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MERRY CHRISTMAS

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MERRY CHRISTMAS, EVERYBODY!

Alpha Chi Alpha Initiates Pledges

Dinner Follows In Their Honor

On Friday afternoon at 5:30, Alpha Chi Alpha initiated its five pledges: Lib Gray, Martha Binder, Libby Jerome, Sarah Lindsay, and Lib Leake with a very beautiful service. The other members present were: Mary Absher, Miriam Stevenson, Margaret Johnson, Susan Calder, Zina Vologodsky, Mary Louise Mickey, and Miss Elizabeth Lilly.

After the service there was a dinner in honor of the new members in the little dining room. Places were marked by the black and gold and white pledge pins in cardboard which were made by Sarah Lindsay. The table was laid with white and gold china with white candles for light and white narcissus as a centerpiece.

Alpha Chi Alpha wishes to take this opportunity to thank all of you who have helped us in our very successful money making project by ordering Christmas cakes.

N.C. Symphony Orchestra Pleases Large Audience

John Powell, Composer, Plays His Own Piece

The North Carolina Symphony Orchestra made its first appearance in Winston-Salem on Friday night, December 8, as a guest of the Civic Music Association. The orchestra merits all praise possible, for, ably conducted by Lamar Stringfield, it rendered each number with great feeling and exactness. *Rhapsodie Negre*, composed and accompanied by John Powell, was probably the greatest success. Mr. Powell congratulated the orchestra and its director for the skill each showed. He also congratulated the Civic Music Association for being the first to recognize the talent of the orchestra and for being the first to have it appear on its regular program.

Everyone was delighted with the playing of Dvorak's familiar *Symphony No. 5 in E Minor* from the *New World.*

It wil be interesting to note that several Winston-Salem people were members of the orchestra, among whom were Miss Hazel Horton Read, a member of the Salem faculty, and Mr. Albert Blumenthal, a member of the Salem student body.

The program was as follows:

I. Marriage of Figaro Overture .... W. A. Mozart
II. Symphony No. 5 in E Minor .... A. Dvorak
III. Rhapsodie Negre .... John Powell
IV. Marche Slave .... Peter Tschaikowsky

Wachovia Musical Society Presents Vesper Service

Chorus and Orchestra Directed by James C. Pfohl

Sunday afternoon The Wachovia Musical Society presented an Advent Vesper Program to a large audience in the Home Church. The chorus and orchestra were directed by James C. Pfohl. The soloists included Mrs. E. Straley and Mrs. Rufus Dalton, soprano, Mrs. W. J. Hege, contralto, Howard C. Conrad, tenor, and Thompson Shouse, bass.

Some of the selections were composed by former Salem people.

The pieces given were,

Arise! Shine! For Thy Light Has Come
Hosanna .... E. W. Leinbach
Once He Came In Blessing .... W. Songbook
Lift Up Your Heads, O Ye Gates ...... Rev. F. F. Hagen
Brightest and Best Are the Sons .... Dudley Buck
Thou Child Divine .... Shultze

Seniors Are Guests at Dinner

Miss Nancy McDaniel Speaker at Chapel

Christmas and New Year Celebration in China

Miss Nancy McDaniel of Soonchun, China, a 1933 graduate of Meredith College, was the guest speaker of Salem College at chapel on Friday, December 8. Miss McDaniel gave a most interesting and entertaining account of the celebration of Christmas and New Year's Day in China. Although not much emphasis is placed on the former, New Year's Day is a gala affair. All during the day, friends visit their friends, have feasts, play games, give presents, sing, and enjoy themselves to the fullest. The women meet and gossip both for the year just past and the year to come. On New Year's day China is a veritable picture of gay colors. Every one dresses in his best and the children play on the streets and everywhere one sees beautiful and enormous kits in different shapes.

Miss McDaniel stated in conclusion that the saddest thing she had seen was the doing away with the Chinese New Year celebration. Under the New Regime everything old is put aside and a new order it taking its place. She added that she hoped the people would recognize the good in some of the old celebrations and let them keep thir place in the life of the Chinese people.

Mr. Campbell is Honored in Science

To Attend Meeting Christmas

Mr. Roy J. Campbell, Professor of Biology at Salem, has recently been elected a fellow of the American Association for the Advancement of Science. Mr. Campbell has been elected in recognition of his position as a science teacher and of research work done at the University of Chicago.

Mr. Campbell will attend the annual meeting of the Association which will be in Boston December 27 to January 1. At this meeting there will be talks on recent scientific advancement. There will also be exhibits by the leading manufacturers of scientific materials.

The "Messiah" Given At Methodist Church

Mozart Club Performance

The Christmas portion of "The Messiah" by George Frederick Handel was rendered by the Mozart Club Sunday afternoon at five o'clock at the Centenary Methodist Church. Mary Mills was the contralto soloist, Dean Vardell the organist, and Mr. Harry E. Parker, director of the 172 voices in the chorus.

Handel wrote "The Messiah" with idea of trying to uplift rather than entertain his audience. Many critics believe it to be an unsurpassed classic in the realm of music, expressing deep religious feeling in an artistic and beautiful composition. He wrote 'The Messiah", his tenth oratorio, at the age of 56 and completed his masterpiece in less than a month. At its first presentation in 1742 in Dublin, Ireland, Handel conducted it himself.

It is practically certain that Handel's composition was first rendered in the south by the Moravians nearly 125 years ago. Dr. Adelaide Fries found an old manuscript copy of it in the Salem archives written by Bishop Johannes Herbst, a Moravian Bishop, in approximately 1766. As Herbst was in Germany about this time, it is probable that he used Houdel's manuscript as his copy.

The rendition was received with such enthusiasm that the Mozart Club may decide to make it an annual Christmas event.

Santa Claus Makes A Plea for Help

Holidays Here Begin Saturday

Joyous Valentine! Happy Fourth of July! and other true expressions of ye olde felicitations. Here's hoping you enjoy our little programmy; here's wishing you eat well, sing well, laugh well; here's telling you we're gad to see you, be with you, entertain you; here's saying, "just two more days!" and "Merry Christmas!"

Attention, you, and you, and you! By special proclamation of Santa Claus, himself, something drastic must be done, and soon. Who's going to do it? Each and every one of you. And why? Well, polish up your Christmas spirit, and listen with both ears.

Our pal St. Nick, the merry old soul, has met with quite an embarrassing mishap, about 613 degrees Fahrenheit north of here. Believe it, or believe it, while practicing for his little Christmas Eve acts, he got stuck in his very own chimney! What's worse, he can't get out,—at least, not until he reduces. Like many of us, his little round eyes were bigger than his little round—well, er, middle, and he indulged in one too many bowls full of jelly. His anxious friends will be relieved to know that he is doing very nicely, 'though a trifle sootily in his present position, but the sad part is that he can't possibly wriggle out any time soon.

He dictated this message to Mrs. Santy, and she santygramed it immediately to us.

"My dear little girls and boys at Salem,

You have always been just as good as gold since the time you were wee, wee tots. Never once have I had to leave in your stockings any switches or ashes or snaps and snails and puppy dog tails, (with the exception of little Roy Campbell, when he dissected Mrs. Santy's pet Maltese.) Because we have been such claus friends for so many, many Christmases, I feel free to call upon you now for help.

On Saturday, December 16th, on Salem campus there wil arise such a clatter that you'll spring from your books to see what is the matter. Now don't be alarmed, but, first, alarm me to explain. In front of Alice Clewell Building, there will be a team of six- cylinder reindeer, Prancer, Dancer, Comet, Cupid, Dunder, and Blitzen, hitched to a stream-lined, Fisher body sleigh, ready to bring you all by special delivery to the North Pole. Upon arrival here, you-'ll sit down to a banquet, and then your work will begin. Those of you who are slim will be sent to the sugar plum factory, and those of you who are otherwise, to the toy factory. From then on until Christmas Eve you are to take my place making the dolls, and bicycles, and candy canes, and what-nots for the tiny tots all over our cutey-wad world. You won't mind the work a bit, I feel sure, for surprisingly easy and there'll be timeout every ten minutes for a Butter Boy or a hamburger.

By Christmas Eve I hope to have lost enough poundage to wriggle out of this chimney and deliver the gifts which you have made. I'll also deliver each of you dressed in a new fur coat back to your fond mammas.

Expectantly yours,"
Santy

P. S.

It's OK with your parents for you to come up and see me this time, as I've promised them an extra stuffed date for sending your permission to the Dean.

Come to the Christmas Party

School Of Music Presents Recital

Music Hour Given By Students

The last Music Hour before Christmas was a students' recital. The program was as follows:

Allegro in F minor ...... K. P. E. Bach
Rose Siewers
Pastorale .... Scarlatti
Sunny Kirby
Turn ye to me .... Old Scotch
Caller Herrin .... Old Scotch
Lois Naff
The Butterfly .... Levallee
Anne Florea
Gavotte .... Gluck
Josephine Reece
Air and Variations "The Harmonious Blacksmith" .... Handel
Nancy McNeely
Strike It Up, Tabor .... Weelkes (1578-1623)
Angels o'er the fields were flying .... Old French Carol
Voice Ensemble
Brownies .... Korngold
Lois Moores
Allemand, Gavotte and Musette .... d'Albert
Margaret Johnson

School of Music in "An Evening of Song"

Glee Club and Soloists Perform

Monday evening in Memorial Hall a large audience was entertained by an interesting program of various types of music by the Salem Glee Club and pupils of the voice department. It was under the direction of Mr. Ernest Leslie Schofield. Wilda Mae Yingling, Jean Robinson, and Dorothy Thompson were the accompanists.

The program was opened with *Slumber Song* by Gretchaninoff and a group of English Christmas Carols by the Glee Club.

A group of folk-songs: *My Johann* by Grieg Aslanoff; *When I Was Seventeen*, an old Swedish song; and *Lauterback*, a German folk song, was presented by Lucy James in charming Dutch costume.

Margaret Bagby sang *These Are They*, from "Holy City" by Gaul.

Next was a solo, *Deh Rendetemi*, from *La Stellidaura Vendicata*, Provencale, by Martha Moores.

Lois Naff, in full Scottish costume sang a group of Scotch Highland melodies: *Coller Herrin, Turn Ye to Me*, and *Come Under My Plaidie.*

Margaret Bagby, Mary Mills, and Kenneth Bryant sang a trio from *Attila—Praise Ye the Lord* by Verdi.

Mrs. J. Harold McKeithan, former Salem student, sang *In a Myrtle Shade*, and *Bird of the Wilderness.*

The concluding group of songs was presented by a voice Ensemble, *Lovely Evening* (Round), *Sleep Well* (Round), *Jesu, Rex Admirabilis*—Palestrina, *Angels O'er the Fields Were Flying*—old French carol, Madrigal: *Strike It Up, Tabor*—Weelkes. This voice ensemble was composed of Mary Mills, Lois Naff, Martha Moores, Martha Nolen, Frances Butler, Rebecca Hines, and Lucy James.

The music was lovely.

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This afternoon at five o'clock in Memorial Hall will be the presentation of the Christmas Picture by the Salem Academy. Those girls taking part this year are, Anne Perkins, the Madonna, Barbara Fulton, Blevens Vogler, Frances Reid and Kathleen Madden.

Jane Rondthaler will assist as soloist and Broadus Staley will be the accompanist.

This is the annual carol service of the Academy and it would be worthwhile for everyone to go.

Alpha Iota Pi Holds Monthly Meeting

Christmas Program Given By Members

Alpha Iota Pi met Thursday night, December 7, at the home of Miss Margaret Ashburn on Miller Street. After a short business session, Dr. Minnie J. Smith read some excellent humorous translations and Miss Eloise Baynes gave an interesting account of the Saturnalia. During the remainder of the evening, Latin Christmas songs were sung, in preparation for the program the club is to give over the radio.

Hot fruit tea, pimento-cheese and olive sandwiches, coconut cakes, and mints were served to the following: Dr. Smith, Margaret Johnson, Margaret Schwarze, Eleanor Watkins, Virginia Allen, Eloise Baynes, Virginia Lyons, Melrose Hendrix, and Martha Binder.

The Christmas Story Is Again Interpreted

Dr. Rondthaler Is Speaker At Y. P. M.

Dr. Rondthaler spoke on "the Christmas story'' at Y. P. M., Wednesday, December 13th. He said ''to omit the Christmas story on Christmas is something all should try to avoid. It brings to us the true spirit of the holiday season. So long has art and song virtually consolidated these three stories:

1. The birth of Christ—2. The story of the visit of the wisemen and the shepherds and 3. The flight into Egypt, that they are apart of us.

Much of the world today converges into the scene of the Christmas background. The story with which we are most familiar is recordedinLuke—the story about the visit of the shepherds and the birth of the Baby Christ in a barn.

Rome issued a decree at the birth of Christ which emphatically stated that all the world should be taxed. Rome used it intentionally and definitely. As the story begins Rome sticks its fist into the situation, taxing people in order to remind the subject people that Rome would rest from them the imperial taxes.

Joseph and Mary went 70 miles to Bethlehem. Appearance of the magi, or kings (and we aren't quite sure they were kings, though they had that title), were as different from the dominating group in Rome as the East is different from the West. These men had observed a star and followed it. They said ''We have seen his star in the rising and have come to worship Him.''

We ask ourselves how they had knowledge of the significance of this star? These kings had undoubtedly read such words and these: There shall come a star out of Israel and it shall destroy Edom, a dominion arising among the Hebrews. A star would signify that they should follow it until it rested.

Mark tells us that the whole city was in a tumult. Herod was disturbed, naturally, over the new king's birth, who was to rule, according to the book which the magi studied.

When Herod heard this he sent men to look for this king and demanded that they bring the magi to him.

Into this Christmas story reminisences, people and all those things of life make it as it was in the beginning a virtually consolidated convergence.

The shepherds had exquisite gentleness and a knowledge of the fields by day and by night. Characteristic bloodshed of ''baby-lads'' completes this amazingly convergent story, while Mary, Joseph, and the Christ child paint another scene at the same time as they are fleeing from the cruel bloodshed.

Christmas without this spirit is like a hearth without a fire; an eye without sight.''

when it asks, "What shall it profit a man if he gains the whole world | gorgeous chandeliers, huge mirrors, | Elizabeth Willis and Rosalie Smith. | gy lab for the purpose.