

The Salemite

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LECTURES NEXT YEAR

We would like to remind the seniors that they must buy tickets for the lecture series now, as none will be sold next fall. We are sure that every senior who plans to be in town next year will want a ticket.

The lecture fund was established because of student interest and co-operation. Tell your friends of the series to be given next year. Remember that no tickets may be bought after March 1.

IF YOU COULD SELECT THE PROGRAMS

Can you imagine anything more perfect than being allowed to stay in bed one whole day and listen to what you consider, the best programs on the air? Of course, there would be a few you'd have to endure for the roommate's sake, but you could do as you please with the others. Let's begin at 7:30 in the morning and see what Susie Salem would select for her ideal program.

Something soothing is what she wants early in the morning, so Susie clicks on the radio to the soft sweet music of Guy Lombardo. No cheery "Good Morning" from well-wishing announcers, no "Swanee River," and no "Prairie Moon" for this young lady. She might let the program be called the "Eye Opener," but I'm sure she'd break a tube the first time a word about advertising or welding was mentioned.

Guy stays with her till after breakfast, when Susie feels she could use something a little more lively. Not Benny Goodman yet, because she's saving him for later, but Hal Kemp and Skinny Ennis instead. What a relief not to be hearing that "man with a message" or the fellow who sings to "all you who are in pain or trouble" who usually come on from 8 to 10.

After "A Date With an Angel," which makes any Kemp program complete, Sara, the room-mate puts in a request for a slightly classical program. Nelson Eddy is the answer to this maiden's prayer and to everyone else's who has ever heard him. He sings for the next half hour.

What about a little comedy and fun on this program? and what about Jack Benny and Mary Livingstone furnishing it? No sooner said than done, and with another turn of the

dial, Jack and Mary have Susie and Sara rolling with laughter.

More music now by Wayne King, who plays till lunch. Luncheon music of course by Tommy Dorsey, just to make the food taste better. After the meal, the girls go highbrow on us and listen to the Ford Symphony Concert, which is really great.

During the rest of the afternoon, Eddie Duchin, Phil Baker, Cab Calloway and that one and only "he-man" of the air — Daniel Boone (pronounced Danel), have their part in the entertainment. Sara asked once for Dolly Dawn, but 2 minutes with "Dolly and Hiccoughs" was enough for her.

Jan Garber plays through dinner and until Benny Goodman and Jack Oakie of Effus College take the microphone for the next couple of hours. Gather 'round all you Goodman fans because here's your chance to listen to swing to your heart's content.

Les Brown (former Duke man), Abe Lyman, and Horace Heidt play 'till midnight. There are still several more programs Susie would like to hear, but a gal has to get her beauty sleep these days.

Here are other programs that you may prefer to the one's of Susie's choice. If you have your eye on a farmer, for a husband, then don't miss the "Carolina Farm Features" on Wednesday morning. If you go in for the joys of Mother Goose, listen to Dorothy Gordon at 5:15 in the afternoon and learn how the little birdies say "Hello everybody." If you feel a gentle urge to sing at the top of your lungs, turn to "Gillette Community Sing" and warble with a hundred or so other "neighbors." And if you

CHALLENGE TO FACULTY AT GUILFORD

For the benefit of the many women's schools in the NSFA, we reprint portions of an editorial by a sister college which deals with a not uncommon problem humorously and with uncommon sportsmanship. From the Guilfordian, organ of public opinion of Guilford College, N. C.:
"Can You Take It?"

"Word recently reached us (indirectly), from a prominent source that the faculty had voted down a proposal to extend the women's curfew a half-hour each night. The general attitude was that 10 o'clock was 'none too early for growing girls.'

"—we throw down the following gage:

We challenge the faculty to set some absurdly early hour (10 o'clock has official sanction), for the termination of their day's activity; to abide faithfully by that limit for one week, dropping everything, if necessary, in order to get in on time; and after that, to state honestly that they believe the present limitation on the women of the college is equitable."

ORATORICAL CONTEST SCHEDULED FOR MAY

High Point, N. C.—High Point College will welcome orators from many North Carolina colleges to a peace oratorical contest on May 4th. The contest, sponsored by the Inter-collegiate Peace Association, offers substantial prizes and the opportunity for the first prize winner to submit his oration for regional and national contests. Last year 150 colleges throughout the country participated in the national contest, twenty-four states being represented, and the early interest shown by colleges throughout the country this year points to an even more effective showing this year.

L. S. U. STUDENT COUNCIL PERFORMS UNIQUE SERVICES

Baton Rouge, La. — Louisiana's all-university Student Council performs many quiet but notable services in improving the general living conditions on the campus, according to an article in the L. S. U. Alumni News. Among the improvements which it has sought and achieved for the campus are: illumination of the college clock at night, the covering of waiting stations for bus and trolley, the establishment of a central bulletin board, and the paving of sidewalks and roads. The council has successfully petitioned the city to alter transportation routes in order to aid the students and at present is seeking to gain the extension of a bus route to women's dormitories, now three-quarters of a mile from the present terminus.

FOREIGN STUDENTS ARE ANXIOUS TO CORRESPOND

Students of language and current events interested in carrying on correspondence with students in other countries will find contacts available through the International Friendship League which has on hand requests from sixty-four foreign countries for American letter writers. The applicants are anxious to be in touch with Americans of their own age well-informed on public affairs and anxious to improve language. The organization which is endorsed by Ministries of Education and is widely used by teachers throughout the world may be reached care of NSFA.

enjoy gargling and blowing bubbles, WSJS will be glad to accommodate you by playing all of the Shep Fields recordings you want.

AT RANDOM

SILVER FILIGREE

The icicles wreathing
On trees in festoon
Swing, swayed to our breathing:
They're made of the moon.

She's a pale, waxen taper;
And these seem to drip
Transparent as paper
From the flame of her tip.

Molton, smoking a little,
Into crystal they pass;
Falling, freezing, to brittle
And delicate glass.

Each a sharp-pointed flower
Each a brief stalactite
Which hangs for one hour
In the blue cave of night.

—Elinor Wylie

THE LOOK

Strephon kissed me in the spring,
Robin in the fall,
But Colin only looked at me
And never kissed at all.

Strephon's kiss was lost in jest,
Robin's lost in play,
But the kiss in Colin's eyes
Haunts me night and day.

—Sara Teasdale

OPEN FORUM

Many colleges allow their students a week of cuts, but Salem is not among that number — Why? We realize that our cuts committee excuses absences caused by illness, death, etc., but other schools allow their students more cuts, and still excuse absences on such occasions. (When a change is suggested in our present system, these "excused" absences are stressed as the redeeming feature of Salem's cut system). The North Carolina State College for Women in Greensboro is just one of the schools allowing their undergraduates as many cuts in a class as that class meets in a week — that is, if a class meets three hours a week, a student is entitled to three cuts in that class for the semester — and absences are excused. We are not asking for an unlimited amount of cuts (that would be expecting too much), but surely three cuts in every class is not too much to ask, or to expect. Under our present system the average student is allowed six cuts a semester.

The faculty think themselves very liberal to give the students such a generous amount of week-ends. But what can be done with their week-ends, if a more adequate number of cuts is not allotted to each student? With only six or even seven cuts, it is impossible for some students to take more than one week-end. Is that being liberal?

Our faculty can help us — if they will — by giving us more cuts. We have no intention of becoming social butterflies; we only want to be treated as college students, and not as the "bad girls" of a prep school. We ask and we beg and we plead for more cuts.

"I think I'll go downstairs and send Nancy's young man home."

"Now, Elmer, remember the way we used to court."

"I hadn't thought of that. I know darned well I'd better go down and send him home."

"Y" Y.W.C.A. NEWS

Miss Riggan, Mary Frances Hayworth, and Jean Knox will represent Salem at the State Y. Conference at Guilford College next Sunday.

The vesper program for Sunday evening is in charge of Laura Emily Pitts and the Music Committee. It will be an entertaining musical program which will include among other things, a violin solo, a vocal quartet, harp and flute presentations, and the voices of the acapella choir.

SEVERAL HOURS UP TOWN

When a college girls goes up town, she spends endless time walking the streets and window shopping. There are innumerable displays to attract her attention and waste her time, and she wanders from store to store "just looking." Maybe she is really hunting for a definite something or perhaps she is just killing time. She may go to the five-and-ten-cent store or to a gift shop or to any of various repair places; she visits eating places — cafeterias, drug stores, or bakeries. But usually she spends most of her time in front of the windows of clothes shops or inside clothing stores. In and out of store after store, she hunts her way looking at the new styles and fashions. Morning, afternoon, or night when she is up town, she pauses to look at next season's models. Her eyes take in every detail of line, color, and effect as she pictures herself in the displayed outfit. Other window displays may escape her notice, but clothes — Never! They are one of her constant thoughts (joy or worry) and subjects of conversation. She cannot forget them, nor does she want to. Like all other women, the college girl has as her slogan — "Clothes may not make the man, but oh! what they do to a woman!"