



The Salemite



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LAWRENCE TIBBETT GIVES CONCERT

Climax of Civic Music Concerts

Lawrence Tibbett, famous baritone, thrilled a huge audience, Tuesday evening, March 2 at Reynolds Memorial Auditorium when he presented his program which was the outstanding event of the Civic Music Concert for the winter season.

Although Mr. Tibbett most generously and delightfully presented nine encores, he left the large audience enthusiastic and desirous for his return again and again to the stage. The encores gave Mr. Tibbett as the master showman opportunity for informal expression and humorous by-play.

More than one hundred Salem College girls who sat behind him on the stage gasped when Mr. Tibbett with a twinkle in his eyes mentioned the name of the picture "Under your Spell" from which "De Hallelujah Rhythm" had been cut. Mr. Tibbett delighted in teasing these girls when he was in the wings off stage, and also in turning his back on the audience to sing parts of his songs to them.

Mr. Stewart Wille, whose mastery of the piano was shown in his presentation of two compositions and in encore, gave excellent and skillful accompaniment.

Mr. Tibbett's concert was an outstanding event in musical history in Winston-Salem. Voice and music experts declared that the concert was among Mr. Tibbett's best performances, and was one of the greatest concerts in point of versatility and charm that have been given.

The formal programs together with the nine encores was as follows:

- "Hear Me Ye Winds and Waves" Handel
- "The Cloths of Heaven" Dunhill
- "I Am a Roamer Bold," from "I'm a Stranger" Mendelssohn
- Encore—"Where Ere You Walk" Handel
- "The Wanderer" Schubert
- "Love Song" Brahms
- "Fare Thee Well" (Lebe Wohl) Wolf
- "The Omnipotence" Schubert
- Encore—"Retreat" Frank LaForge
- "La terrasse des audiences du clair de lune" Debussy

PET SHOW

Sponsored By Y.

Sew the ear on your pet calico dog, tie a ribbon around his neck, and enter him in the Pet Show sponsored by the Y. next week. Enter your family of china kittens too. A grand prize for the most fantastic creature and individual prizes and ribbons for student and faculty pets will be awarded. The animals will be displayed in Louisa Biting Building, Wednesday afternoon and night, at nine p. m. The awards will be made by a judging committee consisting of those three famous animal specialists, Dean Charles Vardell, Mr. Roy Campbell, and Miss Jane Liebfried.

In order to be accepted all animals must be accompanied by a slip of paper stating the name of the animal, its pedigree, and the name of its owner. Also the owner will be charged the small fee of five cents per animal to insure against injury or loss. Enter your pets any time between now and Wednesday with Frances Salley in Louisa Biting Building, Virginia Lee in Alice Clewell, or Helen McArthur in day student hall.

MUSIC STUDENTS GIVE RECITAL

Third Music Hour of This Semester

Students in the School of Music presented the following program Thursday, March 4, in Memorial Hall:

- Gavotte in B Flat Handel
Louise Jackson
- The Urn Ware
Rosalind Duncan
- At the Convent Borodin
Betty Jane Nalley
- Masque Scriabine
- Etrange Scriabine
B. C. Dunford, Jr.
- Carnaval Foerdrain
- Somewhere in this Summer Night Carew
Edith Rose
- Elfes Bonnet
Anna Withers

MISS MARKS AND MR. McEWEN IN NEW ORLEANS

Miss Sallie B. Marks and Mr. Noble R. McEwen attended the meeting of the National Educational Association of the United States which was held in New Orleans, La., on February 20-25. The first general session was a vesper service held Sunday, February 21, at which A. L. Threlked, president, presided. The pupils of the Public Schools of New Orleans presented a pageant, "The Glory of Dixie," at the second general session.

On Monday, February 22, the third general session was opened with a shower of camellias. Ten thousand blooms, furnished by Parish Superintendent of Louisiana were distributed by gay-costumed girl students.

On Wednesday morning, a complimentary Creole breakfast was served under the famous old Dueling Oaks in City Park. At this breakfast 8,000 people were served and the following amounts of food was served 8,000 cups of coffee 198 lbs. of grits 3000 portions of grillade, 150 lbs. of butter 6000 bananas, 3000 crabs, 3000 crayfish, and several tanks of orange juice. Wednesday night, through the activities of the New Orleans Public School Teachers Association, a Carnival Ball was held, and on Thursday afternoon, as a climax to the activities sponsored by the city of New Orleans, the parade of the Krewe of NOR, from the Mardi Gras was repeated. Fifty-eight floats, depicting "What New Orleans Makes," were manned by hundreds of school children of the public schools.

One of the most outstanding figures at the convention was Hendrick Willen Van Loon who spoke on "The School's Predicament." The 288 pound Dutchman who is a journalist, educator, and the author of "The Story of Mankind," and "Van Loon's Geography," said "—But since children despise those things they get for nothing, the school will have to modify its policies and reintroduce an element of hardness into the system of bestowing an education upon the multitudes."

ELOISE SAMPLE EDITOR

It has been the custom each year for the Junior members of the staff to edit an issue of the Salemite. This week's editor is Eloise Sample.

HONOR ROLL FOR FIRST SEMESTER ANNOUNCED

57 Students Average 87 or Above

Through the office of the registrar the names of fifty-seven students who made the honor roll for their first semester's work were announced in last Saturday morning's chapel by Dr. Howard Rondthaler.

Those on the first honor roll, that is, who average "A minus" (a grade of 90) or above, were:

Senior class: Eloise baynes, Rebekah Baynes, Freida Blumenthal, Margaret Crist, Caroline Diehl, Hazel McMahan, Virginia Neely, Sara Ingram, B. C. Dunford, Jr., Anna Withers, Margaret Stafford, Josephine Whitehead.

Junior class: Laura Elizabeth Bland, Anna Wray Fogle, Florence Joyner, Mary Woodruff, William Wyatt.

Sophomore class: Josephine Hutchison, Helen McArthur, Katherine Snead, Mary Thomas, Helen Totten. Freshman class: Christine Dobbins, Geraldine Baynes, Sarah Burrell, Ann Marie Lowery, Mary Joe Pearson, Helen Savage.

Business course: Mary Sands.

On the second honor roll, averaging "B plus" (a grade of 87) or above, were:

Senior class: Carolyn Byrum, Jane Crow, Viola Farthing, Mary Louise Haywood, Helen Jones, Ruth Norman, Corinne Pate, Jane Rondthaler, Rose Siewers.

Junior class: Peggy Brawley, Josephine Gribbin, Mary McColl, Laura Emily Pitts, Harriet Taylor, Blevins Vogler.

Sophomore class: Edith McLean, Julia Preston, Ethel Mae Angelo, Betty Bahnsen, Christine Dunn.

Freshman class: Sara Elizabeth Harrison, Mary Elizabeth Hatt.

Business course: Artie Ethel Boling, Dorothy Correll, Marian Gray, Lessie Johnson, Stephanie Newman, Annie Bridgeman Stancill.

JUNIORS "PROGRESS" WITH FRESHMEN

On Saturday night from 6 to 8, in four different places, Salem freshmen entertained their junior big sisters in an unusual manner. The four different places were the recreation room of Louisa Wilson Biting Building, the dining room, Main Hall, and the Rondthaler home! and the "unusual manner" was a progressive dinner in the form of a tour.

At the town tavern refreshments were served by Virginia Hollowell. Hors d'oeuvres were followed by a floor show. Master of Ceremonies, Nancy Court, introduced B. C. Dunford to play three numbers, Helen Morgan (Josephine Lea), to sing Greta Garbo (Dorothy Jane Thompson), to answer questions with petty "no-o-o's", Charles Laughton (Ella Walker Hill), to strut and bow, the exotii Margo (Judy Devereux), to interpret the dance, and Mae West (Josephine Lea), to encourage "Come up and see me sometime."

Entertainment from the cotton fields was found with the main course in the dining room. Conrad's snappy tap dancing and enviable trucking to Rob's fast piano accompaniment and their rhythmic singing was quite a surprise to many Salemites who had not realized before that there was such admirable talent to be found on the campus in two of our dining-room boys.

Marie Lowry, Betty Sanford, and Josephine Lea took us to the mountains with their hillbilly songs while we ate strawberry shortcake in Main Hall.

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MEMORIAL SERVICE HELD FOR MRS. ANSCOMBE

A memorial service was held Wednesday morning for Mrs. Francis C. Ancombe, who passed away Saturday. Mrs. Ancombe was the wife of Dr. Francis Ancombe, and was at one time a Teacher of Art at the college.

The program opened with a hymn, "Thy Majesty, How Vast It Is." Scripture and prayer by Bishop J. K. Pfohl. "Adoramus Te" (Pales-trina) was presented by the glee club.

A memoir, prepared by Dr. Ancombe was read by Dr. Rondthaler. Violin solo "Andante Lalo" by Miss Hazel Horton Read.

Then followed tributes by Friends' ministers, including Rev. Thomas Sykes, minister of the Friends' Meeting, High Point. Dr. Raymond Benford, president emeritus of Guilford College; Dr. Clyde Milner, president of Guilford College and Dr. Elbert Russell (en absentia), of Duke University.

The hymn, "Jesus Makes My Heart Rejoice" was followed by the benediction by Rev. Bascom G. Rollins, minister of the Friends' Meeting of this city.

The memoir of Mrs. Ancombs, in part, follows:

Margaret Ellen Lambie Ancombe was the youngest daughter of the late Andrew and the late Rebecca Chapin Lambie. Her paternal grandfather was, as the Scots say, "a man of parts." He was of a distinguished family of Scotland and was a manufacturer of Paisley shawls. He was financially and socially ruined by unwisely backing a note for an acquaintance. He went to Canada for a new start and Andrew Lambie, her father, was born a few months after his parents' arrival on this continent. He was a typical Scot, God-fearing, authoritative, canny, practical, economical, successful, tall and bearded. Whether as carpenter, storekeeper, farmer, or private teacher he was financially successful. Margaret owed much to such a dignified, imperious, scrupulous, and thrifty father.

Her mother of French Huguenot extraction, and some of her forebears had been exiled for their Protestant views. Her mother was very petite. From her French ancestry Margaret acquired her artistic tastes and skill.

Margaret was born in Eastern Ontario and spent her childhood there. She then removed with the family to Pine Orchard, near Newmarket, Ontario. Here Andrew Lambie became a leading citizen and an elder in the local Friends' Meeting. According to an early resolution, he acquired a competence by the age of sixty, retired from farming, moved to town and devoted the rest of his days to church work and benevolence.

After attending the local rural school Margaret studied art in Toronto under several teachers of distinction, of whom some were German. She then took the training as a nurse in Toronto General Hospital, but she never practiced professionally. With her family she occasionally took extensive travels across the American continent.

It so happened that her return from California to Newmarket coincided with the journey of Francis Ancombe from England to Newmarket where he became supply preacher at the Friends' Meeting, of which Margaret Lambie was the organist. They were married November 15, 1909, according to the ancient Quaker way, by appearing in meeting joining hands, and publicly pledging their love to each other. Seven ministers of various denominations were present and took part in the service, yet they married themselves, according to Friends' practice. At the subsequent reception about seventy Friends signed the certificate which Francis and Margaret had themselves prepared.

Margaret became a real helpmeet to her husband in his work as a Friends pastor in various places. Her concept of life was that the proper function for a woman was to help some man to become what he otherwise could never be.

So for twenty-seven and a half years she put her life into his, enriched his personality with hers, fortified him with her strength, inspired him with her courage, challenged him with optimism, counselled him with her sagacity. It was she who advised that he resume his college studies, it was she who conceived the plan that they should leave Canada and go to Richmond, Indiana, that he might enter Earlham College, it was she who had the vision, the courage, the enthusiasm and the willingness to economize to the limit to make this possible. And so after Francis Ancombe was thirty, he became a Freshman, sat in class with young girls, and determined to show them what college really was. At first Francis planned to take some special studies only as a ministerial student, but Margaret envisioned the degree. And, so, with such a backing, it came to pass that in Francis Ancombe's senior year at Earlham, the students petitioned the president that he teach a course in Old Testament history. And thus he became a college teacher.

Whatever academic degrees he may have attained or open doors of usefulness he discovered are their joint accomplishment.

Independence of judgment, of action and of maintenance were essential elements of her personality. Her father held that a man who could not secure a competency by the time he was sixty was a failure. His daughter, Margaret, determined to be self-reliant.

Probably never in her life did she buy anything for which she could not and did not pay cash. Her husband had also, for years, made this in inflexible rule. To them it was not only an article of faith that the Heavenly Father's plan is to give His children day by day their daily bread — it was a principle of common sense. Her sense of value was extraordinary.

Mrs. Ancombe gave art lessons at Guilford College and later at Salem College, and there are hundreds of her students' canvases in North Carolina which will be enduring memorials of her love of the beautiful. Some of her canvases were accepted and hung in the Indiana annual State exhibits. Her appreciation of the beautiful was also expressed in her love of flowers. No matter where she were she would soon create a garden. Roses were her favorites and while health permitted she loved to be up soon after daylight and find thrilling pleasure in tending her fragrant and beautiful flowers.

In 1930, she and her husband realized a long ambition by visiting many European countries, and she found her heart's desire in the great galleries in London, Paris, Florence, Rome and elsewhere.

Her piety was practical — not emotional — Christ was to her an indispensable factor in human experience.

Her favorite scripture was Isaiah 40:10: "Fear thou not, for I am with thee, be not dismayed, for I am thy God; I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness."

Her vigor failed about two years ago, but she continued active till last August. Since then her strength declined. For over three months she had to lie continuously upon her back, but she did not murmur. She was removed to a local hospital, Thursday, February 25, and on Saturday, February 27, at 1:35 p. m., she joined the Immortals.

She is survived by her husband, Francis C. Ancombe, by one brother, William Lambie, and one sister, Mrs. Marmaduke Hutchinson, and by numerous nephews and nieces of the first, second and third generation.