

FASHION NOTES

"This year's swagger suit looks quite different from last year's — the shorter jackets have a younger, freer air."—Delineator.

"You whose manner is vivacious and whose figure is youthful can afford to wear styles a little out of the ordinary. Your only problem is to avoid the stodgy and the commonplace."—Woman's Home Companion.

Ohio State, Columbus—

"Another clever idea is a dog-collar belt. It is simply two dog collars fastened together and worn as a belt on sweaters...studded ones are stunning."—Eliz. Reiter—Delineator.

"We suggest navy for now and pastel wools for your light summer dresses."—Ladies' Home Journal.

"If you are the essentially feminine type you probably like dresses with soft lines, and quite rightly, for they are most flattering and most in harmony with your personality."—Woman's Home Companion.

"One of the important fashions inspired by Dalmatian and other peasant clothes is smocking or a smocked effect."—Delineator.

CLUB FORMED PRESBYTERIAN COLLEGE

Clinton, S. Car.—Conceived in the diverse but uniformly curious minds of six people, born in the steam rising from cups of hot coffee, and nurtured in the aromatic odor of black java, a touch of Eighteenth Century England has come to life on the Presbyterian College campus.

Around the tables of London's Coffee Houses in the Eighteenth Century there gathered a group of men who mixed philosophy with travel, stirred in a great deal of literature and a pinch of criticism, spiced the whole with sarcasm, and having sprinkled well with mathematics, brought the mess to a brew in their inquisitive minds and drank deeply thereof.

The most authentic and interesting chronicle of their doings is in Boswell's Life of Johnson, and for this reason Presbyterian College's anachronic group calls itself the Boswellian Club.

Every night, between eight and eleven, they gather in the Science Hall of the college, and then fare forth into their night life, which consists of walking up town to a cafe where they always sit down at the same table, order coffee, light cigarettes and withdraw themselves into another world.

Conversation is no lost art with them. They run the gamut of the sciences, solve great problems in the fields of arts, quote voluminously from the poets, delve into the mysteries of metaphysics and theology, discuss politics and Aristotle in the same breath and even take a stab at Einstein whom one of them knows personally.

Widely varied are they in tastes—in literature they range from extreme classicism to the deepest of deep-died Romanticism—but even more widely varied are they in origin. There is in their group a professor of biology from Harvard who is busily writing a history of that science. The University of Wisconsin has yielded up a professor of physics who was born in Missouri and raised in Kansas and somewhere along the line picked up a barbed wit. Princeton forgot its football long enough to contribute a professor of English literature who has been surpassed in romantic feeling only by some nineteenth century lyric poets.

William and Mary and the Medical College of Virginia contributed the only female member of the group—The Boswellians, remembering their 18th century terminology, insist that she be known only as the "female member." She is the most universal in her interests for she has studied psychiatry, medicine, and Shakespeare, Presbyterian College itself contributed the two remaining members of the group: One is from Indiana and was probably the greatest

TRUDI SCHOOP AND HER COMIC BALLET IN PROGRAM

Fourth Presentation of Civic Music Association

On Wednesday evening, Trudi Schoop and her comic ballet presented a delightful program, the fourth presentation of the Civic Music Association.

"The Blond Marie," a dance comedy in eight scenes was given. Trudi Schoop was Marie, the maid who was fired after the rather unlavishly part she plays at a tea.

She finds employment at a wayside tavern—and finds also a beau. She becomes a famous soubrette. The next scene shows Marie with a rich husband and a pretty child, but she is unhappy until she meets a young artist. She falls in love with him and shoots her husband.

Suddenly she awakes to find herself at the original scene of the afternoon tea.

Piano accompaniments were played by Lothar Perl and Paul Schoop.

GOWN OF WOOL LACE



The cutaway is feminized in this charming gown of navy blue, wool lace from Goupy-Rosine, Paris. A coral suede belt with a coral and gold buckle adds a bright note.

track man that South Carolina has seen and is now interested in the development of the civilizations of the world but makes his living as field secretary of the college. The other is a native South Carolinian. The author of several pulp paper magazine stories which he sold while he was an undergraduate, he is now dreaming and writing on a novel while he earns his coffee as publicity director of the college.

A strange group they form, these heterogenous minds, as they sip their fifth or sixth cup of coffee and let their philosophies "rush in where angels fear to tread."

He walked beneath the moon,
He slept beneath the sun,
He lived a life of going to do
And died with nothing done.

Many a young man poses as being hard-boiled when he is only half-baked.

Not every girl who smiles all the time in public has a good temper at home when the dishes need washing.

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SENIORS DOING DIRECTED TEACHING

Thirty-nine members of the senior class have begun six weeks of directed teaching in the city schools under the guidance of a group of public school instructors in whose classrooms the student-teachers have become apprentice assistants.

The check upon the qualifications of those who are permitted to do directed teaching has been carefully made by their instructors. In each case the student who has been accepted has an average of "B" or more in the subject she goes out to teach. In addition it is required that the student be approved by her major or minor faculty advisor as to her personal fitness for teaching.

Each student has opportunity for about three weeks of actual teaching.

Seniors and their appointments are as follows:

Elementary School Division.
Carolyn Byrum, Ardmore; Helen Diehl, Wiley; Mary Frances Hayworth, Ardmore; Helen Jones, South Park; Josephine Klutz, South Park; Mildred Krites, Central; Ruth Norman, Wiley; Virginia Neely, South Park; Corinne Pate, South Park; Josephine Ritter, Ardmore; Jeanette Sawyer, Ardmore; Katherine Sissell, Wiley; Louise Wureschke, Wiley.
High School Division.

South High: Katherine Alexander, Virginia Council, Sarah Easterling, Bernice Melver, Margaret Stafford, Arnie Topp, Lalya Tucker.

North High: Rebekah Baynes, Alma Cline, Mary Hart.

Reynolds High: Eloise Baynes, Frieda Blumenthal, Margaret Crist, Jane Crow, Caroline Diehl, Mary Ruth Elliott, Gladys Gibson, Cordelia Lowry, Katherine Smith, Mary Snipes, Frances Salley.

LAWRENCE TIBBETT TO SING HERE

Lawrence Tibbett, famous Metropolitan Opera star will appear here in concert on Tuesday evening, March 2. This is the fourth in the series of Civic Music Concerts.

It will be noted that there is a change in the date as originally scheduled.

The singer will begin the concert at 8:15 o'clock, promptly.

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CARTERETTE TEA ROOM 527 S. MAIN STREET CARTERETTE PLATTER For Salem Girls Saturday, February 20th Carterette Cocktail Tomato Stuffed with Chicken Salad Minute Steak Creamed Potatoes Creamed Apples "The Salad Bowl" Ice Cream Rainbow Cookies Price 25c

STUDENTS CHARGED FOR LIBRARY USE

(Continued From Page One)
Thorpe, consists of a single printed sheet and summed up the advantages of going to "The Institute for Female Education at Salem." Terms included \$30 per quarter for "board and washing, and tuition including reading, grammar, writing, arithmetic, history, geography, and use of the globes, drawing, and painting, and plain needlework." Instruction in music cost \$5.00 per quarter; books, stationery, medicine, and medical attendance, and other contingent expenses, placed to account, was \$100.00 in advance.

Sarah McGavock, on going to Salem, brought the following clothes: "eight frocks, nine petticoats, eight pairs of stockings, six changes of linen, three pocket handkerchiefs, eight capes, two dress handkerchiefs, and four belts, two pairs leather shoes, one ditto purella, one cloak, etc."

SALEM MUSIC STUDENTS ARE HEARD IN A RECITAL

Students in the school of music, Salem College, were heard in a recital presented Thursday afternoon in Memorial Hall.

The program included: "Minuet" (Bach), Betty Withers; "Gavotte and Musette" (old French, arranged by Diller-Quaile), Algine Neely; "O Del Mio Amato Ben" (Donaudy), "My Mother Bids Me Bind My Hair" (Haydn), Marjorie Keiger; "Little Prelude in C Minor" (Bach), Elizabeth Ann Montgomery; "Curious Story" (Heller), Barbara Weir; "Rondalotto" (Lynes), Betty Sprunt; "Song of the Lark" (Tchaikowsky), Doris Hamlin; "Washman's Song" (Grieg), Barbara Lasley; "Love Me or Not" son Triste" (Tchaikowsky), Rose (Secchi), Margaret Welfare; "Charmy Nunn; "May Night" (Palmgren), Mary Sue Forrest; "Warrior's Song" (Heller), Mary Ethel Coons.

"BROWSING NOTES"

Dr. Edward C. Morrison states that a student has passed the stage of secondary education only when he has become capable of self-dependent study, without the constant aid of the teacher. We are going to have a new library, Salemites, and many of you have thinking, "Ah! The browsing room will make that possible." But the majority of us have yet passed the level of secondary education, we still have the "get-by" attitude. By our enthusiastic support we have already shown our desire for this imposing new library; let us show our readiness for it! What would you do if you started to "browse?" Read "Lil Abner!" Dorothy Dix! Recently I discovered that there are lists and pamphlets published as a guide for various hobbies — where to find books: Five Hundred Books for College Men and Women, books or pencil drawing, on appreciation of painting — on aeroplanes if you feel flighty! Those are just a few of a great many varied subjects.

Oh, I know! you haven't time! What about that French assignment? English Lit.? you groan. All right What about the time spent at the drug? It saves pennies (but I warn you, watch the time — it may fly by before you remember that English is important too.)

And I guarantee you will learn as much of the philosophy of life as you find in Dorothy Dix!

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