

**Dr. Rondthaler Talks Of Scholastic Aims**

**Y. P. M. Begun by Students Taking Part in Learning Old Hymns**

Y. P. M. Wednesday, October 22, was conducted by Dr. Rondthaler and consisted of the singing of several old hymns unfamiliar to the present day, by the entire group, and a talk on the scholastic honor system at Salem which threw interesting sidelights upon the subject. The old hymns are revered and distinguished both because of age and because of brilliance of composition. One marvels at the dignity and grandeur of these old hymns, the fruit of some four centuries ago, one of which dated to 1392.

Attention must be given to the academic honor system at Salem. A group nearly identical who display zeal of devotion, loyalty, integrity, and efforts increasingly received, in these comments made by Dr. Rondthaler, the highest praise and commendation. The lists of those students who have in 1921 have achieved college honors were read. Many of these students have reached high and admirable work positions; some in offices, some in schools, some are traveling and many have turned home-making. Next were given the names of those girls who since 1927 have gained class honors.

Many girls, leaving this list of young women who have turned profitably, may praise these honors aside, caring more for social life of college than for scholastic achievements. College life, thankfully, is not made up of academic attempts; yet the first aim of a college is a scholastic goal—and that goal evolves.

It is ever admitted that not all are capable of being A grade students. The call is not to be the highest, but to be and to do the best and by this accomplish the ideal. This is a persistent urge to take stock of oneself with respect to individual academic duty and interest, select an environment, and set oneself to gaining the goal of that environment. Make this a life aim!

**Dr. Potat Addresses Wake Forest College**

**Well Known Speaker Gives Excellent Sketch of "Vergil And His Influence"**

"No man can estimate the effect upon the world's languages, literature, ideals, standards, and aspirations brought about through the reading of the master Latin poet, Vergil, by countless generations of school children," said Dr. Hubert Potat in an address on "The Influence of Vergil," delivered in the writing room chapel Wednesday morning, celebrating the bi-millennial anniversary of the birth of Vergil at Andes, near Mantua, October 15, 70 B. C.

The first part of Dr. Potat's address was taken up with the life of Vergil. His father had a farm in Andes, and Vergil received a good education. After one attempt in court, Vergil left law, took his land and went to a farm in northern Italy. This was ruthlessly seized in the Agrarian division, and he went to Rome about 81 or 80 B. C. to apply to Augustus, who restored his land to him. Vergil and Augustus became fast friends. He returned to his farm, and studied and wrote.

His *Georgics*, a series of pastoral poems, were written about 41-39 B. C. In 81 B. C. he completed the *Georgics*, an agricultural poem, intended to influence the people to return to the country. The writing of the *Eclogues* occupied the last ten years of Vergil's life. He fell sick at

**Music Hour Presents Excellent Program**

**Mr. Vardell Makes Interesting Talk on the Subject of Ultra-Modern Music**

At the music hour on Thursday afternoon, Mr. Vardell made a splendid talk on "Ultra-Modern Music," and played several compositions illustrating the trend of this movement. According to Mr. Vardell, ultra-modern music is being made by pioneers who are trying to find ways of expressing themselves through new forms and ideas. There have always been ultra-modern musicians—Bach, Haydn, Mozart, Schumann, Wagner, and Beethoven in particular, belonged to this class. Arnold Schoenberg of Germany is an outstanding ultra-modern composer who has had much influence. He has discarded the popular conception of beauty and orderly arrangement, and has conceived of a logical arrangement of melodies. His compositions are polyphonic that is, having many voices, and each work must be divided into component melodies before they can be fully appreciated. Because Schoenberg's works do not have melody as we know it, they seem unnatural at first, but there is much subtle expression in them. From the standpoint of most people the melodies are thoroughly unconventional. Rather, it is as if speech were trying to pervade the keyboard, for the notes rise and fall down similar to the rise and fall of the speaking voice.

Schoenberg has written a group of little pieces without titles and has given detailed directions as to how they should be played. They are speech melodies and have a definite emotional expression. Schoenberg is an expressionist as opposed to the impressionists, and some of his music is very artistic.

Another German musician of eminence is Paul Hindemith, one of Schoenberg's disciples. His composition are, for the most part, sketches which are, experiments in rhythm. His "Nocturne," however, is in no sense an experiment for it is a work showing great mastery. Although it contains a few wild sounding parts, the work has in it an irresistible sweep. The ultra-modern music of Italy is more understandable than that of some other countries. Francesco Malipiero and Casella are the outstanding composers of this type of music. Casella's more serious children's pieces which are really difficult finger exercises. His "Ziga" reminds one of English folk music though it is of course very modern. In Spain, Manuel de Falla is outstanding.

Mr. Vardell illustrated his talk by playing some of the compositions of these ultra-modern composers: "Six Little Pieces"—Schoenberg; "Nocturne"—Hindemith; Selection from "La Sica"—Malipiero; and Selection from "Gleaves"—Malipiero. "To An Elephant" and "To A Parrot" from the suite "Omaggi"—Malipiero. "Prelude" and "Serrata" from the series "Ritius"—(Nothings)—Casella. "Giga" and "Carillon"—Casella. "Dance of Fire" from "Love the Magician"—de Falla.

**FRESHMEN REPRESENTATIVES TO BE ELECTED**

Nominations for the Freshmen representatives on the Y. W. C. A. are as follows: Dorothy Dodson Mildred Hamer Jean Patterson Isabel Pollock Margaret Skidmore Zinaida Volokozhina The election will take place at the regular Association Meeting, Wednesday, October 29, at 9:30 in the Social Room of the Louis Bitting Building.

**Mr Huckabee Speaks at Vespers**

**Tells of the Part of Youth In World Strategy**

The Vesper service which was held by the Y. W. C. A. in the Alice Clewell Campus Living Room on Sunday, October 19, was one of the most beautiful and inspiring services of the year. Wanna Mary Higgins, opened the service with "Song" by MacDowell and the prelude: "Day is Dying in the West" was the opening hymn by the choir. Elizabeth Marx led in prayer of intercession, which was accompanied by soft music. The Scripture lesson read by Grace Martin was followed with a vocal solo, "H With All Your Hearts," sung by Mary B. Williams. Mr. Weyman C. Huckabee, the speaker of the evening, was capably introduced by Elizabeth Marx, President of the Y. W. C. A. Mr. Huckabee took for his subject, "World Strategy." He began by stating the fact that now the world is smaller than it used to be because of the rapidly developed means of communication; every nation is concerned with every other nation, every people with every other people. Because of this truth, the people of the United States have new responsibilities toward the weaker nations.

Following up the theme, "Go ye into all the world and preach the Gospel unto every living creature," Mr. Huckabee took for his subject, "World Strategy." He began by stating the fact that now the world is smaller than it used to be because of the rapidly developed means of communication; every nation is concerned with every other nation, every people with every other people. Because of this truth, the people of the United States have new responsibilities toward the weaker nations.

The "younger Churches" are making contributions which are outstanding today. There is a changed conception of Christian Nationality; to-day many foreigners have developed into college professors, college presidents, or great ministers, as products of this Christian enterprise. The Christian national are coming to take the lead now as never before. There is a changed attitude toward non-Christian religion today because of the so-called "younger Churches." Mr. Huckabee thought it a very interesting occupation to delve into a foreign people's literature and religion, for he considered that a people's literature and religion are outward expressions of its conception of God. He felt that one gets closest to the real being of a man when one understands his conception of God, man, and life. One of the best ways to acquaint oneself with a heathen's religion is to contrast Christianity in all its five points to his religion.

According to the speaker, when Christianity is adopted in China it will have to be modified or adapted to fit the Chinese customs already existing. Christianity in its Americanization cannot be transferred as a whole to China. Some people believe today that a Chinese will come today contribute more toward extending the Christian religion. In China today the Christian spirit is being naturalized; there is a new conception of the religion, but the spirit is still there. The People of America should be sympathetic in helping the Japanese give Jesus a Japanese interpretation.

Mr. Huckabee spoke as two of the serious problems of today: (1) the invasion of Western business, and (2) the lack of American youth as missionaries to the foreign fields. Other difficulties are the relationship of the Churches to share the burden of foreign missions, the rise of secularism in the Churches, and the apparent "going-down" of Christian youth.

He ended by saying: "This job of sharing the Christian message belongs to us, we should share it."

**Passion Play Is Presented Here**

**Many Students See Colorful Depiction of Bible Times**

The following write-up of the Freiburg Passion Play, which is held in the Winston-Salem Journal gives an excellent criticism which may be enjoyed by those who missed the opportunity of seeing the performance.

Before an audience of more than 1,500 persons who sat in hushed silence, the Freiburg Passion Play made an impressive first appearance in Reynolds Memorial Auditorium here last night.

Spellbound is a trifle and extravagant words are fitly descriptive of the audience that sat for three hours and witnessed, felt even, the ancient drama of the sufferings of Christ as portrayed by the Freiburg villagers of Germany.

If there were any who secured seats merely because of a feeling of religious duty, their sense of duty must have been submerged early by the engaging interest in the story, old but touchingly new in the retelling by drama device, the forceful character portrayal, and the colorful depiction of Biblical times. Before seeing the Passion Play one may justifiably have apprehensions that it will be a thin production, reverent and beautiful enough to give a religious atmosphere, but lacking in humaneness and fervency. This is not true of the Freiburg version. The characters carry conviction, the dramatic conflict and action grow out of a scheming priesthood against the Messiah, are terrific and compelling.

Such a focus of varied personalities is bound to produce powerful drama. First, the serenely impassioned Jesus of Galilee; then the gimlet-eyed Judas, the pure treacherous Mary, Mother of Jesus; the sweet, sad, Mary Magdalene; hammer-handed, outspoken Pilate; sallow King Herod; pompous High Priest Caiaphas, surrounded by his biggest law-bound Pharisees. These are a few of the human powers that constitute the moving material of this dynamic play. On another, quieter plane, extending past the stage, are the other disciples through the drama like sad music or including John, faithful to the last, impetuous Peter, benign Matthew.

A notable quality of the production is the great beauty of the players, both of voices and countenance, who portray the leading roles. In fact, the entire cast impress you with a distinct spiritual beauty which is not entirely concealed by the parts they play. The Passnacht family particularly, who have inherited most of the leading roles, are impressively handsome.

Georg Fassnacht, Jr., who inherited the role of Christ, from his uncle, has an excellent voice and plays the Christ with feeling and understanding. His mother takes the part of Mary, his father the role of Judas, the betrayer. Judas as portrayed by Georg Fassnacht, Sr., is one of the most powerful characters in the production, despite Herr Fassnacht's inability to master the English language.

**MR. MACDONALD TO HEAD TEACHERS ASSOCIATION**

Professor R. W. MacDonald, head of the department of education at Salem College, was elected president of the Northwesterly North Carolina Teachers' Association in annual session at High Point Friday.

A large number of delegates attending the meetings and several Twin City people were on the program, as well as many prominent educators in the State and Nation.

**Sophomores Win Soccer Championship**

**Final Game Proved to be Exciting as Well as Skillfully Played**

The Sophomore soccer team defeated the Freshmen on Tuesday afternoon by the score of 4-0. This was the championship game of the season, and was witnessed by a crowd of spectators from both classes. The Sophomores played a good back-field game and kept the freshmen line scattered during the entire game.

The entire Soph team played an unusually skillful and smashing game, and was led on to victory by the brilliant offensive work of Captain Holcombe. Aitchison was an outstanding backfield star, and in the line, Gooch, Thorpe, and Walker did excellent work.

Miller, Chandler, and Thompson played goal guard throughout the entire soccer season for the Freshmen.

Line-up and summary:

Sophomores	Position	Freshmen
Gooch	C.	Miller
Carson	R. F.	Huntington
Harris	R. F.	Stough
Walker	R. W.	Kyle
Thorpe	L. F.	Hollman
Holcombe (C)	L. W.	Hadley
Kirby	C. H.	Billingham
Finlay	R. H.	Thompson
O'Brien	L. H.	Chandler
Aitchison	R. F.	Smith
Heidenreich	L. F.	Woolsey
<b>GOAL.</b>		

Score by halves:  
 Sophomores..... 2 2-4  
 Freshmen..... 0 0-0

Referees—Ruth Carter, Mildred Biles.

**Delta Sigma Delta Gives Banquet**

**New Members of Sorority Delightfully Entertained at Robt. E. Lee**

The initiation of the Delta Sigma Delta Sorority culminated in a banquet which was given in honor of the new members, last Saturday night at the Robert E. Lee Hotel. The private dining room was appropriately decorated in lavender and white, the sorority colors. Shaded lights, long lavender tables, and centerpieces of white dahlia and lavender baby's breath carried out the motif. The new members' places were marked by shoulder corsages of white roses and lavender delphinium, while the old members' places were marked by a boutonniere of roses and fern tied with lavender ribbons. The new members also received sorority rings and statuary with the Delta Sigma Delta seal. A delicious five course dinner was served.

The new members present were: Mary and Elizabeth Price, Charlotte, N. C.; Matilda Mann, Whitakers; Nina Way Credle, Washington; Madeline Thompson, Chapel Hill; Julia Brown Jennings, Thomasville, and Ruth Main of Marietta, Ohio. The old members were Annie Kotton, Sara Jane Saunders, Alice Caldwell, Florence Bowers, Lib Ward, Agnes Pollock, Kitty Moore, Mary Mitchell Norman, Sara Sutton, Emma Barton, Dix Armfield, Elizabeth Transon and Mary Miller Falkner.