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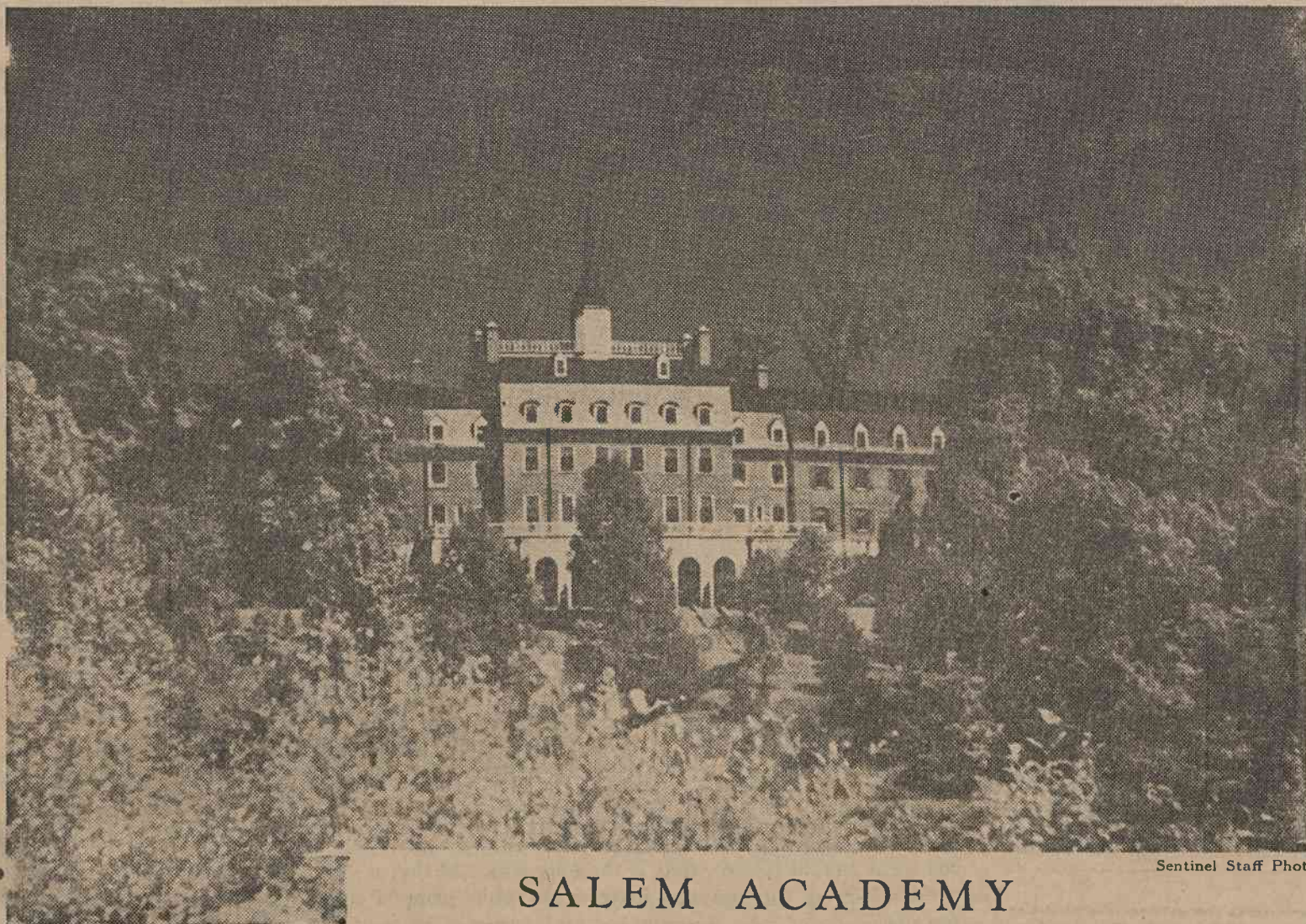
# The Salemite



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Sentinel Staff Photo

## SALEM ACADEMY

Salem Academy, now an institution on the eastern side of Salem's fifty-six acre campus, was first founded in 1772, but its present building was first used in September, 1930. Although the Academy appears to be only one building, in reality there are three brick buildings connected by stair towers. These three buildings were the gift of the families of three alumnae sisters, Carrie Fries Shaffner, Mary Fries Patterson, and Emma Fries Bahnson. They are of the same quaint Moravian architecture as the other old Salem structures. The two wings of this group are student and teacher dormitories on the upper floors. The lowest floor of the left wing is the dining hall and kitchen; the basement floor of the right wing contains a book store, laundry, art room, and a small private dining room and kitchenette. In the center of the group is the Mary Patterson Building which is the administration building. Here are the offices and classrooms, and in the basement is a spacious social room.

This year the Academy has seventy-six students — fifty-seven boarders and nineteen day-students. There are seventeen more boarding students this year than last. These girls come from 14 different states, from Minnesota and Massachusetts to Florida. There are fourteen teachers who live on the campus in the Academy buildings.

This school includes the last four years of high school work. It is a college preparatory school, and its graduates may enter any standard college. The small classes, supervised study halls, and regular hours are of unestimable value to its students of high school age.

### THIRD MUSIC HOUR GIVEN

#### Music Students Present Delightful Program

Students in the School of Music presented the third Music Hour, Thursday, November 11, at 4 o'clock.

The program was as follows:

Arioso ..... Bach-Pirani  
June Hire  
Non Si Speri ..... Carissimi  
(1607-1674)  
Kenneth Bryant  
Sonata in E Major, Op. 14, No. 1  
Beethoven  
Helen Savage  
Barearolle, Op. 37, No. 6  
Tschaiakowsky  
Mildred Minter  
Prelude in C Sharp Minor  
Rachmaninoff  
Leonore Rice  
Lullaby ..... Cyril Scott  
Tambourine ..... F. J. Gossec  
Christine Dunn  
Torch Dance (from "Henry VIII")  
German  
Frances Britt  
The Nightingale's Song ..... Novin  
Edith Rose  
Frances Watlington  
Hunting Song, Op. 82, No. 8  
Schumann  
Johnsie Moore

The true scholar is the most practical person in the world, because he spends his time adjusting himself to reality in accordance with the evidence, and he knows what the evidence is.

### ORIGINAL PROGRAM PRESENTED IN CHAPEL

#### Compositions By Former Students and Faculty Members Presented

A program of original works by former Salem students and faculty was given in chapel, Friday morning, November 12. Miss Willena Couch arranged the program and introduced each composition. The following numbers were presented:

Centennial March  
Miss Amalia Van Vleck  
Played by Frank Campbell  
The Alma Mater of 1911  
Words by Dr. Adelaide Fries, music by Mrs. T. Holt Haywood who was at that time Miss Mary Louise Bahnson.  
Sung by Frances Watlington  
Habanera (Dance Epotique),  
A Spanish Dance  
Dean Vardell  
Played by Frank Campbell  
Present day Alma Mater  
Written in 1928.  
Words by Miss Marian Blair, Music by Dean Vardell.  
Vocal Number by Clifford Bair,  
An original composition.  
Prelude  
B. C. Dunford, member of graduating class of 1937.  
Played by Frank Campbell

### MISS MAYME PORTER SINGS FOR MUSIC CLUB

#### Thursday Morning Music Club Presents Guest Singers

Miss Mayme Porter, and Mr. Grady Miller, minister of music at Centenary Methodist Church, were guest singers at the meeting of the Thursday Morning Music Club, November 11 in the Woman's Club.

The program was devoted to compositions by American composers.

Miss Porter delighted the audience with three songs by La Forge:

"The Candy Witch"  
"Pastorale"  
"Song of the Opera."

Mr. Miller sang three selections by O'Hara:

"Wreck of the Julie Plante"  
"Give a Man a Horse He can Ride"  
"Forward to Christ."

Mrs. Mallory Davis was the accompanist.

### MISS READ GIVES VIOLIN RECITAL

#### Wins Hearty Applause From Appreciative Audience

Miss Hazel Horton Read won hearty applause from an appreciative audience with her artistic performance in a violin recital Monday evening November 8, in Memorial Hall.

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### EDUCATION PROGRAM CONTINUED IN EXPANDED CHAPEL

#### Annette McNeely Presided Over Program

As part of the program of National Education Week, the Wednesday expanded chapel hour for Salem Academy and College was given over to six student talks, five of them dealing with educational customs of five different countries, and the conclusion being a lecture on "Salem Fifty Years Ago." All of the girls were dressed in the costume of their country or time, and Annette McNeely presided over the program.

Frances Cole represented Russia and told how the new system of education differs from the old, which was for one special class and aimed at the support of the Czarist status quo of church and state. The new system is experimental, social, practical and utilitarian, and seeks to educate and enlighten the masses, to enable every human being to obtain personal cultivation and to make materialists of the people. The school plays a larger part in Russia than the home and is a vital part of the government. The system is practical but the scholastic standard is low; but although education has come far, it still has far to go.

Anna Leak Scott gave a portrayal of the education in China. Formerly China had no co-educational system and offered no athletics. Now she has both and also one year of required military training for the boys. The number of symbols and characters

(Continued on Page Five)

### MISS HELEN HOWE IS SECOND ARTIST TO APPEAR AT SALEM

#### Salem Fortunate In Securing Her For Lecture Series

On the morning of November the sixteenth a very fascinating and distinguished monologist will arrive at Salem. Miss Howe will be a guest of the college and will stay in the guest room located in the office building. There will be no entertaining for the artist before her lecture because as her agent said, she would like to be "somewhat detached before her recital so that she may be fresh and sparkling in order to give out everything she has to her audience." After the performance, however, the Pierettes will give a party in honor of Miss Howe.

The opportunity of hearing such a talented monologist is a rare one and is indeed one of which every student and every member of the faculty should take full advantage. Those who do not have season tickets to the Salem College Lecture Series will be able to secure tickets at the door before the performance.

A few quotations from leading newspapers in the country will show Miss Howe's widespread reputation. "Brilliant — pungent — gay — remorseless" — Morning Post, London. "Decisive and funny — poignant — real and touching" — New York Times. "Fascinating and amazingly versatile — beautifully interpreted" — New York will request a return engagement." — New York Herald-Tribune. "Veritable genius." — Boston Evening Transcript. "Devastating emotional effect." — Saint Paul Pioneer Press.

### AMERICAN EDUCATION WEEK CELEBRATED AT SALEM

#### Student Speakers Presented In Chapel

In celebration of American Education Week, the second of a series of student programs was presented Tuesday morning in chapel. American Education Week is sponsored by the National Education Association in co-operation with the United States office of Education and the American Legion. The major purpose of American Education Week is to help keep public Education and its meaning before the American people.

Annette McNeely, president of the Junior class, discussed the plans for observance of American Education Week at Salem, which were:

Sunday—"Can we educate for Peace?"

Topic presented by Anna Wray Fogle at the Vesper Service.

Monday—"Buying Educational Service"

Tuesday—"Life of Haroce Mann." By Mary Turner Willis.

Wednesday—"Our American Youth (Continued on Page Six)"

### FASHION SHOW GIVEN AT SALEM

#### Salem Girls Act As Models

Thursday evening at six-forty-five, Miss Virginia Tutt presented to the college students a winter showing of her original creation, the Beaucatcher frocks. The event took place in the living room of Louisa Wilson Biting building. Models were our own campus beauties — Mary Louise McClung, Frances Cole, Virginia Lee, Lelia Williams, Betty Scott, Louisa Sloan.