



The Salemite



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SPRING ELECTIONS NOW IN PROGRESS

SCHOOL OF MUSIC GIVES PROGRAM

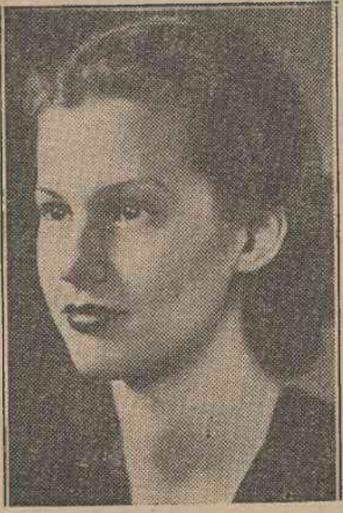
Demonstration Program Presented at Fairview School

On March 11, at 4:00 o'clock the students in the Public School of Music of Salem College presented a most unusual and interesting "Demonstration Program" with Miss Nancy McNeely's Pupils in the second grade of Fairview School as performers. Miss Nancy McNeely opened the program as she directed the children in two songs. Miss Bertha Hine then asked the children to sing "Moo Cow Moo" and give back to her the true tones she sang to them. Miss Mary Douglas Tinnin presented staff rotation and led the children — the song "Feathers." Miss Shirley Livengood played many different rhythmic pieces on the piano and asked the pupils to interpret the rhythm by skipping or walking or running. Miss Dorothy Lashmit then led the children in the reading of new songs.

A most interesting sketch "A Shopping Trip" was next directed by Miss Nancy McNeely who was at the piano. Candy peppermint sticks hung down in the window in the candy shopper to which came four little shoppers to buy for the lady many different colored suckers. The Ballon man quickly gave the candy man great competition by the selling of Balloons about which he sang after he removed his pipe. The Chief Baker and four little bakers who composed the rhythmic band then presented gay and lively entertainment for the shoppers.

The entire program was as follows:

1. Songs familiar to children
"Open, Little Eyelids"
"I Felt So Very Cross One Day"
—Nancy McNeely directing
2. Tone work — Bertha Hine
a. "Moo Cow Moo"
b. "Bow-Wow"
3. Presenting staff notation of a "Feathers" familiar song from the blackboard
Mary Douglas Tinnin
Typical situation—children should know the song with words, "loo," and syllables, also the meaning of "phrase;" they should be able to sing any phrase at random which teacher calls for. Children should not have seen any musical notation before; should not know note values, staff, clef, etc.
Actual present situation — these children have had this lesson before, and are fairly familiar with notation of this song and several others like it. Lesson is here presented in review, to show process of teaching staff notation.
4. Rhythm play
Shirley Livengood
As Miss Livengood played, she asked the children to march, run, or skip according to the music.
5. Reading new songs
Dorothy Lashmit
Situation — children have never seen these songs before, but have seen the notation of several familiar songs and have read one or two other new songs from books.
6. Sketch—"A Shopping Trip"
Nancy McNeely directing
1. Candy Man
2. Balloon Man
3. The Chief Baker and 4 Little Helpers.
This delightful and unique music hour was in charge of Miss Mayme Porter.



VIRGINIA LEE

VIRGINIA LEE EDITOR OF ANNUAL

Heads Sights-and-Insights Staff

Virginia Lee of Kinston, daughter of Mrs. Ina Mae Lee, was this week elected editor-in-chief of Sights-and-Insights. She succeeds Jane Crow of Mocksville.

She is at present the associate editor of the annual and has been quite outstanding in other college activities.

She has been a member of the Athletic Council for three years and has shown interest in a number of sports. She is a member of the May Court for a second time, this year, and is a senior marshal for the third time. She has been active in Y. W. C. A. work also.

VIOLIN RECITAL GIVEN

Miss Hazel Horton Read, head of the Violin Department in the Salem College School of Music and a group of her students presented a lovely program in the chapel hour yesterday morning at Salem Academy. As the opening number Eichberg's "Concertante" arranged as a violin ensemble for three players was played by Miss Katherine Snead, Miss Christine Dunn and Albert Blumenthal.

Miss Read then gave two solo numbers, the first "Andante" from the Spanish Symphony by Lalo and then, in modern style, "Horo Stocoto" by Heifetz, arranged by Dinicu.

The famous violin composer, Eichberg, was again represented in the closing number, "Andante." This was arranged for four violin voices and played by Salem College students previously heard on the program, Miss Snead and Miss Dunn. Miss Virginia Thompson accompanied throughout.

Being confined entirely to the violin the program was of particular interest to lovers of this type of music. Great appreciation was expressed by the Academy audience to Miss Read and her students.

MATH CLUB MEETING

The Math Club will meet next Wednesday, March 17, 1937, at 7:30 P. M. in the Recreation Room of Louisa Bitting Building. All the members, particularly those who have recently joined are urged to come and hear Mr. Curlee speak on "The Magic Square." He will probably explain some of the arithmetical tricks which were displayed recently in chapel. After the meeting, refreshments will be served.

DOROTHY HUTAFF ELECTED PRESIDENT

New Head of Student Government From Fayetteville

Dorothy Hutaff, of Fayetteville, was elected president of the Student Government Association for next year.

She has been house president of Alice Clewell dormitory and secretary of the junior class this year. She was recently elected to membership in the Scorpions.

Dorothy is a science major. She has served on the Athletic Council for two years, as manager of golf. She is interested in Y. W. C. A. work.

She succeeds Ethel Highsmith, also of Fayetteville.



DOROTHY HUTAFF

LENOIR HIGH BAND GIVES CONCERT

The Lenoir High School Band appeared in concert in Memorial Hall, Friday, February 26. The band of eighty-five musicians was under the direction of Captain James C. Harper.

The following program was given: "Flirtation March" (Sousa); "Hands Across the Sea March" (Sousa); band flute solo "Offertoire" (Donjon), Frances Stone.

"The King of France" from "The Three Quotations" (Sousa) band Brass quartet, "Wendouree" (Hume) Gus McLean, cornet; Charles Haymaker, cornet; Walter Carpenter, French horn, Harry Martin, baritone "Moorish Dance" from "Aida" (Verdi), "Mother Goose March" with stage properties and sound effects (Goldman) band.

"Echoes From the Metropolitan Opera House" (Tobania) band. Xylophone Solo, "On the Woodpile" (Bruer), Bobbie Croker.

"The Three Trees" from "Spring Maid" (McNaughton), monologue, Boston Lackey, with band.

Woodwind Ensemble, "Country Dance" (Beethoven) Boston Lackey, flute, Francis Magill, oboe; Bobbie Hill, Clarinet; Bill Moore, French horn; Macalda Austin, bassoon; James Magill, bassoon.

Finale from "F Minor Symphony No. 4" (Tschaiowsky) band

"The Star-Spangled Banner." Encore:

"March Lenoir" written by T. H. Lasey and dedicated to the band and to Mr. Harper.

LAURA BLAND was junior editor of the "Salemite" for this week. Florence Joyner will edit the paper next week.



ELOISE SAMPLE

ELOISE SAMPLE CHOSEN AS 1937-38 SALEMITE EDITOR

Florida Girl to be New Head of College Paper

Eloise Sample, daughter of Mr. and Mrs. J. M. Sample of Fort Pierce, Florida was chosen this week by both staffs of the Salemite to be their editor for 1937-'38. She will succeed Sara Ingram of Winston-Salem.

In her three years here Eloise Sample has shown in her many responsible positions that she has great ability and dependability. She has served on the student council, the I. R. S. Council, the business staff of Sights and Insights, the Salemite, the May Day Committee and this year's chairman of the nominating committee for May Day, President of her sophomore class, secretary-treasurer of her Freshman class, and she has been on her class hockey and basketball teams for three years.

We, the staffs, of the Salemite, wish her a most successful editorship and we hope to do our share in making it so.

MRS. LOUISE PFOHL TO APPEAR WITH BAND

Davidson Symphonic Band To Play Here

One of North Carolina's most talented pianists, Mrs. Louise Nelson Pfohl, wife of Director James Christian Pfohl will play with the Davidson Symphonic Band the Concerto arrangement of Liszt's Hungarian Fantasy. A recent concert in Davidson won great praise for Mrs. Pfohl. The director of the Band is a former Winston-Salem Boy, the son of Bishop J. Kenneth Pfohl. Mrs. Pfohl studied piano under Abbot Lockwood and Joseph Brinkman at the University of Michigan, and later studied under Paul Weingarten.

WORK BEGINS ON NEW LIBRARY

Work on the new library has begun. The beautiful cedar tree has been transplanted to the lower campus. Flowers and sod from the lot will be saved, and the music building will be torn down.

The Frank L. Blum Company who were awarded the contract, will begin the actual construction at once.

At present about five thousand dollars are needed to complete the building. It is hoped that this money may be obtained, for the speedy completion of the library.

MRS. THAELE SPEAKS AT Y. P. M.

Tells of Work In Nicaragua

At Wednesday morning chapel, March 10, Mrs. Ruth Thaeler took Salem students and faculty on an imaginary trip to the interior of Nicaragua where Dr. Thaeler, her son, is in charge of a mission hospital.

She related Salem with that hospital by telling us that two Salem girls, Dorothy Heidenreich and Martha Schlegel have sisters who are nursing there. Her talk included a history of the settlement of Nicaragua in 1847, a description of the Mosquito Indians who live there, and a picture of the small interior village "near the jungle" where Dr. Thaeler is located. Seventeen thousand people have trudged miles to this clinic and there have been two hundred operations. Three hundred and fifty patients have been treated since last August for the small fee of twenty-five cents a person.

Last year there was a very destructive hurricane in Nicaragua which destroyed banana plantations, the only means of earning a livelihood for the natives. The mission work seemed then about to fail, but, with

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CELEBRATION AT ROANOKE ISLAND

Roanoke Island will this year be conspicuous in the news of the world by reason of the celebration of the 350th anniversary of the settling of Sir Walter Raleigh's Lost Colony, which begins July Fourth and continues through September sixth.

D. B. Fearing, chairman in charge of arrangements, reported while in Raleigh this week that requests for information had come from the leading newspapers of London and other English cities as well in America. Particular emphasis has been placed upon the settlement of Roanoke Island because it marks the beginning of English civilization in America.

Oberammegrau in Upper Barvaria, Germany, has long been noted throughout the world for the Passion Play, which attracts people from everywhere. While the celebration of Roanoke Island will be celebrated by the presentation of a historic pageant, under the direction of Paul Green, it will differ completely from the Oberammegrau sacred pageant, but there will be a similarity in that it is planned to make the Roanoke Island Pageant an institution just as is the Oberammegrau pageant.

The celebration will be held at Manteo, the county-seat of Dare, which is now as accessible as any other county seat in North Carolina. Formerly this point on the map of Eastern North Carolina was so completely isolated that it was supplanted in interest by the later settlements at Jamestown in Virginia and Plymouth Rock in Massachusetts.

The three hundredth anniversary of the settlement of Jamestown was celebrated with an exposition at Norfolk, but it is not planned to make the celebration at Roanoke Island an exposition, or anything like an exposition, according to Mr. Fearing, although the restoration of the old fort, the chapel and other buildings give to the historic spot a peculiar interest, which will be enhanced by the presentation of the historic pageant.

Not far distant is the Wright Memorial, marking the spot where man first rose into the air in a heavier than air machine, and this is also a world renowned spot.