who constantly dropped the old ones and sought new ones?"

"Why, yes, indeed. There are those who think that such a girl is shallow and is not capable of having a true and lasting friendship. This is probably true to a certain extent, surely we all feel that we would

(Continued on Page Four.)

Order of the Scorpion Honorary Fraternity

To Create Spirit of Co-operation Between Faculty and Student Body

Editor's Note: The following is an article which appeared in *The Saletite* in the fall of 1925. Campus interest in the Order and in its effective but unpretentious service seems to warrant its re-appearance.

Following up an announcement made last year, the Order of the Scorpion was organized the past week, and members made themselves known about the campus Friday morning wearing black with white flannel arm bands on which was a large black felt scorpion. The organization is an honorary fraternity created for the purpose of stimulating a better co-operation between the faculty and the student body and among the students; to enable the students to make the best use of their opportunities at College, and to uphold the standards of Salem.

At present there are fourteen girls who are members of the order, each being an outstanding student in some phase of college life. Membership is limited to only the upperclassmen who are interested wholeheartedly in Salem.

Service is the motto of the Order of the Scorpion, and calls for unselfish and loyal service to those with whom the members come in contact.

"Believing in Salem College and its manifold opportunities; believing that the best use of these opportunities may be realized by developing closer co-operation between the student body and the faculty, and by promoting fraternalism among all students of Salem; we do hereby establish the Order of the Scorpion for the fostering of these ideals."

Junior Class Receives Rings on Wednesday

Springtime is Ring Time For Juniors

For Dr. Rondthaler, underclassmen, and, probably, some Seniors, the first signs of the approach of Spring may be warmer days, bluer skies, and verdant growths. This is not so with the Junior Class. Each year the return of Spring is brought to the mind of a Junior by the appearance of the long-covered "Senior Rings."

Spring is here—Consequently the Senior Rings are here. Following a class meeting on Wednesday, the rings have been on the fingers of their proud owners; and they will most probably, appear in the limelight of Junior activities for the next few weeks.

The rings are very satisfactory. After being carefully scrutinized by Mr. Higgins and the entire Junior Class, they have passed inspection. Indeed they are so satisfactory that some who did not buy them at first are having a second order made in order to secure them.

The percentage of rings purchased this year is rather high. Of the forty-nine Juniors, thirty-one people have secured them already, and several others are ordering in the second shipment. Some of the present Seniors who did not purchase rings last year have made efforts to secure them this year.

The design used is that of the traditional Salem Standard. The background is Oryx; embedded in this is the ancient Colossus Seal. These rings are symbols to the Juniors of the three years which they have worked on the Ice Salmon and they mark the beginning of the spring of their Senior Year.

Pierrettes Present Play at Meeting

Misses Kirkland and Pendergraph Star in One-Act Play

Thursday evening, in the Alice Clewell Living room, the Pierrette Players held an open meeting to which both the college and academy were invited. At this time a one-act play, *The Strange Visitor*, ably directed by Miss Betty Sloan, was presented. The characters were Miss Kirkland, Miss Edith Kirkland, the guest Miss Mary Virginia Pendergraph, Benson—Miss Minnie Hicks.

Miss Kirkland, as Strickland, was an honest crook. In the world he had a reputation to be envied by his organization. In reality, his honesty was only a veneer. He was trying to cover the crookedness in his heart which he feared might crop up again and overpower him.

Miss Pendergraph, as the guest, came to Strickland, the very night on which he was planning to go to Chicago carrying with him an enormous sum, stolen from the firm. She praises him for his honesty only to be perplexed and worried tells her of all his plans, of the rottenness in his heart. When he has finished, she gives him her savings, all she has in the world, asking him to invest them for her. He finds that she cannot go on, he cannot rob his own firm and live the life of a fugitive from the law. So, he decided to stay and face the music.

Miss Hicks, as Benson, is the very humble, suave and submissive butler, who is planning to double cross his master. He turns traitor as soon as Strickland's back is turned.

"The Strange Guest" is a very lovely and impressive play. The monologues of Strickland and the Guest produce quite an effect of comic, weird and mysterious element which directed the lives of the characters.

Children Heard in Music Hour

Excellent Work of Teachers Evidenced in Playing of The Pupils

Members of the Junior Department of the School of Music were heard in recital at the Thursday afternoon music hour. The playing of the children gave evidence of excellent training and the teachers in this department are to be complimented on their work.

The following numbers were played:

- Circling Round Waltz Wright
- Margaret Vardell
- Swallows at Sundown Simmons
- Swing, My Baby, Up to the Tree Tops Terry
- Alma Reniger
- A Boat Song Smith
- Doris Cornish
- The Witch Poldini
- Hazel Plast Bach
- Menuet Bach
- Ann Belton
- Hippety-Hop Blake
- Theresa Wall
- Sliding on the Ice Beach
- Marjorie Porter
- Dancing Doll Schoeck
- The Merry Farmer Schumann
- Margaret Welfare
- The Little Drummer Jesse
- Muriel Bricis
- Elgie Nolck
- Marjorie Perryman
- Over Hill and Dale Burleigh

(Continued on Page Four)

I. R. S. Holds Second Meeting of Year

Mrs. Plumly Presents Etiquette in Travel

On Friday night, February twenty-first, I. R. S. met and a program which was both interesting and beneficial was presented. The purpose of Social Forum is to bring off-campus and on-campus students closer together in profitable entertainment. Each Salem girl should realize that her actions and appearance represent her school to the outside world. In I. R. S., there have been discussions on the subject of clothes, and behavior in social circles. At this meeting, Mrs. Bees Gray Plumly, a prominent club woman of this city, talked on Etiquette in Travel. In a very pleasing manner, she told of some of the social difficulties which one might meet while in foreign countries. She gave illustrations of some of her experiences which were delightful and helpful.

Following her talk, Mary B. Willing several selections. They were lians and Wilhelmina Wohlford accompanied at the piano by Dorothy Thompson. Refreshments consisted of tea and sandwiches were served.

Basketball Games Gain in Popularity

Teams Recently Organized on Campus Play Off Schedule

On Wednesday afternoon, the first basketball game was played between final score being 16-13, favoring the Hornets. Rawlings and Walker starred as forwards for the Rays, while Philpott played a pretty game at guard. For the Hornets, Edrad was the shining light. She accounted and Fletcher played well at their for 12 of her team's score. Biles respective guard positions.

Line-up was as follows:

X-Rays:	Hornes:
Philpott	Fletcher
Thorpe	L. G.
	E. Mickey
M. Mickey	R. G.
Philpott (5)	Biles
	Carter
Gerken (2)	R. C.
	Efrid (12)
Rawlings (6)	R. F.
	Swain (4)
	Substitutions: (Hornes) O'Brien
	For Swain, Swain for O'Brien.
	Following the game between the X-Rays for the Hornets, the Freshman Invaders defeated the Ricketts by the Score of 31 to 8. Gooch accounted for 11 of the Invaders' points, while Hlaris is credited with 9 of them. Holman and Lewis were outstanding in the work as guards. For the Ricketts, Foy was the high scorer. Richardson shone at Guard.
	Line-up was as follows:
Invaders:	Ricketts:
Womelsdorf	Ward
	L. F.
Harris	R. F.
	Marshall
Gooch (11)	R. F.
	Holderness
	C.
Holman	Preston
	C. G.
Moore	L. G.
	Richardson (e)
Lewis	L. G.
	Winston
	R. G.
	Substitutions: (Invaders) Heidenreich for Holman, Holman for Womelsdorf, Womelsdorf for Holman and Holman for Heidenreich.
	Ricketts: Foy for Ward, Ward for Winston.

(Continued on Page Four)