

GREEK PLAY

The Salemite

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"Electra Mourns" Is Presented This Afternoon

Annual Greek Play Given By Pierrettes

The Greek Play presented on Saturday afternoon on the lower campus of Salem College contained the basic story which Eugene O'Neill turned to his own purposes in a modern play.

This story is immemorably ancient and is a part of a cycle of stories including the Trojan War. It is one of the most famous stories of the world, and innumerable poems, plays, and stories have grown out of it.

When the heroes were assembled at Aulis to set sail for Troy to bring back Helen, according to their oath taken at her betrothal to Menelaus, no winds would blow. The priest explained that Artemis was angry because Agamemnon had slain a deer sacred to her, and that she would not permit the winds to blow until he sacrificed her eldest daughter, Iphigenia. This she finally did, and from that day his wife, Clytemnestra determined to slay him. When he returned from Troy, after ten years of absence, Clytemnestra pretended to welcome him with extravagant honors, but as soon as he was defenseless in his bath, she, assisted by Aegisthus, his cousin and her paramour, slew him with a bronze axe.

By the disturbance which caused Electra gave her young brother, Orestes, into the keeping of a faithful retainer to take to the kingdom of Strophias, the husband of Agamemnon's sister. By all the laws and customs of the ancient world, it was the duty of Orestes, since he was the only son, to avenge his father's death. For years Electra, a slave in her mother's household because she would not pay honor to Aegisthus, waited, worn by late and anxiety, for Orestes to return.

The play *Electra* by Sophocles is concerned with the day of Orestes' return, and the final explanation of Clytemnestra and Aegisthus for their sin.

The lower campus, where the play was given, formed a natural theatre similar to the type of theater for which the Greek plays were written.

The dramatic club was very fortunate to have a gifted alumna of Salem, Miss Margaret Hauser, to play the title role. Since her graduation (CONTINUED ON PAGE FOUR)

Big Circus To Be Held Here Tonight

Gala Water Festival is to Follow

Saturday, May 20, is a gala day on the Salem Calendar. Following the Greek play is a circus sponsored by the "Y" in the recreation room of Clewell at 8 o'clock. For ten cents there is a big ring show including such artists as Joe King, Gloria Gomez, Sue Andrews and the painted white elephants, scared beasts of India, bought at a great expense. The grand finale is a real Spanish bull-fight in which the torador will emerge victorious, because he is the champion bull-fighter of Spain.

There will be a great number of side-shows, all of which are to be kept secret until the audience pays one cent for admission to the mystere.

After the circus, the Athletic Association is sponsoring a water festival which includes exhibition dives and strokes and will end with a free swim for all. Those who do not care to swim can feast and dance to their hearts' content on dry land, better known as Clewell basement. The audience is strongly urged to attend in full costume.

Salem Student Speaks At Mission Study Club

Mission Work in Alaska is Explained

On last Monday evening Miss Gertrude Schwalbe, student here at Salem, spoke to the Mission Study Club at the Trinity Moravian Church. She told of her life in Alaska where she was born and lived until she was fourteen years of age. In speaking of Alaska she mentioned plans for education. At present there are two kinds of schools in Alaska—those operated by the Bureau of Education and kept for the Eskimos by the United States government and those territorial schools for the white children. Both of these schools have high standings and are the center of the life of Alaskan communities.

Miss Schwalbe told also of the Easter sunrise service held at Bethel, Alaska, when the mercury is often at 40 below zero. People come to the service just as if they were really warm weather.

As a conclusion the speaker described a journey from Bethel to Nome. This interesting journey included travel on land and on sea over hills and around glaciers. The club was delighted with the accuracy and the interest of the student speaker.

Dr. Brownell Concludes Series of Lectures

Duke Psychology Professor is Authority On Arithmetic

Dr. W. A. Brownell, professor of educational psychology at Duke University, returned to Winston-Salem for his third and final lecture on the methods of teaching arithmetic on Thursday evening, May 11, at 8 o'clock in the auditorium in the Administration Building of the Winston-Salem City Schools. This series of lectures was sponsored by the Education Department of Salem College. The City and Forsyth County Schools have co-operated in the presentation of these three interesting and instructional talks.

Dr. Brownell discussed in his first two lectures the current theories of teaching arithmetic in addition to making an analysis of how children build up number concepts in arithmetic. He forcibly advocated the "meaning method" of teaching arithmetic.

The topic for the final lecture, "Training Children to Solve Arithmetic Problems," proved to be a fitting climax to the entire set of talks. Research studies, arithmetic textbooks, methods texts in elementary school field, and supervisors fail to uncover much about problem solving in arithmetic. The speaker pointed out that the child is not prepared to meet the exceedingly complicated procedure demanded by the verbal problems to which he is subject in our elementary schools.

Dr. Brownell pointed out the characteristics of problem solving by citing some of his experimental findings on the question of what is really involved in problem solving. He has found that children did not do any better with problems being stated in familiar settings than by these same mathematical processes being presented in unfamiliar settings. Stress was placed on the responsibility of the teacher developing in each pupil an understanding of the mathematical processes involved in problem solving. Teachers were urged to analyze the difficulties children encounter in such work by checking on the way the child thinks through his problems in arithmetic.

Commencement Concert Practice Well Under Way

Excellent Program Planned by Salem Music Faculty

During the past four weeks, the faculty and students of the Salem College School of Music have been practicing for the annual commencement concert, which will be presented in Memorial Hall, Saturday night, the third of June, at eight-fifteen o'clock.

This year, the program will consist of the following numbers: Selections by the Salem College Glee Club, Mozart's Quartette in E-flat Major, by the college string quartette, a group of numbers by Miss Adelaide Silverstein, contralto, and Samuel Coleridge Taylor's cantata, "Hawatha's Wedding Feast," by the chorus and orchestra.

The Glee Club, directed by Mr. Ernest Schofield, and accompanied by Miss Wanna Mary Huggins will open the program with a variety of selections. "All Soul's Day," by Richard Strauss, and "Jesu" by Smith, are both rather slow-moving compositions, with beautiful melodies and harmonies. "Valse Artiste," by Deems Taylor, is a scintillating, rhythmic number.

Miss Adelaide Silverstein, a pupil of Mr. Ernest Schofield, will sing several selections. Miss Silverstein has a deep, rich, contralto voice, well-known throughout Salem College and the city of Winston-Salem.

The string quartette is composed of George Dickson, first violin; Deborah Kaynes, second violin; Margaret Schwarz, viola; Lucy Waggoner, cello. They will play Mozart's Quartette in E-flat Major. The members of the quartette have been excellently trained by Miss Hazel Horton Read. Their work has been outstanding throughout the entire year.

The cantata, "Hawatha's Wedding Feast" will be rendered by a chorus of about seventy-five mixed (CONTINUED ON PAGE FOUR)

Miss Harris Gives Graduating Recital

Mr. Cranford Assists at Final Concert

On Monday night in Memorial Hall Miss Nancy Ann Harris, assisted by Mr. Frank Cranford, baritone, Miss Dorothy Thompson, pianist, and Dean Vardell, organist, gave the final graduating recital of the year.

Miss Harris, who is a pupil of Mr. Vardell opened her recital with "Sonata in D Minor Op. 31, No. 2," by Beethoven in three movements: Largo-Allegro, in which the contrast was very interesting, Adagio and Allegretto.

Mr. Cranford sang with good diction "O God, Have Mercy" by Mendelssohn from "St. Paul."

Miss Harris played in her second group a difficult "Prelude in A flat Major op. 28, No. 17" by Chopin, a modern "Legend op. 26, No. 3," by Melchner and a brilliant "Impromptu in B flat Major op. 149, No. 3," by Schubert with artistic interpretation.

Mr. Cranford sang a group of English songs: "Dearest" by Homer, "An Old Song Resung" by Griffes in which he told a story, "A Heavenly Chorus" by Monz-Zucca and "Ah, Love, But a Day" by Prother.

Miss Harris brought her program to its highest point of achievement when she played Mendelssohn's "Cello concerto op. 22," accompanied on the organ by Mr. Vardell.

Ushers for the recital were the Misses Marguerite Mann, Frances Fletcher, Anne Crowley, Irene Clay, Phyllis Clapp and Mrs. Herman Bouldin.

North Carolina Boy Wins Prix-De-Rome

Former State Student is Outstanding in Architecture At Cornell

Morris E. Trotter, Jr., of Charlotte, N. C. has won the Prix-de-Rome in landscape architecture. This award is given annually by the American Academy in Rome and is the most sought after prize for young architects in this country. Mr. Trotter won over 80 contestants from all parts of the United States. His problem, on which he had one month's preparation, was a restaurant in an exclusive suburban district. He laid the restaurant on a peninsula extending into a lake, providing it with casinos, dining pavilions at the end of trails that run through virgin forests, a smoken garden and a boat landing.

This year Mr. Trotter is completing his master's degree at Cornell where he has been a student for three years. He was graduated from Central High School in Charlotte, attended Guilford College for two years and N. C. State for one year. Beginning October 1 he will receive free residence and studio at the American Academy in Rome and \$1,450 a year for two years. North Carolina should well be proud of such excellence on the part of one of her citizens.

Senior Music Students Give Original Work

Members of Composition Class Perform at Music Hour

On Thursday afternoon the Music Hour consisted of a recital of original compositions by Seniors.

The program was as follows: "Boat-Song"..... Rosalie Smith "Song Without Words"..... Miss Smith

"Witheyry"..... Wanna Mary Huggins

"Humoresque"..... Miss Mary B. Williams

"Nocturne"..... Wanna Mary Huggins

"Nocturne"..... Wanna Mary Huggins

"Minnut"..... Mary B. Williams

"The Look"..... Miss Williams

"Trekles"..... Mary B. Williams

"Song without Words"..... Miss Williams

"Gondoliers"..... Nancy Ann Harris

"Minnut"..... Nancy Ann Harris

"Lullaby"..... Miss Harris

"Once upon a Time"..... Miss Harris

"Barcarolle"..... Miss Harris

"Minnut"..... Miss Harris

"Wanderlust"..... Tommye Frye

"The Call"..... Tommye Frye

"Reflections"..... Miss Silverstein

"Song without Words"..... Miss Silverstein

"Gavotte"..... Miss Silverstein

"Minnut"..... Miss Silverstein

Tommye E. Frye

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Dr. Rondthaler Speaks on Student Attitude

Praises Youth's Outlook On The Present Times

Basing his thoughts on an editorial entitled "What Does Youth Think of the Depression," which appeared in *The Salemite* for March 18, Dr. Rondthaler delivered what he termed a conversation and not an address, Wednesday, May 17, in expanded Chapel. He began by reading the editorial, and then continued briefly to sketch some of the most outstanding events of the past nine months of the "depression" the inauguration of Roosevelt, the bank holiday, and the changes which have justified those voters seeking a change in the last election.

Dr. Rondthaler, turning to colleges and the limitations of contact with the outside world which camps walls afford, said there were two groups of colleges, tax-supported and non-tax supported. One difference between the two lies in the way each meets present day conditions; the tax supported colleges are sometimes given land, waiving at the most outstanding events of the past nine months of the "depression" the inauguration of Roosevelt, the bank holiday, and the changes which have justified those voters seeking a change in the last election.

Students, Dr. Rondthaler said, really have a desire to serve. They are learning to do each day's tasks cheerfully and eagerly, and as a consequence, the spirit of co-operation is growing. Many are finding that it is thrilling and unusual to live today in this depression, which is also a time of culture and education. It is these students, however, who have not yet realized the difficulties and the burdens which must be endured by their parents in giving them an education, and while these students desire to help, they are often adding to an already heavy load.

The times have turned certainly, but although it is easy, swift, and often comfortable to ride in a high bill, it is a hard and long pull up again. One climbs only by endless, diligent work, and with the dignity of bearing in silence a heavy load. This, Dr. Rondthaler concluded, should be the approach of students to examinations as well as the attitude toward the depression which is indeed a wonderful, but difficult time in which to live.

Miss Mickey Speaks On Science Visual Aids

Illustrated Lecture Is Helpful To Prospective Teachers

On last Thursday from five to six Miss Emily Mickey, a Senior, spoke to a small group on visual aids in teaching science. Each point was illustrated—this phase being quite helpful to the future science teachers who were present.

Miss Mickey started her lecture by discussing the use of pictures and books—materials which are easy and inexpensive for teachers to get. Pictures may be easily obtained from nature magazines, sports magazines, seed catalogues, nature guides and magazines such as *The House Beautiful*, *Better Homes and Gardens*, and *The Literary Digest*. These pictures may be filed on cardboard in boxes or in envelopes. The Little Nature Library was recommended in the line of books.

Books, records, charts, posters (CONTINUED ON PAGE THREE)