

FIRST MUSIC HOUR PRESENTED

Nine Students Heard In Recital

Nine students in the School of Music presented the first music hour of this semester, Thursday, October 21 at 4 o'clock in Memorial Hall.

- The program was as follows:
- Three Preludes, Op. 28 Chopin
 - No. 23 in F Major
 - No. 21 in B Flat Major
 - No. 22 in G Minor
 - Romance Sibelius
 - Betty Jane Nalley
 - Prelude in G MinorCleransbault
 - Elizabeth Tuten
 - Sonata, Op. 31, No. 1 Beethoven
 - Adagio Grazioso
 - Laura Elizabeth Bland
 - To The Children Rachmaninoff
 - Prelude in A Flat, Op. 28, No. 17
 - Kathryn Swain
 - Chopin
 - Willena Couch
 - Melodie, Op. 3, No. 3
 - Rachmaninoff
 - Mildred Minter
 - Serenade Espagnole
 - Glazounow-Kreisler
 - Katherine Sneed
 - Polonaise in C Sharp Minor
 - Chopin
 - Tom Houts

SALEM'S FIRST MAY DAY PAGEANT GIVEN IN 1927

(Continued From Page One) the hill and stood on either side of the queen."

Various improvements on this first presentation have since grown up. Perhaps two of the most important material changes were the steps which were placed in 1934 and the throne which was added in the next year. For the past three years Salem's May Day has been on the budget; heretofore it was supported solely by the Wee Blue Inn. This student store still furnishes nearly one-half of the funds for May Day; it is open every night except over weekends, and the more you trade there, the bigger and better May Day we can have; so come on down! In this way we finance our May-time frolic by year-long effort.

Not only the financing problem but also the actual program must be tackled in September. The music has to be chosen, orchestrated by the music department, and then practiced. The numerous costumes are designed and made as a project by the girls in the Home Economics department. Others are borrowed or located well in advance in such Winston-Salem organizations as the Junior League. The pageant itself of course, must be under control very early in the year. May Day here is really the culmination of months of steady, well-planned, co-operative work. The walls of our May Day building are built gradually long before the roof finishes that accom-

plishment in the first week of May. Besides the ten committees which are appointed in September for their demanding but interesting work, there are hundreds (yes), literally hundreds of people "behind the throne" who give patiently and liberally of time and energy to make Salem's May Day individual, artistic, and successful.

Three years ago the May Day organization was put on the point system here and is now one of Salem's seven major organizations. So it is advantageous as well as interesting to be included in its workers.

Margaret Briggs, this year's May Day chairman, has announced that very soon the nomination committee will reveal their importance by choosing the beautiful Salemites from whom we will select the queen and her maids. The committees for the Wee Blue Inn and for the music and for the costumes work nearly all year to finish their part in this gala occasion. The dance committee does not begin its work for several months after school starts; the publicity committee works at intervals throughout the eight months before this event. The committee for the properties, the attendants' dresses, and the flowers must do their share in the month just preceding this annual custom. The program committee is in operation only on May Day itself, for its members give out the programs and usher on that exciting day. So the various phases of preparation and execution of May Day make it one of the most important occasions at Salem.

JANETTE RANKIN TO VISIT SALEM

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Miss Rankin has many engagements scheduled in North Carolina next week. On the 26th she speaks here at Chapel from 8:30 to 9:00. She speaks in Greensboro at noon, at High Point in the afternoon, and at the History Club Banquet at Salem on Tuesday night at 7:00. The public is invited to attend the speech Tuesday night as well as the one in Tuesday morning Chapel. On the 27th Miss Rankin goes to Asheville, where she will address the A. A. U. W. Her addresses will be on some phase of international relations.

She is a person of great charm and personality, and is an able and forceful speaker. Salem has a treat in store in Miss Rankin's approaching visit.

You can eat with false teeth, and walk on a wooden leg, but you can't see out of a glass eye. Moral: — none.

Oh, it's never a matter of beauty, or brawn,

Of learning, or cut of your clothes; To be really worth while, is to feel like a smile

When somebody steps on your toes.

Come on Team,
Truck on Down,
Get that ball,
And go-o-o-o to town!

SCHOOL OF MUSIC TO PRESENT RECITAL

(Continued From Page One)

- No. 21 in B Flat Major
- No. 22 in G Minor
 - Leonore Rice
- To The Children Rachmaninoff
 - Kathryn Swain
- Romance Sibelius
 - Betty Jane Nalley
- Serenade Espagnole
 - Glazounow-Kreisler
 - Katharine Sneed
- Sonata, Op. 31, No. 1 Beethoven
 - Adagio Grazioso
 - Laura Elizabeth Bland
- Romance Sans Paroles Bonnet
 - Nancy McNeely
- Prelude in A Flat, Op. 28, No. 17 Chopin
 - Willena Couch
- Short Stories in Music Salzedo
 - On Donkey Back
 - Rocking Horse
 - Night Breeze
 - Ann Nisbet
- Melodie, Op. 3, No. 3
 - Rachmaninoff
- Mildred Minter
- Eri Tu (Ballo in Maschera) Verdi
 - Brooks Bynum

MONDAY and TUESDAY
William Powell and Joan Crawford
IN

"THE LAST OF MRS. CHEYNEY"
With
ROBERT MONTGOMERY FORSYTH

"What's your pick for the ALL-STAR..Eddie"

"That's a cinch Paul ..I'm 100% right on this one"

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It's a cinch they've got what smokers like. You'll find them *milder...* you'll enjoy that Chesterfield *taste.*

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